



Syllabus



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Schedule

<p>Introduction Week Syllabus quiz Introductions</p>	<p>Week 7 Performing Arts Arturo Ui</p>
<p>Week 1 Learning Model Introduction to Arts Art and Propaganda</p>	<p>Week 8 Second World War Casablanca Great Patriotic War</p>
<p>Week 2 Literature Music</p>	<p>Week 9 Test II The Holocaust Night The Cold War</p>
<p>Week 3 1984</p>	<p>Week 10 Jazz Civil Rights Dialectic of Control</p>
<p>Week 4 Wagner Art</p>	<p>Week 11 Women's Issues Triumph of Capitalism War on Terror</p>
<p>Week 5 Test I Third Republic Modernism First World War</p>	<p>Week 12 Test III Final Project</p>
<p>Week 6 Russian Revolution Rise of Fascism Triumph of Will</p>	<p>Week 13 Class-wide discussion</p>

Course Description

FDHUM 103 A Farewell to Art?

Outcomes

1. Students will create a piece of art with either a political, cultural, personal, commercial or religious agenda.
2. Students will critically evaluate various works of art, persuasion, and propaganda from

the 20th century.

- a. Students will describe different techniques used to make art persuasive.
- b. Students will explain the influence of political correctness in an artwork's value.
- c. Students will discuss the effects of war on art, the use of propaganda by various political movements, the Holocaust, the Cold War, the Civil Rights movement, the War on Terror, and commercialism.
- d. Students will create examples of the weekly lesson's art topic.

Description

This course will focus on the use of propaganda and other forms of persuasive argument in the arts during the 20th Century. Students will experience this topic through the various cultural influences including the visual, performing, and literary arts. The course of study emphasizes the need for a development of aesthetic judgment. Although some of you have had little to no experience with the humanities, in this class you should all learn to better absorb and appreciate new types of art. This is part of cultivating an aesthetic.

To do this best you can:

- Read, study, view, and think about the pieces and their meanings
- Become engaged in and involved with art
- Discover how the art relates to you and to events and people of the world (both past & present)
- Examine not just what the pieces say but how they say it.

I. Preparation and Online Participation: On the attached outline 13 weeks are scheduled. For each week you will be expected to study all of the assigned material (Prepare); discuss all of the questions attached in an online discussion group (Teach One Another); take a reading quiz, and submit online that week's creative activities to your group discussion board (Ponder and Prove). Your first discussion board posts will generally be due on Tuesdays or Wednesdays at 9pm. You have the rest of the week to then respond to others. All creative assignments are due on Thursdays at 9pm. All reading quizzes will be due on Fridays at 9pm. Late work and re-dos will not be accepted. At the end of each week, you will rate yourself for the week's preparation and participation using the three questions shown below:

60 points - Rate your preparation for this week.

1. I did not study the preparation materials for this week. (0pts)
2. I skimmed the material to get a feel for it, but did not go over all of it. (30pts)
3. I studied all the required preparation material for this week. (60pts)

25 points - Rate your participation in your group discussion board for the week.

1. I did not participate in the discussion board. (0pts)
2. I posted a few times but spent about an hour doing so and did not engage in any meaningful conversation. (12.5pts)
3. I spent at least three hours posting and was engaged in meaningful conversations. (25pts)

15 points - Rate your creative assignments.

1. I did not complete the creative assignments. (0pts)
2. I submitted the assignments to my group discussion board, but didn't put the thought and effort into it like I should have. (7.5pts)

3. I submitted the assignments and felt I put the required thought and effort into creating it. (15pts)

The instructor will check your participation in the online discussion groups and look at all creative assignments. If you are not as prepared as you say you are in the self-assessment, you will lose 10 points from your overall score.

Your self-assessments and reading quizzes will account for 40% of your grade. This means that to pass this class, you will need to be prepared to participate in your discussion group for every week. A's will only go to people who do an exceptional job of preparation and participation each and every week.

II. Tests: There will be three written tests. You will take your tests first individually, and then take the exact same tests as a group. Your final grade for the test will be the average of your individual and group scores. Tests will account for 20% of your grade. They will be given online, and are scheduled on the outline below.

All written assignments and examination essays must be in paragraph form and show good sentence structure, grammar, punctuation and spelling. These details will account for 25% of the grade of the assignment.

III. Events Attendance: You will attend four Fine Arts events. A list of approved events will be provided by the instructor for those on campus. If you are not on campus, you will need to submit a list of events in your area for approval. You will need to attend one musical event, one theater event, and one visual arts event, and one optional event. After each event you will fill out the discussion form provided in the Fine Arts Folder in I-learn, and submit it on I-learn. These events and the activities associated with them will account for 20% of your grade and all event submissions are due by the last day of the semester.

IV. Project: You will create an artwork with an agenda. The agenda can be a political, cultural, personal, commercial, or religious. The artwork can be a poster, photo collage, musical composition, painting, dance, theatrical presentation, or anything else approved by the instructor. The final product must be something that can eventually be posted online for the entire class to experience. A written project proposal is at the beginning of week 7.

In one paragraph, describe your project proposal, what point it is trying to make, and what artistic media it involves. The final project is due at the end of week 12. The proposal and project will account for 20% of your grade.

Learning Model Architecture

We will be following a weekly cycle of the BYU-Idaho Learning Model. Before participating in the week's activities, you will prepare yourself by reading/listening to/watching the material located in the weekly folders on I-learn. You will then be given opportunities to teach one another through your group discussion board. You will also teach one another by taking groups tests periodically throughout the semester. You will be given chances to ponder and prove what you have learned by completing self-assessments, reading quizzes, and submitting creative assignments for each lesson.

Prerequisites

None.

Required Materials

The required texts are available at the BYU-I bookstore or you may purchase them from

your favorite bookstore online or otherwise. The books are:

- 1984 - George Orwell (also available for [free online](#))
- Night - Elie Wiesel
- The Resistible Rise of Arturo Ui - Bertolt Brecht

Grading Policies

Grading Policies and Grading Scale:

- 93%-100% A
- 90%-92% A-
- 87%-89% B+
- 83%-86% B
- 80%-82% B-
- 77%-79% C+
- 73%-76% C
- 70%-72% C-
- 60%-69% D
- <60% F

University Policies

Honor Code:

"We believe in being honest, true, chaste, benevolent, virtuous and in doing good to all men... If there is anything virtuous, lovely, or of good report or praiseworthy, we seek after these things." - Thirteenth Article of Faith

As a matter of personal commitment, faculty, staff, and students of Brigham Young University, Brigham Young University-Hawaii, Brigham Young University-Idaho, and LDS Business College seek to demonstrate in daily living on and off-campus those moral virtues encompassed in the gospel of Jesus Christ, and will:

- Be honest
- Live a chaste and virtuous life
- Obey the law and all campus policies
- Use clean language
- Respect others
- Abstain from alcoholic beverages, tobacco, tea, coffee and substance abuse
- Participate regularly in church services
- Observe Dress and Grooming Standards
- Encourage others in their commitment to comply with the Honor Code

Students with Disabilities:

BYU-Idaho is committed to providing a working and learning atmosphere which reasonably accommodates qualified persons with disabilities. If you have any disability which may impair your ability to complete this course successfully, please contact the Services for Students with Disabilities Office at 208-496-1158. Reasonable academic accommodations are reviewed for all students who have qualified documented disabilities. Services are coordinated with the student and instructor by this office. If you need assistance or feel you have been unlawfully discriminated on the basis of disability, you may seek resolution through established policy and procedures. Contact the Personnel Office at 208-496-1130. Sexual Harassment: Title IX of the Education Amendments of 1972 prohibits sex discrimination against any participant in an educational program which receives federal funds, including federal loans and grants. Title IX also covers student-to-student sexual harassment. If you encounter unlawful

sexual harassment or gender-based discrimination, please contact the Personnel Office at 208-496-1130.