

Syllabus

Schedule

Course Description

Art 117 Design/Color

Course Objectives

This course will cover the basic elements and principles of design as well as basic color theory. Students will work with various media including graphite, collage, cut paper, markers, acrylic paint, and others. The projects will help each student develop their design and color skills. Effective time management will be necessary, as the work load is heavy.

Outcomes

Students will:

1. Discover and apply elements and principles of design.
2. Apply color theory {to the design and composition} of various art works.
3. Conceive, design, and draw images.
4. Gain an understanding of DESIGN and COMPOSITION
5. Understand and become proficient in the design process.
6. Get excited about design.

Learning Model Architecture

Prerequisites

Required Materials

*Art Supplies for your class can be purchased online through Utrechtart.com. Item numbers can be found on the supply list or you may also find some of these products at your local art supply store (PORTERS).

*Please note-you do not need to purchase these if you have some equivalent already

35492 Strathmore Bristol Pad 11x14 or 8.5x11 Vellum Surface

33730 Fairgate (Metal) Ruler 18 in Cork Back

35148 X-Acto Utility Knife

31160 Utrecht/X-Acto #11 Blades 5 pk

31704 Fiskars 8 in Scissors or pair of scissors with a FINE pointed (for cutting very small shapes out of paper)

52650 Staedtler Mars White Plastic Eraser
32365 Kneaded Rubber Eraser Ex Large
00000 Various Graphite Pencils 2H, 4H, 5H or 6H & 2B, 4B, or 5B
58917 3M Spraymount or 3M Super 77 Adhesive Spray
44173 Glue Stick
00000 Black 3 D-Ring Binder
00000 Clear Sleeves

MARKERS 43679 PRISMA MARKER Cold Grey 10%
43680 PRISMA MARKER Cold Grey 20%*
43683 PRISMA MARKER Cold Grey 40%
43689 PRISMA MARKER Cold Grey 70%*
43880 PRISMA MARKER Black*

Black felt-tips (Sharpies are fine-or others of your choice):

35101 Extra fine
30101 Fine Point
33001 Super Bold

CARDSTOCK All notebook pages must be presented on cardstock or bristol and with a card stock or bristol backing sheet. Construction paper is NOT acceptable.

Qty: 60 black, 10 white (if using Bristol for all else)

Cardstock options:

Black Paper-(must be very black-not brown black)

Wausau Astrobrights Bond Paper 24# - Office Max/Copy Supply

59922 White Paper - Pad of 11" x 14" Opaque Paper with hard surface suitable for pen and ink. Bienfang Opaque Graphc 365, or Pentalic Paper for Pens. (Make sure it is opaque.)

OPTIONAL

37348 Alvin Cutting Mat Transparent 12in x 18 in

31383 Nielsen Studio Tac 5in x 9in (Easy to use dry adhesive)

52707 Olfa Circle Cutter

PAINT (Liquitex Soft Body Acrylics)

45244 Ivory Black

45432 Titanium White or White Gesso

45382 Ultramarine Blue (warm)

45164 Cerulean Blue (cool)

45830 Cadmium Yellow Medium or Deep (warm)

45416 Yellow Ocher/Yellow Oxide (warm)

45411 Hansa Yellow (cool)

alternative: 45160 Cadmium Yellow Light (cool)

45152 Cadmium Red Light (warm)

45116 Alizarin Crimson (cool)

alternative: 00000 Quinacradone violet (cool)

45224 Hooker's Green (warm)

45398 Viridian or Pthalo Green (cool)

45391 Prism Purple (warm)

45186 Dioxazine Purple (cool)

45330 Raw Sienna - Brown (warm)

45331 Raw Umber - Brown (cool)

BRUSHES (made for Acrylic/Watercolor painting, short handled)

0000 Flats: 3/4", 1/2" & #2 Cotman: Winsor Newton Series 666 or Princeton Synthetic

0000 Rounds: #4, #6, and #8 Cotman: Winsor Newton Series 666 or Princeton Synthetic

OTHER

41746 Plastic Palette with at least 6 wells

00000 Bucket for water

00000 Paper plates with plastic coating

OPTIONAL

19250 Disposable Palette

00000 Painting Apron

00000 Flats: 1", 3/4", 1/2" flat Winsor Newton series 995

Grading Policies

Your final grade will be determined by the following:

QUALITY of your work
Demonstrated EFFORT
Craftsmanship
Professionalism of Presentation
Participation and quality of critique
Final Binder

LATE WORK: Late Work will be docked one full letter grade for every class period that the work is not turned in. If a project is not submitted at all, the student will receive a failing grade for that project.

University Policies

Student Honor

Student Honor is following the path of discipleship and learning to be more like Christ--learning to think, to feel, and to act more as He does. *Living a life of honor:*

-- Begins as we learn and live the baseline standards of the Honor Code, understand their purposes, and are true to the promises we have made.

-- Continues as we heed the promptings of the Spirit to raise our personal bar of righteousness and foster a spirit of integrity, sacrifice, consecration, love, service and willing obedience as students and throughout our lives.

-- Prepares our hearts for devoted discipleship in the family, church, work, and community.

[Honor Code](#) | [Academic Honesty](#) | [Dress and Grooming Standards](#)

Students with Disabilities

BYU-Idaho is committed to providing a working and learning atmosphere which reasonably

accommodates qualified persons with disabilities. If you have any disability which may impair your ability to complete this course successfully, please contact the Services for Students with Disabilities Office at 208.496.1158. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. Services are coordinated with the student and instructor by this office. If you need assistance or feel you have been unlawfully discriminated on the basis of disability, you may seek resolution through established policy and procedures. Contact the Personnel Office at 208.496.1130.

Sexual Harassment

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program which receives federal funds, including federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Personnel Office at 208-496-1130.

Disclaimers