Bachelor of Arts Bachelor of Science

B.S. English Education Major (Code 835)

General Education
Includes 8 credits of Science, 1-3 credits of Basic Skills, and 3 credits of Letters.

English Core

Emphasis
Select one area of emphasis:
- Literary Studies Code 635-24
- Professional Writing Code 635-25
- Creative Writing Code 635-26

Minor or Two Clusters

B.S. English Education Composite (Code 838)

General Education
Includes 8 credits of Science, 1-3 credits of Basic Skills, and 3 credits of Letters.

English Core

Additional English Courses
Take an additional course in Literature Survey and two more in any area (300-460).

Emphasis
- English Education

Endorsements
At least one endorsement is recommended.

B.S. English Education Major (Code 836)

General Education
Includes 8 credits of Science, 1-3 credits of Basic Skills, and 3 credits of Letters.

English Core

Emphasis
- English Education
- Education Minor

Bachelor of Science

B.A. English Major (Code 630)

General Education
Includes 4 credits of Science and 11 credits of Foreign Language-8 credits in language and 3 credits in literature (which fills Letters).

English Core

Emphasis
Select one area of emphasis:
- Literary Studies Code 630-11
- Professional Writing Code 630-12
- Creative Writing Code 630-13

Minor or Two Clusters

B.A. English Education Composite (Code 830)

General Education
Includes 4 credits of Science and 11 credits of Foreign Language-8 credits in language and 3 credits in literature (which fills Letters).

English Core

Additional English Courses
Take an additional course in Literature Survey and two more in any area (300-460).

Emphasis
- English Education

Endorsements
At least one endorsement is recommended.

B.A. English Major (Code 630)

General Education
Includes 4 credits of Science and 11 credits of Foreign Language-8 credits in language and 3 credits in literature (which fills Letters).

English Core

Emphasis
- English Education
- Education Minor

Introduction
The English Department offers baccalaureate degrees with emphases in Literary Studies, Creative Writing, Professional Writing, and English Education. The department also offers minors in English and English Education.

For General Education requirements, the English Department provides composition courses that enable students to practice essential writing skills—both introductory and advanced levels—and literature courses that focus on various genres and historical contexts.

Writing Center
Qualified peer Writing Assistants, under the supervision of the Writing Center Director, work individually with students in free, confidential writing sessions. For more information see http://www.byui.edu/writingcenter.

Scholarships
Scholarships for English majors are available for juniors and seniors. Contact the English Department for information and applications. For more information see http://www.byui.edu/English/Scholarships/scholarships.htm.

Karen C. Holt, Department Chair


Jeanne Reinwand, Secretary (208) 496-1470

http://www.byui.edu/English/
**GENERAL EDUCATION**

The mission of General Education is to help students acquire the skills and knowledge needed to succeed in college and in society. Between 28 and 34 hours of a student's degree will come from General Education courses. These are the credits required in each of the General Education areas for the Bachelor of Arts and the Bachelor of Science.

<table>
<thead>
<tr>
<th>Area</th>
<th>BA</th>
<th>BS</th>
<th>Credits Required</th>
<th>Notes</th>
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<tbody>
<tr>
<td>I. Reading and Writing</td>
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<td>6</td>
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<tr>
<td>II. Mathematics</td>
<td>2-4</td>
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<td>III. Basic Skills</td>
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<tr>
<td>IV. Arts</td>
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<tr>
<td>V. Letters</td>
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<tr>
<td>VI. Biological Science</td>
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<tr>
<td>VII. Physical Science</td>
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<tr>
<td>VIII. American Institutions</td>
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<tr>
<td>IX. Social Science</td>
<td>3</td>
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<tr>
<td>X. Foreign Language</td>
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<tr>
<th>General Education Area</th>
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<td>I. Reading and Writing</td>
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<td>II. Mathematics</td>
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<td>III. Basic Skills</td>
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<td>V. Letters</td>
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<td>VI. Biological Science</td>
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<td>VII. Physical Science</td>
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<tr>
<td>VIII. American Institutions</td>
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**UNIVERSITY REQUIREMENTS**

Religion

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits Required</th>
<th>Notes</th>
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<tbody>
<tr>
<td>BA Degrees require 4 credits in either Biological or Physical Science.</td>
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<tr>
<td>BS Degrees require 4 credits of Biological Science.</td>
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<tr>
<td>A lab, if taken, must be related to the lecture course taken.</td>
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<tr>
<td>Agron 122 Introduction to Plant Science</td>
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<td>Agron 270 Agronomy</td>
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<tr>
<td>Bio 100 Prin of Biology or AP Biology</td>
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<tr>
<td>Bio 102 Principles of Biology Lab</td>
<td>1</td>
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<tr>
<td>Bio 118 Field Biology</td>
<td>4</td>
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<tr>
<td>Bio 120 Biology of Cult Plants</td>
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<tr>
<td>Bio 130 Plant Life</td>
<td>2</td>
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<tr>
<td>Bio 150 General Zoology or AP Biology</td>
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<tr>
<td>Bio 150L General Zoology Lab</td>
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<tr>
<td>Bio 176 Heredity</td>
<td>4</td>
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<tr>
<td>Bio 200 Introduction to Biology</td>
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<tr>
<td>Bio 202 Natural Resource Management</td>
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<tr>
<td>Bio 208 General Botany</td>
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<tr>
<td>Bio 221 General Microbiology</td>
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<tr>
<td>Bio 222 General Microbiology Lab</td>
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<tr>
<td>Bio 230 Human Biology</td>
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<tr>
<td>Bio 250L Environment Biology Lab</td>
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<tr>
<td>Bio 264 Human Anatomy &amp; Physiology I</td>
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<td>Bio 265 Human Anatomy &amp; Physiology II</td>
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<tr>
<td>Bio 268 Human Anatomy &amp; Physiology 8</td>
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<tr>
<td>Bio 302 Ecology</td>
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<tr>
<td>BS Degrees only. 1-3 credits required: choose 1 option.</td>
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<tr>
<td>Comm 102 Public Speaking</td>
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<td>Comm 150 Interpersonal Theory and Practice</td>
<td>3</td>
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<tr>
<td>CS 100 Computer Basics</td>
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<td>HS 131 Personal and Health Wellness</td>
<td>2</td>
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<td>IS 140 Micro-Applications for Business</td>
<td>3</td>
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<tr>
<td>ESS 117 Fit for Life (AND one lifetime sport)</td>
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<td>ESS 123 Badminton Beginning</td>
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<td>ESS 126 Archery Beginning</td>
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<td>ESS 128 Beginning Bowling</td>
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<td>ESS 131 Golf</td>
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<td>ESS 133 Tennis Beginning</td>
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<td>ESS 160 Swimming Beginning</td>
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<td>ESS 175 Adaptive Physical Ed</td>
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<td>ESS 195 Sking</td>
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<tr>
<td>BA Degrees only. 1-3 credits required: choose 1 course.</td>
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<tr>
<td>Art 101 Intro Visual Arts</td>
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<td>Art 104 Intro to Photography</td>
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<td>Art 160 Photography</td>
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<td>Art 202 Art History I or AP Art History</td>
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<td>Dance 101 Intro to Dance</td>
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<td>HEDF 140 Intro Arch: Interior Design</td>
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<tr>
<td>Hort 230 Intro: Arch/Landscape Design</td>
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<tr>
<td>Hum 101 Intro to Humanities</td>
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<tr>
<td>Hum 201 Arts in Western Culture I</td>
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<tr>
<td>Hum 202 Arts in Western Culture II</td>
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<tr>
<td>Music 100 Introduction to Music</td>
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<td>Music 101 Music &amp; Humanities</td>
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<tr>
<td>FA 115 Intro to Theatre</td>
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<tr>
<td>0 credits required: take the required course.</td>
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<tr>
<td>SA 100 Astronomy &amp; Physical Sci</td>
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</tbody>
</table>

**MAJORS AND MINORS**

Note: All English Majors and Minors must take this course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits Required</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Eng 251 Fund of Literary Interpretation</td>
<td>3</td>
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</tbody>
</table>
## Critical Writing
6 credits: take both required courses.
- Eng 111 College Writing
  Focuses on the development of proficient college writing
- Eng 314 Advanced Writing/English and Humanities
  Emphasizes literature-based expository and research writing
  Recommended that this course be taken semester immediately following Eng 251

## Literary Analysis
18 credits, divided as follows

### Introduction
3 credits: take the required course.
- Eng 251 Fundamentals of Literary Interpretation
  Introduces literary genre: fiction, poetry, drama, and literary theory

### Literature Survey
9 credits: choose 3 courses to include both British and American.
- Eng 331 British Literature - Medieval and Renaissance (428-1660)
  Examines historical events, philosophical ideas, and literary trends: Beowulf to Milton
- Eng 332 British Literature - Neoclassic and Romantic (1660-1832)
  Examines historical events, philosophical ideas, and literary trends: Dryden to Keats
- Eng 333 British Literature - Victorian and Modern (1832-1965)
  Examines historical events, philosophical ideas, and literary trends: Tennyson to Eliot
- Eng 334 American Literature - Colonial and Romantic (1607-1865)
  Examines historical events, philosophical ideas, and literary trends: Bradstreet to Dickinson
- Eng 335 American Literature - Realistic and Modern (1865-1965)
  Examines historical events, philosophical ideas, and literary trends: Twain to Miller

### Studies in Genre/World Literature
3 credits: English BA and BS Degrees, choose 1 course. English Education BA and BS Degrees, take Eng 356
- Eng 350R Themes in Literature
  Traces a theme (nature, utopian ideals, urban tensions) through genre and historical periods
  Fiction
- Eng 351 Poetry
  Introduces major poets and analyzes significant poetry, including relationships to other art forms
- Eng 352 Drama
  Explores literary study of plays, encompassing their historical, critical, and social contexts
- Eng 353 Non-fiction
  Emphasizes intensive reading, writing, and study of speeches, journals, columns, and letters
- Eng 354 Children's Literature
  Focuses on comprehension of, exposure to, and evaluation of children's books, preschool-8th grade
- Eng 355 Young Adult Literature
  Focuses on evaluating, promoting, and using young adult literature in the classroom and home
- Eng 361 Sacred and Religious Literature
  Examines sacred texts and other literature exploring religious themes
- Eng 362 World Literature
  Surveys contemporary/classical world literature, emphasizing literary and cultural backgrounds
- Eng 363R Ethnic Literature
  Emphasizes texts produced by ethnic writers or of texts that address ethnic identity

### Author Studies
3 credits: choose 1 course.
- Eng 370R Major Authors
  Focuses on the life and works of one major author or a few related authors
- Eng 371R Contemporary Authors
- Eng 372R Regional Authors
  Focuses on important literature in relationship to a specific place and historical setting
- Eng 373 Shakespeare
  Focuses on the works of Shakespeare and the culture of Elizabethan England

## Rhetorical Theory
6 credits: take both required courses.
- Eng 325 Theory and Practice of Language - Grammar and Usage
  Introduces the study of English with an overview of grammar, history, usage, and semantics
- Eng 450 Rhetorical Studies
  Introduces the theories and applications of the writing and reading processes

## Capstone Experience
3 credits: take the required course.
- Eng 495 Senior Writing/Critical Thinking Seminar
  Provides a capstone experience for all English majors, requiring a senior portfolio and paper

## Recommended
- Eng 397R English Practicum (3 credits)
  Prepares students to teach freshman composition while in graduate school or as an adjunct faculty
- Eng 398R English Internship (1-6 credits)
  Applied practice and/or teaching of writing, editing, research, or literary analysis
**B.A. Major Code 630-11**
**B.S. Major Code 635-24**

Literary Studies Emphasis

Literary Studies focuses on the interpretation and appreciation of literature from the perspective of several critical theories. Course work includes British and American literary history, genre and author studies, ethnic and world literature, and rhetorical and literary theory. This emphasis culminates with English 442, Literature and Culture, a course which provides a focused exploration of literature within a cultural context—myth, philosophy, art, or history. Literary Studies prepares students for further graduate study in English or other professional programs.

### Literary Theory
3 credits: take the required course.
- **Eng 440** Studies in Literary Theory

### Literature Survey
3 credits: choose 1 course beyond the English Core (for a total of 4).
- **Eng 331** British Literature - Medieval and Renaissance (428-1660)
- **Eng 332** British Literature - Neoclassic and Romantic (1660-1832)
- **Eng 333** British Literature - Victorian and Modern (1832-1965)
- **Eng 334** American Literature - Colonial and Romantic (1607-1865)
- **Eng 335** American Literature - Realistic and Modern (1865-1965)

### Additional English Course
3 credits: choose any upper-division English course.
- **Eng 320-400**

### Cumulating Course
3 credits: take the required course.
- **Eng 442** Literature and Culture

#### Recommended
- **Eng 397R** English Practicum (3 credits)
  Prepares students to teach freshman composition while in graduate school or as adjunct faculty
- **Eng 398R** English Internship (1-6 credits)
  Applied practice and/or teaching of writing, editing, research, or literary analysis

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**B.A. Major Code 630-12**
**B.S. Major Code 635-25**

Professional Writing Emphasis

Professional Writing focuses on writing, editing, and document production. Course work includes technical communications, business writing, publication design, computer applications, and editing. This emphasis culminates with English 452, Professional Writing and Editing a course which provides hands-on experience editing and preparing texts for publication—books, manuals, newsletters, brochures, and reports. Professional Writing prepares students to work as writers for business and industry or as free-lance writers.

### Advanced Writing
3 credits: choose 1 course.
- **Eng 312** Advanced Writing for Business
- **Eng 316** Advanced Writing/Technical Communications

### Editing
3 credits: take the required course.
- **Eng 326** Editing: Comprehensive and Copyediting

### Focus Course* 
3 credits: choose 1 course from a related field that complements your preferred focus for professional writing. Select from the list below or receive departmental approval for another course relevant to your field.
- **B 247** Principles of Marketing
- **Comm 130** Visual Media
- **Comm 230** Introduction to Advertising
- **Comm 235** Public Relations
- **Comm 340** Advanced Media Writing
- **Comm 342** Editing for Print Media
- **IS 230** Page Layout and Graphics

*NOTE: Students should select a focus course that prepares them for possible career specialization: for example, biology/medical writing; marketing/advertising copy.

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**B.A. Major Code 630-13**
**B.S. Major Code 635-26**

Creative Writing Emphasis

Creative Writing focuses on writing original works of poetry, fiction, drama, and non-fiction. Course work includes the study of literary genre and creative writing within a workshop setting. This emphasis culminates with English 418, Creative Writing and Publishing, a course which provides students an opportunity to assemble portfolios, submit works for publication, and prepare issues of outlet for publication. Creative Writing provides a springboard into professional and free-lance writing.

### Creative Writing
6 credits: take both required courses.
- **Eng 218** Creative Writing
- **Eng 318R** Advanced Creative Writing

### Studies in Genre/World Literature
3 credits: choose 1 course beyond the English Core (for a total of 2).
- **Eng 350R** Themes in Literature
- **Eng 351** Fiction
- **Eng 352** Poetry
- **Eng 353** Drama
- **Eng 354** Non-fiction
- **Eng 355** Children's Literature
- **Eng 356** Young Adult Literature
- **Eng 361** Sacred and Religious Literature
- **Eng 362** World Literature
- **Eng 363R** Ethnic Literature

### Cumulating Course
3 credits: take the required course.
- **Eng 418** Creative Writing and Publishing

#### Recommended
- **Eng 397R** English Practicum (3 credits)
- **Eng 398R** English Internship (1-6 credits)

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**Minors & Clusters**

**MINORS:** All English majors must declare either a minor or two clusters. For a current list of approved minors for the 2006-2007 academic year, please visit: [http://www.byui.edu/AcademicPrograms.htm](http://www.byui.edu/AcademicPrograms.htm)

**CLUSTERS:** A student may complete two clusters instead of a minor. Each Cluster should be around 12-15 credits (so that the two together are equivalent to a 25-credit minor). Courses may come from one or more disciplines, provided there is a theme to the courses chosen. Clusters are designed by the student with the help of the Advisor. Signatures of approval must be obtained from the Advisor and from the Chair of the Department primarily providing courses for the Cluster. The courses used in a Cluster may not double-count into the Major or into General Education. The Cluster cannot include Religion courses. For a current list of approved English Clusters, please visit: [http://www.byui.edu/AcademicPrograms.htm](http://www.byui.edu/AcademicPrograms.htm)
English Education Emphasis

**B.A. Composite Major Code 830**

**B.S. Composite Major Code 838**

**B.S. Major Code 835**

**B.A. Major Code 836**

English Education focuses on educational theories and methods for teaching literature and composition. Course work includes the English major and Teacher Education cores. This emphasis culminates with English 430, Teaching English in Secondary Schools, and with a semester-long practicum where students teach in an English classroom. English Education prepares students to become professional English teachers, grades 6-12, in Idaho and 42 other states.

**Teacher Education Core**
23 credits: take all of these required courses.
- Ed 200 Foundations of Education
- Ed 492 Student Teaching: Secondary Education
- SecEd 280 Early Field Experience
- SecEd 410 Reading in the Content
- SpEd 322 Exceptional Students

**Culminating Course**
3 credits: take the required course.
- Eng 430 Teaching English in Secondary Schools

Provides practical experience in developing strategies and lesson plans for teaching English.

**Elective Courses**
None of these courses are required. They are simply available to interested students.
- Ed 120 Introduction to Education
- Ed 285 Motivation & Management
- Ed 357 School Leadership
- Ed 401 Assessment and Evaluation (State exam)
- SecEd 252 Educational Technology
- SpEd 323 Culture and Diversity

**Endorsements**
Endorsements are granted by the State of Idaho. They give permission to teach a subject without actually completing a major or minor in the subject.

**Communication (Speech)**
10 credits: take these 4 required courses.
- Comm 102 Public Speaking
- Comm 150 Interpersonal Theory and Practice
- Comm 355R Communication Practicum II (Forensics)
- Ia 405 Methods of Teaching Theatre and Speech

3 credits: choose 1 course.
- Comm 350 Group Dynamics
- Comm 352 Persuasion

**Dramatics**
9 credits: take all of these required courses. Note that IA 115 gives GE credit.
- IA 115 Introduction to Theatre
- IA 123 Acting I
- IA 424 Beginning Director

**Foreign Language**
20 credits: take courses in one language to total 20 credits. (This may include the 101 level.) At BYU-Idaho, 20 credits are available in Chinese, French, German, Russian, and Spanish. This option is especially attractive for BA degrees.

**Journals**
6 credits: take both required courses.
- Comm 111 Writing for Communication Careers
- Comm 240 Introduction to Journalism

**Approved Education Minors**
The following Education Minors are approved for the 2006-2007 school year, though others may be added in the next few years. Note that the Education Majors (Code 835 & 836) require an Education Minor.

- American Government
- Art Education (K-12)
- Biology Education
- Chemistry Education
- Chinese Education (K-12)
- Earth Science Education
- English Education
- Exercise and Sports Science Education
- French Education (K-12)
- Geography Education
- German Education (K-12)
- Health Education
- History Education
- Journalism Education
- Mathematics Education
- Music Education
- Natural Science Education
- Physical Science Education
- Physics Education
- Russian Education (K-12)
- Spanish Education (K-12)
- Speech and Theatre Education
- Theatre Education

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Note: Students completing a Composite Education Major will not need a Minor, but they will need an additional course in Literature Survey and two more upper division English courses (Eng 300-460).

Additional Note: While working on the core requirements, English Education majors are encouraged to take 2 courses in American Literature (Eng 334 and 335) to fulfill the Literature Survey requirement and Shakespeare (Eng 317) to fulfill the Author Studies requirement.
## Minor Code 133

### Literary Analysis
3 credits: take this course.
- Eng 251 Fundamentals of Literary Interpretation

### Literature Survey
9 credits: choose 3 courses to include both British and American.
- Eng 331 British Literature - Medieval and Renaissance (428-1660)
- Eng 332 British Literature - Neoclassic and Romantic (1660-1832)
- Eng 333 British Literature - Victorian and Modern (1832-1965)
- Eng 334 American Literature - Colonial and Romantic (1607-1865)
- Eng 335 American Literature - Realistic and Modern (1865-1965)

### Advanced Writing and Theory
6 credits: take both required courses.
- Eng 314 Advanced Writing/English and Humanities
- Eng 450 Rhetorical Studies
  
  The prerequisite course, English 325, may be waived for English minors

### Studies in Genre/World Literature
3 credits: choose 1 course.
- Eng 350R Themes in Literature
- Eng 351 Fiction
- Eng 352 Poetry
- Eng 353 Drama
- Eng 354 Non-fiction
- Eng 355 Children's Literature
- Eng 356 Young Adult Literature
- Eng 361 Sacred and Religious Literature
- Eng 362 World Literature
- Eng 363R Ethnic Literature

### English Elective
3 credits: choose one additional English course in any area, 200-450 (excluding courses that have prerequisites).
- Eng 200-450

## Minor Code 134

### Literary Analysis
3 credits: take this course.
- Eng 251 Fundamentals of Literary Interpretation

### Literature Survey
9 credits: choose 3 courses to include both British and American.
- Eng 331 British Literature - Medieval and Renaissance (428-1660)
- Eng 332 British Literature - Neoclassic and Romantic (1660-1832)
- Eng 333 British Literature - Victorian and Modern (1832-1965)
- Eng 334 American Literature - Colonial and Romantic (1607-1865)
- Eng 335 American Literature - Realistic and Modern (1865-1965)

### Advanced Writing and Theory
6 credits: take both required courses.
- Eng 314 Advanced Writing/English and Humanities
- Eng 450 Rhetorical Studies
  
  The prerequisite course, English 325, may be waived for English minors

### Required English Courses
3 credits: choose 1 course. 6 credits: take both of these required courses.
- Eng 325 Theory and Practice of Lang - Grammar & Usage
- Eng 430 Teaching English in Secondary Schools
Course Descriptions

ENG 100 Reading Comprehension (2:2:2)
Fee: $5
Prerequisite: ACT composite score 17 or below and/or instructor referral.
Emphasizes basic reading skills: vocabulary building, comprehension, and fluency.
(Winter, Summer, and Fall)

ENG 101R Reading Assistance & Textbook Comprehension (0.5-2:2:0)
Fee: $5
Emphasizes skills for textbook study and comprehension.
(Winter, Summer, and Fall)

ENG 106 Basic Writing (3:3:0)
Fee: $5
Emphasizes basic writing conventions: effective sentences, paragraphs, and short essays. Recommended for individuals with an ACT English score of 17 or below.
(Winter, Summer, and Fall)

ENG 107 College Reading (3:3:1)
Fee: $5
Develops reading skills for improved textbook comprehension in the arts and sciences.
(Winter, Summer, and Fall)

ENG 108 English Language Development (ELD) - Oral (3:3:1)
Prerequisite: International student whose primary language is not English.
Emphasizes oral communication and cultural transitional skills for non-native speakers of English.
(Winter, Summer 1st block, and Fall)

ENG 108A English Language Development (ELD) - Oral (1.5:3:0)
Prerequisite: International student whose primary language is not English.
Focuses on the improvement of English skills for non-native speakers. Emphasizes oral communication.

ENG 109 English Language Development (ELD) - Writing (3:3:1)
Prerequisite: International student whose primary language is not English.
Focuses on the improvement of English writing skills for non-native speakers. Emphasizes written communication.
Prepares students for English 111.
(Winter and Fall)

ENG 111 College Writing (3:3:0)
Fulfills GE Reading & Writing requirement.
Focuses on the development of proficient college writing.
Emphasizes the composing process, expository and argumentative discourse, research and documentation.
(Winter, Summer, and Fall)

ENG 111C College Writing (3:3:0)
Fulfills GE Reading & Writing requirement.
Equivalent to Eng 111 but taught in a computer classroom.
Keyboarding skill is required.
(Winter, Summer, and Fall)

ENG 218 Creative Writing (3:3:0)
Prerequisite: Completion of English 111 or 111C.
Focuses on the creation of original works of poetry, drama, fiction, and non-fiction. Introductory course for the creative writing emphasis for English majors. (Does not give GE credit in the Letters area of the Arts & Letters requirement nor in the Reading & Writing area of the Basic Skills requirement.)
(Winter, Summer, and Fall)

ENG 250 Introduction to Literature (3:3:0)
Fulfills GE Letters requirement.
Introduces literary genre: short story, novel, poetry, and drama.
Emphasizes skilled reading and analysis of significant examples. (Not recommended for English majors.)
(Winter, Summer, and Fall)

ENG 251 Fundamentals of Literary Interpretation (3:3:0)
Fulfills GE Letters requirement.
Prerequisite: Completion of English 111 or 111C. English and Humanities majors and minors.
Introduces literary genre: fiction, poetry, drama, and literary theory. (Required for English majors and minors.)
(Winter, Summer, and Fall)

ENG 311 Advanced Writing and Critical Reading (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C and 22 credit hours or sophomore standing.
Emphasizes critical thinking through writing expository and argumentative essays, as well as documents for specific professional fields. (Recommended for General Studies majors.)
(Winter, Summer, and Fall)

ENG 311C Advanced Writing and Critical Reading (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C and 22 credit hours or sophomore standing.
Equivalent to English 311 but taught in a computer classroom.
Keyboarding skill is required. (Recommended for General Studies majors.)
(Winter, Summer, and Fall)
### ENG 312 Advanced Writing for Business (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C or Business 220, and at least 22 credit hours or sophomore standing.
Emphasizes rhetorical strategies, patterns, and aims characteristic of professional business writing with a focus on purpose and audience. Requires a research paper. (Required for Accounting and Business majors.)
(Winter, Summer, and Fall)

### ENG 312C Advanced Writing for Business (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C or Business 220, and at least 22 credit hours or sophomore standing.
Equivalent to English 312, but taught in a computer classroom. Keyboarding skill is required. (Required for Accounting and Business majors.)
(Winter, Summer, and Fall)

### ENG 313 Advanced Writing for Elementary Education Majors (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Elementary Education major, English 111 or 111C, and at least 22 credit hours or sophomore standing.
Emphasizes writing proficiency by focusing on the writing process, collaborative writing, and techniques for teaching writing in elementary school. Requires a research paper.
(Required for Elementary Education majors.)
(Winter, Summer, and Fall)

### ENG 313C Advanced Writing for Elementary Education Majors (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Elementary Education major, English 111 or 111C, and at least 22 credit hours or sophomore standing.
Equivalent to English 313 but taught in a computer classroom. Keyboarding skill is required. (Required for Elementary Education majors.)
(No regular offering.)

### ENG 314 Advanced Writing/English and Humanities (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C, English 251, and at least 22 credit hours or sophomore standing.
Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and a research paper. (Required for English majors and minors.)
(Winter, Summer, and Fall)

### ENG 315 Advanced Writing in the Social Sciences (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C and at least 22 credits or sophomore standing.
Emphasizes writing in the social sciences by focusing on correspondence, resource reports, critiques, and a research paper. (Recommended for Social Science majors.)
(Winter, Summer, and Fall)

### ENG 315C Advanced Writing in the Social Sciences (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C and at least 22 credit hours or sophomore standing.
Equivalent to English 315 but taught in a computer classroom. Keyboarding skill is required. (Recommended for Social Science majors.)
(No regular offering.)

### ENG 316 Advanced Writing/Technical Communication (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C and at least 22 credit hours or sophomore standing.
Emphasizes accuracy and skill in writing scientific pamphlets, articles, reports, and memoranda. Requires a research paper.
(Required for Computer Engineering, Computer Science, and Biology majors.)
(Winter, Summer, and Fall)

### ENG 316C Advanced Writing/Technical Communication (3:3:0)
Fulfills GE Reading & Writing requirement.
Prerequisite: Completion of English 111 or 111C and 22 credits or sophomore standing.
Equivalent to English 316 but taught in a computer classroom. Keyboarding skill is required. (Required for Computer Engineering, Computer Science and Biology majors.)
(Winter, Summer, and Fall)

### ENG 318R Advanced Creative Writing (3:3:0)
Prerequisite: Completion of English 111 or 111C.
Focuses on the creation of original writing in fiction, poetry, drama, or creative non-fiction. May be repeated for credit. See schedule for specific offerings.
(Winter and Fall)

### ENG 325 Theory and Practice of Language - Grammar and Usage (3:3:0)
Introduces the study of the English language with an overview of grammar, history, usage, and semantics. (Required for English majors.)
(Winter, Summer, and Fall)
ENG 326 Editing: Comprehensive and Copyediting (3:3:0)
Prerequisite: English 111 and English 325
Develops expertise in comprehensive editing, copyediting, and proofreading. Introduces students to document production and design. Provides students with practical experience through service learning opportunities. (Required for English Majors' Professional Writing Emphasis.) (Winter and Fall)

ENG 331 British Literature - Medieval and Renaissance (3:3:0)
Fulfills GE Letters requirement.
Prerequisite: Completion of English 251 is required for English majors.
Examines works and authors of the Medieval and Renaissance periods from Beowulf to Milton (428-1660), and the influence of historical events, philosophical ideas, and literary trends. (Winter, Summer, and Fall)

ENG 332 British Literature - Neoclassic and Romantic (3:3:0)
Fulfills GE Letters requirement.
Prerequisite: Completion of English 251 is required for English majors.
Examines works and authors of the Neoclassic and Romantic periods from Dryden to Keats (1660-1832), and the influence of historical events, philosophical ideas, and literary trends. (Winter, Summer, and Fall)

ENG 333 British Literature - Victorian and Modern (3:3:0)
Fulfills GE Letters requirement.
Prerequisite: Completion of English 251 is required for English majors.
Examines works and authors of the Victorian and Modern periods from Carlyle to Eliot (1832-1965), and the influence of historical events, philosophical ideas, and literary trends. (Winter, Summer, and Fall)

ENG 334 American Literature - Colonial and Romantic (3:3:0)
Fulfills GE Letters requirement.
Prerequisite: Completion of English 251 is required for English majors.
Examines works and authors of the Colonial and Romantic periods from Bradstreet to Dickinson (1607-1865), and the influence of historical events, philosophical ideas, and literary trends. (Winter, Summer, and Fall)

ENG 335 American Literature - Realism and Modern (3:3:0)
Fulfills GE Letters requirement.
Prerequisite: Completion of English 251 is required for English majors.
Examines works and authors of the Realism and Modern periods from Crane to Ellison (1865-1965), and the influence of historical events, philosophical ideas, and literary trends on the works and authors. (Winter, Summer, and Fall)

ENG 350R Themes in Literature (3:3:0)
Traces an important theme (nature, utopian ideals, urban/rural tensions) as expressed in various literary genres and through historical periods. (May be repeated for credit. See schedule for specific offerings.) (Winter and Fall)

ENG 351 Fiction (3:3:0)
Fulfills GE Letters requirement.
Examines the development and characteristics of short fiction and/or the novel. (Winter and Fall)

ENG 352 Poetry (3:3:0)
Fulfills GE Letters requirement.
Introduces major poets and analyzes significant poetry, indicating cultural and artistic relationships to other art forms. (Winter, Summer, and Fall)

ENG 353 Drama (3:3:0)
Fulfills GE Letters requirement.
Examines literary study of plays, encompassing their historical, critical, and social contexts. (Winter and Fall)

ENG 354 Non-fiction (3:3:0)
Fulfills GE Letters requirement.
Emphasizes extensive reading, writing, and study of non-fiction works by major authors. Includes genre such as history, philosophy, speeches, journals, reviews, columns, letters. (On demand.)

ENG 355 Children's Literature (3:3:0)
Introduces students to the spectrum of children's literature, past and present. Emphasizes teacher education. (Required for Elementary Education majors.) (Winter, Summer, and Fall)

ENG 356 Young Adult Literature (3:3:0)
Focuses on evaluating, promoting, and teaching young adult literature in the public schools. (Required for English Education majors.) (Winter and Fall)

ENG 361 Sacred and Religious Literature (3:3:0)
Examines a variety of sacred and religious texts, explores connections between literature and religious ideals, and provides an interpretive framework. (On demand.)
**ENG 362 World Literature** (3:3:0)
Fulfills GE Letters requirement.
Surveys contemporary and/or classical world literature with an emphasis on literary and cultural backgrounds.
(Recommended for English, Anthropology, Foreign Language, History, Humanities, and International Studies majors.)
(On demand.)

**ENG 363R Ethnic Literature** (3:3:0)
Emphasizes a literary study of texts produced by ethnic writers or of texts that address ethnic identity. Includes genre such as essays, fiction, novels, poems, plays, and/or autobiographies.
(May be repeated for credit. See schedule for specific offerings.)
(Winter or Fall)

**ENG 370R Major Authors** (3:3:0)
Focuses on the life and works of one major writer or the life and works of a few related authors. May be repeated for credit. See schedule for specific offerings.
(Winter and Fall)

**ENG 371R Contemporary Authors** (3:3:0)
Focuses on several contemporary creative writers, exploring themes and literary elements. May be repeated for credit. See schedule for specific offerings.
(Winter or Fall)

**ENG 372R Regional Authors** (3:3:0)
Focuses on important literature in relationship to a specific place and historical setting, such as the American West, the South, New England, and Ireland. May be repeated for credit. See schedule for specific offerings.
(On demand.)

**ENG 373 Shakespeare** (3:3:0)
Fulfills GE Letters requirement.
Focuses on the works of Shakespeare, his contemporaries, and the culture of Elizabethan England.
(Winter, Summer, and Fall)

**ENG 397R Practicum** (3:3:0)
Prepares students to teach Freshman Composition while in graduate school or as adjunct faculty. Recommended for majors with Literary Studies emphasis.
(On demand)

**ENG 398R English Internship** (1-6:0:0)
Prerequisite: Completion of English 111, English 251, and English 314.
Applied practice and/or teaching of writing, editing, research, or literary analysis. To arrange an internship, contact the English Department.
(Winter, Summer, and Fall)

**ENG 418 Creative Writing and Publishing** (3:3:0)
Prerequisite: English 218 or 318R.
Focuses on workshops, document production, portfolio preparation, and editing. Prepares students for creative publishing. (Culminating course for English Majors' Creative Writing Emphasis.)
(Winter only)

**ENG 430 Teaching English in Secondary Schools** (3:3:0)
Provides practical experience in developing strategies and lesson plans for teaching reading, writing, and literature in secondary schools. (Culminating class for English Education majors.)
(Winter, Summer, and Fall)

**ENG 440 Studies in Literary Theory** (3:3:0)
Prerequisite: Completion of English 251.
Surveys predominant critical theories for literary study and interpretation. (Required for English Majors' Literary Studies Emphasis.)
(Fall only)

**ENG 442 Literature and Culture** (3:3:0)
Prerequisite: English Major core classes.
Examines the interdisciplinary relationship between literature and one of the following significant cultural areas: myth, philosophy, humanities, psychology, economics, or politics. (Culminating course for English Majors' Literary Studies Emphasis.)
(Winter only)

**ENG 450 Rhetorical Studies** (3:3:0)
Prerequisite: Completion of English 251, 314, and 325.
Explores theories and applications of the writing and reading processes. (Required for English Majors and Minors).
(Winter, Summer, and Fall)

**ENG 452 Professional Writing** (3:3:0)
Prerequisite: English 312 or 316 and English 326.
Builds expertise in producing professional documents: document design, drafting, final production. Provides students both advanced instruction and opportunities for "real-world" applications. (Culminating course for English Majors' Professional Writing Emphasis.)
(Winter and Fall)

**ENG 495 Senior Writing/ Critical Thinking Seminar** (3:3:0)
Provides the capstone experience for all English Majors. Requires the preparation of a senior portfolio representing the student's best work. (Required for English Majors.)
(Winter, Summer, and Fall)

**ENG 495C Senior Writing/ Critical Thinking Seminar** (3:3:0)
Equivalent to English 495 but taught in a computer classroom. Keyboarding skill is required.
(No regular offering.)