

Syllabus Schedule

Humanities Foundations 101: The Heroic Journey

Course Description

The study of mankind's attempts to find meaning and fulfillment in life is called the humanities. Our course traces the archetypal hero's journey through creation, fall and redemption as expressed through the arts. In addition to gaining insight into the human experience, you will become familiar with the basic elements of the arts and experience some of the greatest human achievements in literature, art, music, and film.

We hope that as a result of this course, you will feel more deeply, think more clearly, and express yourself more coherently. You will be prepared to embark on a journey of arts appreciation and enjoyment that will last a lifetime.

Outcomes

We will:

1. Develop understanding of the craftsmanship and context of literature, visual art, and music.
2. Apply general principles of art in their analysis of specific works.
3. Students will learn principles of aesthetic judgment and apply them in reviews of cultural events.
4. Develop critical thinking skills by discovering interrelationships among historical events, philosophical movements, social issues, and religious concerns.
5. Have deep, meaningful, and powerful aesthetic experiences.
6. Draw on the cultural achievements of the past to find meaning and fulfillment in their own lives.
7. Will become familiar with many of civilization's most important works of art and music and be able to identify them from visual and aural examples.

Learning Model Architecture

We will develop faith in the Lord Jesus Christ and a greater understanding of ourselves and the world around us as we explore the humanities. The scriptures and gospel themes will provide the structure for our exploration and discussion. Open and honest discussion will provide an opportunity for each of us to help in the development of individual views on the humanities. Those views, once developed, will provide a basis for lifelong involvement in the humanities.

We will prepare by reading select texts, viewing various images, and receiving instruction through narrated or text based presentations. We will teach each other through group discussions and short essays that will be shared between students. Along with the pondering and proving involved with the essays and discussions, there will be quizzes to assess basic understanding of the readings and to ensure a foundational level of skill in approaching the humanities.

Prerequisites

None

Required Materials

The Odyssey by Homer, translated by Robert Fagles ISBN 978 0140268867

University Policies

Student Honor

-Student Honor is following the path of discipleship and learning to be more like Christ--learning to think, to feel, and to act more as He does. Living a life of honor:--

-Begins as we learn and live the baseline standards of the Honor Code, understand their purposes, and are true to the promises we have made.

-Continues as we heed the promptings of the Spirit to raise our personal bar of righteousness and foster a spirit of integrity, sacrifice, consecration, love, service and willing obedience as students and throughout our lives.

-Prepares our hearts for devoted discipleship in the family, church, work, and community.

[Honor Code](#) | [Academic Honesty](#) | [Dress and Grooming Standards](#)

Students with Disabilities

BYU-Idaho is committed to providing a working and learning atmosphere which reasonably accommodates qualified persons with disabilities. If you have any disability which may impair your ability to complete this course successfully, please contact the Services for Students with Disabilities Office at 208.496.1158. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. Services are coordinated with the student and instructor by this office. If you need assistance or feel you have been unlawfully discriminated on the basis of disability, you may seek resolution through established policy and procedures. Contact the Personnel Office at 208.496.1130.

Sexual Harassment

Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program which receives federal funds, including federal loans and

grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful sexual harassment or gender-based discrimination, please contact the Personnel Office at 208-496-1130

Grading Policies

(Approximate point value):

Essays	600 points
Discussion Boards	480 points
Journal Entries	300 points
Activities	380 points
Art Identification project	100 points
Music Identification project	100 points
Quizzes	120 points

Total points possible: approx. 1780

Grades are determined according to the following percentages:

A	94-100%
A-	90-93%
B+	84-86%
B	80-93%
C+	77-79%
C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	60-63%
F	0-59%