



## Syllabus

---



### Syllabus

#### Schedule

Introduction Week  
Week 1 - Principles of Design  
Week 2 - Linear Perspective  
Week 3 - Basic geometric shapes  
Week 4 - Measuring  
Week 5 - Drawing in Proportion  
Week 6 - Practice construction drawings  
Week 7 - Practice construction drawings  
Week 8 - Light and Shadow  
Week 9 - Practice - cube and apple  
Week 10 - Local Values  
Week 11 - Final Project  
Week 12 - Final Project  
Final Week - Final Project

---

#### Course Description

##### ART 110 - Drawing I

#### Outcomes

After this class, students will be able to:

- Conceive, design, and draw an image.
- Interpret representational imagery.
- Discover and apply principles of drawing design.
- Estimate volumes.
- Extrapolate and apply principles of depth and convergence.
- Apply a variety of mediums and methods.
- Discover technical qualities of graphite, charcoal, and ink.

#### Description

Drawing Fundamentals creates a foundation for the visual artist to build upon, introducing the basic terms, practices, materials, and ideas of visual art. Plan to spend at least 9 hours a week working on your assignments.

#### Learning Model Architecture

This course will give students opportunities to prepare, teach one another, and ponder and prove on a weekly basis. Generally, there will be some reading and study material associated with an instruction week. Students will teach one another by giving feedback to each other on their drawings. They will ponder and prove what they have learned also through the feedback offered. Students are responsible for giving themselves participation points for each week and participating actively in the group critique discussion boards (crit boards).

#### Prerequisites

Must be an Art major or minor.

**Required Materials**

- Pencils—HB, 2B, 4B, 6B
- Erasers—Kneaded eraser, Mars stadler, hard plastic eraser
- Metal Ruler—18 inch
- Sharpie—Fine point
- Pens—Micron 03, 05, 08.
- Sketch Book-- Utrecht spiral bound sketch book, 50lb, 74 gsm, acid free

**Grading Policies**

Grades will be posted on I-learn and will be kept up to date. Allow at least 1 week for the instructor to grade the student's drawings. Drawing grades are based on the criteria stated in the weekly lessons and how a student completes assignments and participates in the group critique (crit) discussion boards. All this constitutes 100% of the grading criteria. A student may fail if he/she does not participate in the group crit boards. Students will assign themselves participation points each week and the instructor will check these scores with the actual work done and participation level in the discussion boards. 100% of the grade is based on the submitted drawings and group crit board participation. Late work will be docked 20%

93% A	73% C
90% A-	70% C-
87% B+	67% D+
83% B	63% D
80% B-	60% D-
77% C+	<60% F

---

## University Policies

**Student Honor**

Student Honor is following the path of discipleship and learning to be more like Christ-- learning to think, to feel, and to act more as He does. *Living a life of honor:*

-- Begins as we learn and live the baseline standards of the Honor Code, understand their purposes, and are true to the promises we have made.

-- Continues as we heed the promptings of the Spirit to raise our personal bar of righteousness and foster a spirit of integrity, sacrifice, consecration, love, service and willing obedience as students and throughout our lives.

-- Prepares our hearts for devoted discipleship in the family, church, work, and community.

[Honor Code](#) | [Academic Honesty](#) | [Dress and Grooming Standards](#)

**Students with Disabilities**

BYU-Idaho is committed to providing a working and learning atmosphere which reasonably accommodates qualified persons with disabilities. If you have any disability which may impair your ability to complete this course successfully, please contact the

Services for Students with Disabilities Office at 208.496.1158. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. Services are coordinated with the student and instructor by this office. If you need assistance or feel you have been unlawfully discriminated on the basis of disability, you may seek resolution through established policy and procedures. Contact the Personnel Office at 208.496.1130.

### **Sexual Harrassment**

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program which receives federal funds, including federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Personnel Office at 208-496-1130.

### **Disclaimers**