Introduction

The Music Department of Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music.

The Mission Statement of the Department of Music is to:

- Use music to further the Lord’s work.
- Promote music that is virtuous, lovely, of good report and praiseworthy.
- Prepare music majors for successful music-related careers.
- Teach musical excellence as a model for the pursuit of excellence in life.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Students may obtain the following baccalaureate degrees: B.S. in Music (685), B.A. in Music (687), Bachelor of Musical Arts (690), and B.M. in Music Education (890). The versatile Musical Arts degree is designed for students wishing to tailor their courses in areas such as performance, composition, pedagogy, etc. The B.S. and the B.A. in Music are for students desiring to obtain a broad education with an emphasis in music. The B.M. in Music Education is for students intending to teach in the public schools. The two-year Associate in Piano Pedagogy (358) is offered for the student who plans to teach in the home after graduation. Music Therapy students may complete their first two years of study at BYU–Idaho. For details please inquire at the Department of Music office.

Ensembles

BYU–Idaho has outstanding orchestras, bands, and choirs (auditioned and non-auditioned) whose membership includes music majors and non-music majors. See http://www.byui.edu/music/ for more information.

Auditions

Auditions for ensembles fall semester will be as follows:
Vocal - Saturday, September 2; Monday, Tuesday, September 4-5
Instrumental - Tuesday, September 5
Percussion - Tuesday, September 5, 1:00 - 1:50; 3:00 - 6:00 pm

Auditions for ensembles winter semester will be as follows:
Vocal - Tuesday - Thursday, January 2-4
Instrumental - Wednesday, January 3

Auditions for ensembles summer semester will be as follows:
Vocal - Friday, Saturday, April 13 - 14; Monday April 16
Instrumental - Monday, April 16

Music Lessons

Fifty-two music faculty provide training for both music majors and non-music majors.

Information for Music Majors

Music Major Status

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.” Admission as a “Music Major” and clearance for subsequent courses is contingent upon a Music Department review of the student’s abilities and grades in the following areas: Music 196 (Music Theory 1), Music 194 (Aural Skills 1), Music 149 (Music Explorations), Music 256 (Piano Skills to gain piano proficiency), Music 154, 155, or 160 (Applied Music), and ensemble participation. The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources. Students will be notified of their music major status four weeks after the end of the semester in which they are evaluated. Transfer students are subject to the same review as freshmen.

Credit Requirements

Baccalaureate degrees at BYU–Idaho require 120 completed credit hours. Due to the comprehensive nature of the Music Education degree (890), there is no minor requirement. The Musical Arts degree (690), the B.A. (687), and the B.S. (685) require completion of a minor or two clusters. The Associate in Piano Pedagogy (358) requires 62 credit hours. Ensemble credit is required each semester of full-time registration regardless of accumulated total except the semester of student teaching. It is important that Freshmen and transfer students meet in an advising session to set up an academic plan. The advising office is located in Snow 250A, (208-496-3033). After the academic plan is set, general advising is done through the Freshman-Sophomore years by the advising office.
Instruments Acceptable for Majors
The following instruments may be chosen for those pursuing a degree in music: baritone, bassoon, cello, clarinet, flute, French horn, harp, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, voice.

Advising
Faculty advisors are assigned on the basis of a student’s instrument. For advising assignments contact the Music Department at (208) 496-1259.

Course Sequence
See Music Department home page for recommended sequence of courses at http://www.byui.edu/music/

Prerequisites
It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU–Idaho. Deficiencies in any area may be remedied through successful completion of appropriate courses.

1) a significant degree of technical mastery and musicianship on a primary instrument
2) the ability to read music and a basic understanding of theory fundamentals (key signatures, scales, intervals, chord identification)
3) rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the “March in D Major” from the Anna Magdalena Bach Book

Juries
Each semester all music majors enrolled in Music 155, 160, 260, 360, 460 must stand a jury exam to determine final grades and achievement levels. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

Lower Division Performance Requirement
Music Majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

Concert Attendance
Music majors must attend ten live concerts for six semesters. This is reported through various music courses.

Piano Proficiency Requirement
A basic level of piano skills is required of all music majors. All students are required to pass Music 256. Consult the Music Department Handbook for details.

Special Fees
Applied Music Instruction:

Music 104 - $120
Music 155, 158, 161 - $179
Music 159, 160, 260, 360, 365, 460, 461, 462 - $358

No deductions in fees will be made for lessons missed by students. In case of serious illness, instructor should be notified before the lesson so that make up lessons may be arranged.

Refund for Applied Music Instruction: In the event a student withdraws from applied lessons before the end of the semester, refunds for those fees will be computed on the following basis:

Before a lesson is scheduled with a teacher - Full amount
During the 1st to 5th days of classes inclusive - 90%
During the 6th to 10th days of classes inclusive - 70%
During the 11th to 15th days of classes inclusive - 50%
During the 16th to 20th days of classes inclusive - 30%
During the 21st to 25th days of classes inclusive - 10%
After the 26th day of class - None
### Bachelor of Arts

**B.A. in Music (Code 687)**

**General Education**
Includes 8 credits of Science and 8 credits in Language (which fills Letters).

**Music Core**

**Music Requirements**

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### Bachelor of Science

**B.S. in Music (Code 685)**

**General Education**
Includes 8 credits of Science, 1-3 credits of Basic Skills, and 3 credits of Letters.

**Music Core**

**Music Requirements**

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### Bachelor of Musical Arts (Code 690)

**General Education**
The BMA program exceeds the 45-hour limit placed on integrated majors. General Education for a Bachelor of Musical Arts follows the General Education program outlined for the Bachelor of Arts, except for the Foreign Language requirement. In place of taking the 8 credits of Language, the student takes 9 credits of Music Theory (Music 196, 295, and 296), and in place of the 3 credits of Literature, the student takes 4 credits of Music Literature (Music 301 and 302).

**Music Core**

<table>
<thead>
<tr>
<th>Emphasis</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano Emphasis</td>
<td>690-27</td>
</tr>
<tr>
<td>Vocal Emphasis</td>
<td>690-30</td>
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<tr>
<td>Composite Emphasis</td>
<td>690-89</td>
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<tr>
<td>Jazz Studies Emphasis</td>
<td>690-90</td>
</tr>
<tr>
<td>String Performance Emphasis</td>
<td>690-91</td>
</tr>
<tr>
<td>String Pedagogy Emphasis</td>
<td>690-92</td>
</tr>
<tr>
<td>Wind/Percussion Performance Emphasis</td>
<td>690-93</td>
</tr>
<tr>
<td>Wind/Percussion Pedagogy Emphasis</td>
<td>690-94</td>
</tr>
</tbody>
</table>

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### AAS in Piano Pedagogy (Code 358)

**General Education**

**Degree Requirements**

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### B.M. in Music Education (Code 890)

**General Education**
General Education for a Bachelor of Music in Music Education follows the General Education program outlined for the Bachelor of Arts, except for the Foreign Language requirement. In place of taking the 8 credits of Language, the student takes 9 credits of Music Theory (Music 196, 295, and 296), and in place of the 3 credits of Literature, the student takes 4 credits of Music Literature (Music 301 and 302).

**Music Core**

<table>
<thead>
<tr>
<th>Emphasis</th>
<th>Code</th>
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<tbody>
<tr>
<td>Band Emphasis</td>
<td>890-31</td>
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<tr>
<td>Orchestra Emphasis</td>
<td>890-32</td>
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<tr>
<td>Choral Emphasis</td>
<td>890-33</td>
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### Music Minors

<table>
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<tbody>
<tr>
<td>Minor in Music</td>
<td>159</td>
</tr>
<tr>
<td>Minor in Music Education - Choral</td>
<td>166</td>
</tr>
<tr>
<td>Minor in Music Education - Orchestra</td>
<td>167</td>
</tr>
<tr>
<td>Minor in Music Education - Band</td>
<td>168</td>
</tr>
</tbody>
</table>
### GENERAL EDUCATION

The mission of General Education is to help students acquire the skills and knowledge needed to succeed in college and in society. Between 28 and 34 hours of a student's degree will be required in each of the General Education areas for the Bachelor of Arts and the Bachelor of Science.

#### BA

<table>
<thead>
<tr>
<th>III. Basic Skills</th>
<th>IV. Arts</th>
<th>V. Letters</th>
<th>VI. Biological Science</th>
<th>VII. Physical Science</th>
<th>VIII. American Institutions</th>
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</thead>
<tbody>
<tr>
<td>Reading and Writing</td>
<td>Mathematics</td>
<td>Arts</td>
<td>English</td>
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<td>Science</td>
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<td>I. Reading and Writing</td>
<td>Take 3 credits:</td>
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<tr>
<td>II. Mathematics</td>
<td>Eng 111 College Writing or AP English</td>
<td>3</td>
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<td>III. Basic Skills</td>
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<tr>
<td>IV. Arts</td>
<td>Eng 312 Adv Writing for Business</td>
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<tr>
<td>V. Letters</td>
<td>Eng 313 Adv Writing for Elementary Ed</td>
<td>3</td>
<td>3</td>
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<tr>
<td>VI. Biological Science</td>
<td>Eng 314 Adv Writing/Eng and Hum</td>
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<tr>
<td>VII. Physical Science</td>
<td>Eng 315 Adv Writing for Business</td>
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<tr>
<td>VIII. American Institutions</td>
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<tr>
<td>IX. Social Science</td>
<td>Hist 300 Writing and Research in History</td>
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</table>

#### BS

<table>
<thead>
<tr>
<th>III. Basic Skills</th>
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<th>V. Letters BS Only</th>
<th>VI. Biological Science</th>
<th>VII. Physical Science</th>
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<tbody>
<tr>
<td>Reading and Writing</td>
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<td>Arts</td>
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<td>I. Reading and Writing</td>
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<td>2-4</td>
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<tr>
<td>II. Mathematics</td>
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<tr>
<td>III. Basic Skills</td>
<td>Eng 311 Adv Writing/Eng and Hum</td>
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<tr>
<td>IV. Arts</td>
<td>Eng 312 Adv Writing for Business</td>
<td>3</td>
<td>3</td>
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<tr>
<td>V. Letters</td>
<td>Eng 313 Adv Writing for Elementary Ed</td>
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<td>VI. Biological Science</td>
<td>Eng 314 Adv Writing/Eng and Hum</td>
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<td>3</td>
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<tr>
<td>VII. Physical Science</td>
<td>Eng 315 Adv Writing for Business</td>
<td>3</td>
<td>3</td>
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<tr>
<td>VIII. American Institutions</td>
<td>Eng 316 Adv Writing/Eng and Hum</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>IX. Social Science</td>
<td>Hist 300 Writing and Research in History</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>

### II. Mathematics

- 2-4 credits required: choose 1 course.
- Math 108 Quantitative Reasoning
- Math 110 College Algebra or AP Calculus AB
- Math 111 Trigonometry
- Math 112 Calculus I or AP Calculus AB/BC
- Math 113 Calculus II
- Math 119 Calculus for Business and Life Sciences
- Math 214 Multivariable Calculus
- Math 221 Prin of Statistics or AP Statistics
- Math 306 Math Concepts for Elem Ed II

### III. Basic Skills

- BS Degree only: 1-3 credits required: choose 1 option.
- Comm 102 Public Speaking
- Comm 150 Interpersonal Theory and Practice
- CS 100 Computer Basics
- HS 131 Personal Health and Wellness
- IS 140 Micro-Applications for Business
- ESS 177 Fit for Life (AND one lifetime sport)
- Any ESS 100 level course

### IV. Arts for all degrees

- 3 credits required: choose 1 course.
- Music 100 Introduction to Music History
- Eng 250 Introduction to Literature
- Eng 351 Fund of Literary Interpretation
- Eng 352 Drama
- Eng 353 English
- Eng 354 Non-fiction
- Eng 362 World Literature
- Eng 373 Shakespeare
- Art 202 Intro to French Literature
- Art 202 Intro to German Literature

### V. Biological Science

- BA Degrees require 4 credits in either Biological or Physical Science. BS Degrees require 4 credits of Biological Science.
- Agron 122 Introduction to Plant Science
- Agron 270 Agroecology
- Bio 100 Prin of Biology or AP Biology
- Bio 102 Principles of Biology Lab
- Bio 118 Field Biology
- Bio 120 Biology of Cult Plants
- Bio 130 Plant Life
- Bio 150 General Zoology or AP Biology
- Bio 150L General Zoology Lab
- Bio 176 Heredity
- Bio 200 Introduction to Biology
- Bio 202 Natural Resource Management
- Bio 208 General Botany
- Bio 221 General Microbiology
- Bio 222 General Microbiology Lab
- Bio 230 Human Biology
- Bio 250 Environment Biology or AP Env Sci
- Bio 264 Human Anatomy & Physiology I
- Bio 265 Human Anatomy & Physiology II
- Bio 268 Human Anatomy & Physiology III

### VII. Physical Science

- BS Degrees require 4 credits in either Biological or Physical Science. BS Degrees require 4 credits of Physical Science.
- Agron 122 Introduction to Plant Science
- Eng 250 Introduction to Literature
- Eng 351 Fund of Literary Interpretation
- Eng 352 Drama
- Eng 353 English
- Eng 354 Non-fiction
- Eng 362 World Literature
- Eng 373 Shakespeare
- Bio 100 Prin of Biology or AP Biology
- Bio 102 Principles of Biology Lab
- Bio 118 Field Biology
- Bio 120 Biology of Cult Plants
- Bio 130 Plant Life
- Bio 150 General Zoology or AP Biology
- Bio 150L General Zoology Lab
- Bio 176 Heredity
- Bio 200 Introduction to Biology
- Bio 202 Natural Resource Management
- Bio 208 General Botany
- Bio 221 General Microbiology
- Bio 222 General Microbiology Lab
- Bio 230 Human Biology
- Bio 250 Environment Biology or AP Env Sci
- Bio 264 Human Anatomy & Physiology I
- Bio 265 Human Anatomy & Physiology II
- Bio 268 Human Anatomy & Physiology III

### VIII. American Institutions

- 3 credits required: choose 1 course.
- Afric 310 African Heritage & Civilization
- Econ 311 Econ Prin & Prob-Macro or AP Ec Mac
- Hist 121 US History Since 1877
- PoliSc 110 Am Government or AP Gov and Pol

### VI. Social Science

- All Education Majors and Minors must take Ed 270
- 3 credits required: choose 1 course.
- Anth 101 Intro to Cult Anthropol
- Chls 210 Child Development
- Econ 111 Econ Prin & Prob-Macro or AP Ec Mac
- Econ 112 Econ Prin & Prob-Micro or AP Ec Mic
- Ed 270 Educational Psychology
- Geog 120 Geol & World Affairs
- Hist 201 World Civ to 1500 or AP Europe
- Hist 202 World Civ since 1500 or AP Europe
- Hist 204 History of Religious Thought I
- Hist 204 History of Religious Thought II
- PoliSc 110 Am Government or AP Gov and Pol
- PoliSc 170 International Politics
- Psy 311 General Psychology or AP Psych
- Psy 312 Developmental Psychology Lifespan
- Soci 111 Intro to Sociology
- Soci 112 Social Problems

### X. A. Foreign Language - BMA in Music Only

- Take 13 credits:
  - Music 196 Music Theory 1
  - Music 295 Music Theory 2
  - Music 296 Music Theory 3
  - Music 301 Music Literature 1
  - Music 302 Music Literature 2
### X. B Foreign Language BA Degree only

BA Degree only; 11 credits required: take 8 credits of language study and 3 credits of literature all in the same language.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chin 101</td>
<td>Beginning Mandarin I</td>
<td>4</td>
</tr>
<tr>
<td>Chin 102</td>
<td>Beginning Mandarin II</td>
<td>4</td>
</tr>
<tr>
<td>Chin 201</td>
<td>Intermediate Mandarin I</td>
<td>4</td>
</tr>
<tr>
<td>Chin 347</td>
<td>Chinese Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>Fr 102</td>
<td>Beginning French II or AP Fren Lang</td>
<td>4</td>
</tr>
<tr>
<td>Fr 201</td>
<td>Intermediate French I</td>
<td>4</td>
</tr>
<tr>
<td>Fr 202</td>
<td>Intro to French Lit or AP Fren Lit</td>
<td>3</td>
</tr>
<tr>
<td>Ger 102</td>
<td>2nd Sem German or AP Ger Lang</td>
<td>4</td>
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<tr>
<td>Ger 201</td>
<td>2nd Year German</td>
<td>4</td>
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<tr>
<td>Ger 202</td>
<td>Intro to German Literature</td>
<td>3</td>
</tr>
<tr>
<td>Russ 101</td>
<td>Beginning Russian I</td>
<td>4</td>
</tr>
<tr>
<td>Russ 102</td>
<td>Beginning Russian II</td>
<td>4</td>
</tr>
<tr>
<td>Russ 201</td>
<td>Intermediate Russian I</td>
<td>4</td>
</tr>
<tr>
<td>Russ 340</td>
<td>Russian Literature in Translation</td>
<td>3</td>
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<tr>
<td>Span 102</td>
<td>1st Year Span II or AP Span Lang</td>
<td>4</td>
</tr>
<tr>
<td>Span 201</td>
<td>2nd Year Spanish</td>
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<tr>
<td>Span 201M</td>
<td>Spanish Grammar Review</td>
<td>4</td>
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<tr>
<td>Span 202</td>
<td>Read in Hispanic Lit or AP Span Lit</td>
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<tr>
<td>Span 302</td>
<td>Read in Hispanic Lit Adv Speakers</td>
<td>3</td>
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</tbody>
</table>

### AAS GENERAL EDUCATION REQUIREMENTS

#### I. Communications

Take 1 course:
- Eng 111 College Writing or AP English | 3 |

#### II. Computation

Take 1 course
- Acctg 180 | 3 |

#### III. Human Relations

Take 1 course
- Child 210 | 3 |

#### IV. Related Skills

Take 1 course:
- Comm 150 | 3 |

#### V. Religion Requirement

Take 4 credits
- Rel 121; 122; 221
- AND
  - Take 3 credits:
    - Rel 100; 130; 211; 234; 261; 264; 301; 302; 324; 333; 341; 342; 351; 352; 370; 431; 471; 475

### UNIVERSITY REQUIREMENTS

#### Religion

4 credits required: take the entire Book of Mormon.
- Rel 121 | Book of Mormon | 2 |
- Rel 122 | Book of Mormon | 2 |
- Rel 221 | Book of Mormon-Prospective Missionary | 4 |
- Rel 211 | New Testament | 3 |
- Rel 301 | Old Testament | 3 |
- Rel 302 | Old Testament | 3 |
- Rel 324 | Doctrine and Covenants | 3 |
- Rel 100 | Intro to Mormonism | 2 |
- Rel 130 | Missionary Preparation | 2 |
- Rel 150 | Provident Living | 2 |
- Rel 190 | Special Topics | 2 |
- Rel 211 | New Testament | 3 |
- Rel 215 | Scripture Study Skills - | 2 |
- Rel 234 | Preparing for Eternal Marriage | 2 |
- Rel 235 | Building an Eternal Marriage | 2 |
- Rel 260 | History of Western Religion | 4 |
- Rel 261 | Intro to LDS Family History | 2 |
- Rel 264 | Family History Research | 2 |
- Rel 301 | Old Testament | 3 |
- Rel 302 | Old Testament | 3 |
- Rel 324 | Doctrine and Covenants | 3 |
- Rel 333 | Teachings of the Living Prophets | 2 |
- Rel 341 | Latter-day History 1805-1844 | 2 |
- Rel 342 | Church History | 3 |
- Rel 351 | The Gospel and World Religions | 2 |
- Rel 352 | The Gospel and Christian History | 2 |
- Rel 370 | Intro to Teaching Seminary | 2 |
- Rel 431 | Doctrines of the Gospel | 2 |
- Rel 471 | Methods of Teaching Seminary | 3 |
- Rel 475 | Seminary Teaching Seminar | 2 |

### MUSIC CORE - BMA

Take these courses:
- Music 149 Explorations | 1 |
- Music 194 Aural Skills 1 | 2 |
- Music 209 Music Technology | 1 |
- Music 293 Aural Skills 2 | 2 |
- Music 294 Aural Skills 3 | 2 |
- Music 303 Music Literature 1 | 2 |
- Music 308 Conducting | 2 |

12 Core Credits

### MUSIC CORE - BS & BA

Take these courses:
- Music 100 Intro to Music History | 3 |
- Music 149 Explorations | 1 |
- Music 194 Aural Skills 1 | 2 |
- Music 196 Music Theory 1 | 3 |
- Music 256 Piano Skills 2 | 2 |
- Music 293 Aural Skills 2 | 2 |
- Music 295 Music Theory 2 | 3 |

16 Core Credits

### MUSIC CORE - BM IN MUSIC ED

Take these courses:
- Music 149 Explorations | 1 |
- Music 194 Aural Skills 1 | 2 |
- Music 256 Piano Skills 2 | 2 |
- Music 293 Aural Skills 2 | 2 |
- Music 294 Aural Skills 3 | 2 |
- Music 303 Music Literature 3 | 2 |
- Music 308 Conducting | 2 |
- Music 387 Scoring & Arranging | 2 |

15 Core Credits

### EDUCATION CORE

Take these courses:
- ED 200 Foundations of Education | 2 |
- ED 492 Student Teaching | 12 |
- SocEd 410 Reading in the Content Area | 3 |
- SpEd 322 Exceptional Students | 2 |

19 Core Credits
<table>
<thead>
<tr>
<th>BS &amp; BA IN MUSIC (Code 685/687)</th>
</tr>
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<tbody>
<tr>
<td><strong>2 credits: Take 1 course:</strong></td>
</tr>
<tr>
<td>- Music 155 Introductory Vocal Methods 2</td>
</tr>
<tr>
<td>- Music 160 A-Z Applied Music Lessons 2</td>
</tr>
<tr>
<td><strong>2 credits: Take 1 course:</strong></td>
</tr>
<tr>
<td>- Music 160 A-Z Applied Music Lessons 2</td>
</tr>
<tr>
<td><strong>4 Credits - repeat this course 2 times:</strong></td>
</tr>
<tr>
<td>- Music 260 A-Z Applied Music Lessons 2</td>
</tr>
<tr>
<td><strong>Take 2 courses:</strong> (Take 2 courses for a minimum of 2 credits - all may be repeated)</td>
</tr>
<tr>
<td>- Music 312 University Choir 5-2</td>
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<tr>
<td>- Music 313 Women’s Choir 1-2</td>
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<tr>
<td>- Music 314 Concert Chorale 1-2</td>
</tr>
<tr>
<td>- Music 315 Men’s Choir 1-2</td>
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<tr>
<td>- Music 316 Women’s Choir 1-2</td>
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<tr>
<td>- Music 319 Collegiate Singers 1-2</td>
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<tr>
<td>- Music 320 Chamber Choir 1-2</td>
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<tr>
<td>- Music 328 Jazz Lab Band 1-2</td>
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<tr>
<td>- Music 330 Sound Alliance 1-2</td>
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<td>- Music 331 Wind Ensemble 1-2</td>
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<tr>
<td>- Music 340 University Orchestra 1-2</td>
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<tr>
<td>- Music 341 Chamber Orchestra 1-2</td>
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<tr>
<td>- Music 342A Symphony Orchestra Strings 1-2</td>
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<tr>
<td>- Music 342B Symphony Orchestra Winds 1-2</td>
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<td>- Music 291 Keyboard Harmony 1 2</td>
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<td>- Music 294 Aural Skills 3 2</td>
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Total Major Credits - 36
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**Total Major Credits - 47**
### Piano Emphasis - (Code 690-27)

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<td>Music 260 A</td>
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<td>Music 362</td>
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#### Take these courses 2 times each

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#### Take these courses (265A and 265B must be taken for 3 credits each)

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#### Take these courses 2 times each

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### Vocal Performance Emphasis - (Code 690-30)

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<td>Music 165A</td>
<td>Diction for Singers 1</td>
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#### Take 5 courses (courses may be repeated)

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<td>Men's Choir</td>
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<td>Music 316</td>
<td>Women's Choir</td>
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<td>Collegiate Singers</td>
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<td>Chamber Choir</td>
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### Total Major Credits - 47

### Jazz Studies Emphasis - (Code 690-90)

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#### Take 2 courses (Take 2 courses for a minimum of 2 credits)

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<td>Music 315</td>
<td>Men's Choir</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 316</td>
<td>Women's Choir</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 317</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>Music 319</td>
<td>Collegiate Singers</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 320</td>
<td>Chamber Choir</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 325</td>
<td>Percussion Ensemble</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 329</td>
<td>University Band</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 331</td>
<td>Wind Ensemble</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 339</td>
<td>University Baroque Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>Music 340</td>
<td>University Orchestra</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 341</td>
<td>Chamber Orchestra</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 342A</td>
<td>Symphony Orchestra Strings</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 342B</td>
<td>Symphony Orchestra Winds</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 343A</td>
<td>Chamber Winds</td>
<td>1</td>
</tr>
<tr>
<td>Music 343B</td>
<td>Chamber Brass</td>
<td>1</td>
</tr>
<tr>
<td>Music 346</td>
<td>Flute Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Music 347</td>
<td>Clarinet Ensemble</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 348</td>
<td>Saxophone Ensemble</td>
<td>1-2</td>
</tr>
<tr>
<td>Music 362</td>
<td>Piano Ensemble 2</td>
<td>1-2</td>
</tr>
</tbody>
</table>

#### Take 5 credits (If Music 265A is taken, you must take it for a minimum of 3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 101</td>
<td>Music and the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>Music 158Z</td>
<td>Applied Music Lessons Non-majors</td>
<td>1</td>
</tr>
<tr>
<td>Music 265A</td>
<td>Piano Pedagogy 1A</td>
<td>1-3</td>
</tr>
<tr>
<td>Music 290</td>
<td>Special Topics</td>
<td>1-3</td>
</tr>
<tr>
<td>Music 372A</td>
<td>Woodwind Methods</td>
<td>2</td>
</tr>
<tr>
<td>Music 373A</td>
<td>Brass Methods</td>
<td>2</td>
</tr>
<tr>
<td>Music 381</td>
<td>Jazz Methods</td>
<td>1</td>
</tr>
<tr>
<td>Music 387</td>
<td>Scoring and Arranging</td>
<td>2</td>
</tr>
<tr>
<td>Music 460 A-Z</td>
<td>Applied Music Lessons</td>
<td>2-3</td>
</tr>
<tr>
<td>Music 466</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>Music 467</td>
<td>String Literature and Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>Music 470</td>
<td>Percussion Pedagogy</td>
<td>2</td>
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</table>

#### Take 1 course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 155</td>
<td>Introductory Vocal Methods</td>
<td>2</td>
</tr>
<tr>
<td>Music 160A-Z</td>
<td>Applied Music Lessons</td>
<td>2</td>
</tr>
</tbody>
</table>

#### Take these courses 2 times each

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 360A-Z</td>
<td>Applied Music Lessons</td>
<td>2-3</td>
</tr>
</tbody>
</table>

#### Take these courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 246A</td>
<td>Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Music 246B</td>
<td>Jazz Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>Music 256</td>
<td>Piano Skills 2</td>
<td>2</td>
</tr>
<tr>
<td>Music 460A-Z</td>
<td>Applied Music Lessons</td>
<td>2-3</td>
</tr>
<tr>
<td>Music 462</td>
<td>Applied Full Sr. Recital</td>
<td>2-3</td>
</tr>
</tbody>
</table>

### Total Major Credits - 47
**String Performance Emphasis - (Code 690-91)**

<table>
<thead>
<tr>
<th>Take these courses (take 360, 460 &amp; 462 for 3 credits each)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Music 256 Piano Skills 2 2</td>
</tr>
<tr>
<td>- Music 339 University Baroque Ensembles 1</td>
</tr>
<tr>
<td>- Music 365 Applied Full Jr. Recital 3</td>
</tr>
<tr>
<td>- Music 462 Applied Full Sr. Recital 2-3</td>
</tr>
<tr>
<td>Take 8 courses for a minimum of 8 credits (Both may be repeated, but 340 may only count twice):</td>
</tr>
<tr>
<td>- Music 340 University Orchestra 5-2</td>
</tr>
<tr>
<td>- Music 342A Symphony Orchestra Strings 1-2</td>
</tr>
<tr>
<td>Take 4 credits (Repeat this course 2 times):</td>
</tr>
<tr>
<td>- Music 160 A-Z Applied Music Lessons 2</td>
</tr>
<tr>
<td>Take 6 credits (Repeat this course 2 times for 3 credits each time):</td>
</tr>
<tr>
<td>Take 2 credits (Repeat this course 2 times):</td>
</tr>
<tr>
<td>- Music 341 Chamber Orchestra 1-2</td>
</tr>
</tbody>
</table>

**String Pedagogy Emphasis - (Code 690-92)**

<table>
<thead>
<tr>
<th>Take these courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Music 256 Piano Skills 2 2</td>
</tr>
<tr>
<td>- Music 375A String Methods 2</td>
</tr>
<tr>
<td>- Music 377 A String Practicum A 1</td>
</tr>
<tr>
<td>- Music 377 B String Practicum B 1</td>
</tr>
<tr>
<td>- Music 441A String Pedagogy Int. 1 1</td>
</tr>
<tr>
<td>- Music 441B String Pedagogy Int. 2 1</td>
</tr>
<tr>
<td>- Music 462 Applied Full Sr. Recital 2-3</td>
</tr>
<tr>
<td>- Music 467 String Literature and Pedagogy 3</td>
</tr>
<tr>
<td>Take 8 courses for a minimum of 8 credits (Both may be repeated, but 340 may only count twice):</td>
</tr>
<tr>
<td>- Music 340 University Orchestra 5-2</td>
</tr>
<tr>
<td>- Music 342A Symphony Orchestra Strings 1-2</td>
</tr>
<tr>
<td>Take 4 credits (Repeat this course 2 times):</td>
</tr>
<tr>
<td>- Music 160 A-Z Applied Music Lessons 2</td>
</tr>
<tr>
<td>Take 4 credits (Repeat this course 2 times):</td>
</tr>
<tr>
<td>Take 4 credits (Repeat this course 2 times):</td>
</tr>
<tr>
<td>Take this course 2 times:</td>
</tr>
<tr>
<td>- Music 377 String Practicum 1</td>
</tr>
</tbody>
</table>

**Wind/Percussion Performance Emphasis - (Code 690-93)**

<table>
<thead>
<tr>
<th>Take these courses (take 360, 460 &amp; 462 for 3 credits each)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Music 256 Piano Skills 2 2</td>
</tr>
<tr>
<td>- Music 365 Applied Full Jr. Recital 3</td>
</tr>
<tr>
<td>- Music 387 Scoring and Arranging 2-3</td>
</tr>
<tr>
<td>- Music 462 Applied Full Sr. Recital 2-3</td>
</tr>
<tr>
<td>Take these courses 2 times each (260 must be taken for a minimum of 3 credits each time):</td>
</tr>
<tr>
<td>- Music 160 A-Z Applied Music Lessons 2</td>
</tr>
<tr>
<td>Take 2 courses - Small Ensemble (Take 2 courses for a minimum of 2 credits)</td>
</tr>
<tr>
<td>- Music 324 Jazz Combo 1-2</td>
</tr>
<tr>
<td>- Music 343A Chamber Winds 1</td>
</tr>
<tr>
<td>- Music 343B Chamber Brass 1</td>
</tr>
<tr>
<td>- Music 345 Harp Ensemble 1</td>
</tr>
<tr>
<td>- Music 346 Flute Ensemble 1</td>
</tr>
<tr>
<td>- Music 347 Clarinet Ensemble 1-2</td>
</tr>
<tr>
<td>- Music 348 Saxophone Ensemble 1-2</td>
</tr>
<tr>
<td>Take 5 courses - Large Ensemble (take 5 courses for a minimum of 5 credits)</td>
</tr>
<tr>
<td>- Music 325 Percussion Ensemble 1-2</td>
</tr>
<tr>
<td>- Music 326 Viking Band 1-2</td>
</tr>
<tr>
<td>- Music 327 Viking Band Percussion 2-3</td>
</tr>
<tr>
<td>- Music 328 Jazz Lab Band 1-2</td>
</tr>
<tr>
<td>- Music 329 University Band 1-2</td>
</tr>
<tr>
<td>- Music 330 Sound Alliance 1-2</td>
</tr>
<tr>
<td>- Music 331 Wind Ensemble 1-2</td>
</tr>
<tr>
<td>- Music 342B Symphony Orchestra Winds 1-2</td>
</tr>
<tr>
<td>Take 1 course</td>
</tr>
<tr>
<td>- Music 406 Brass Literature 2</td>
</tr>
<tr>
<td>- Music 407 Woodwind Literature 2</td>
</tr>
<tr>
<td>- Music 408 Percussion Literature 2</td>
</tr>
</tbody>
</table>

**Total Major Credits - 47**
### BMA IN MUSIC - (Code 690)

#### Wind/Percussion Pedagogy Emphasis - (Code 690-94)

**Take these courses**
- Music 256 Piano Skills 2 2
- Music 387 Scoring and Arranging 2
- Music 462 Applied Full Sr. Recital 2-3

**Take these courses 2 times each**
- Music 160 A-Z Applied Music Lessons 2

**Take 1 course**
- Music 372A Woodwind Methods 2
- Music 373A Brass Methods 2
- Music 374A Percussion Methods 2

**Take 1 course**
- Music 372B Woodwind Methods - Field Exp 1
- Music 373B Brass Methods - Field Exp 1
- Music 374B Percussion Methods - Field Exp 1

**Take 2 courses - Small Ensemble**
(To take 2 courses for a minimum of 2 credits)
- Music 324 Jazz Combo 1-2
- Music 343A Chamber Winds 1
- Music 343B Chamber Brass 1
- Music 345 Harp Ensemble 1
- Music 346 Flute Ensemble 1
- Music 347 Clarinet Ensemble 1-2
- Music 348 Saxophone Ensemble 1-2

**Take 6 courses - Large Ensemble**
(To take 6 courses for a minimum of 6 credits)
- Music 325 Percussion Ensemble 1-2
- Music 326 Viking Band 1-2
- Music 327 Viking Band Percussion 1-2
- Music 328 Jazz Lab Band 1-2
- Music 329 University Band 1-2
- Music 330 Sound Alliance 1-2
- Music 331 Wind Ensemble 1-2
- Music 342B Symphony Orchestra Winds 1-2

**Take 1 option**
- Option 1: Take these 2 courses:
  - Music 407 Woodwind Literature 2
  - Music 469 Woodwind Pedagogy 2

- Option 2: Take these 2 courses:
  - Music 406 Brass Literature 2
  - Music 468 Brass Pedagogy 2

- Option 3: Take these 2 courses:
  - Music 408 Percussion Literature 2
  - Music 470 Percussion Pedagogy 2

### AAS IN PIANO PEDAGOGY - (Code 358)

**Take these courses**
- (for a minimum of 25 credits):
  - Music 100 Introduction to Music Hist. 3
  - Music 106 Group Organ Instruction 2
  - Music 149 Explorations 1
  - Music 194 Aural Skills 1 2
  - Music 196 Music Theory 1 3
  - Music 265A Piano Pedagogy 1A 1-3
  - Music 265B Piano Pedagogy 1B 1-3
  - Music 291 Keyboard Harmony 1
  - Music 295 Music Theory 2 3
  - Music 363A Piano Pedagogy 2A 2
  - Music 363B Piano Pedagogy 2B 2

**Take these courses 2 times each**
- Music 160 A Applied Music Lessons 2
- Music 260 A Applied Music Lessons 2-3

**Take this course 2 times**
- Music 162 Piano Ensemble 1 1-2

**Take this course 2 times**
- Music 362 Piano Ensemble 2 1-2

**Take 6 credits**
- Music 185 LDS Hymns and Doctrine 2
- Music 209 Music Technology 1
- Music 293 Aural Skills 2 2
- Music 294 Aural Skills 3 2
- Music 296 Music Theory 3 3
- Music 465A Piano Literature A 2
- Music 465B Piano Literature B 2

**Total Major Credits - 43**

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**Total Major Credits - 47**
**Band Emphasis - (Code 890-31)**

- Take these courses for a total of 17 credits
  - Music 246A Jazz Improvisation 1 2
  - Music 371 Choral/Vocal Secondary Methods 1
  - Music 372A Woodwind Methods 2
  - Music 373A Brass Methods 2
  - Music 374A Percussion Methods 2
  - Music 379 Teaching Strategies 2
  - Music 380 Marching Band Methods 1
  - Music 381 Jazz Methods 1
  - Music 462 Applied Full Sr. Recital 2-3
  - Music 482 Band Practicum 2

- Take each of these courses 2 times
  - Music 160 A-Z Applied Music Lessons 2

- Take 2 courses (for a minimum of 2 credits - both may be repeated)
  - Music 328 Jazz Lab Band 1-2
  - Music 330 Sound Alliance 1-2
  - **instruments N,O,Q and T**

  OR

- Take 2 courses (for a minimum of 2 credits - all may be repeated)
  - Music 328 Jazz Lab Band 1-2
  - Music 329 University Band 1-2
  - Music 330 Sound Alliance 1-2
  - Music 331 Wind Ensemble 1-2
  - **instruments J,K,L,M,P,R and S**

- Take 4 courses (all may be repeated)
  - Music 329 University Band 1-2
  - Music 331 Wind Ensemble 1-2
  - Music 342B Symphony Orchestra Winds 1-2

- Take 1 course (take 1 time for a minimum of 1 credit)
  - Music 326 Viking Band 1-2
  - Music 327 Viking Band Percussion 1-2

- Take 1 course:
  - Music 372B Woodwind Methods - Field Exp 1
  - Music 373B Brass Methods - Field Exp 1
  - Music 374B Percussion Methods - Field Exp 1

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**Orchestra Emphasis - (Code 890-32)**

- Take these courses
  - Music 371 Choral/Vocal Secondary Methods 1
  - Music 372A Woodwind Methods 2
  - Music 373A Brass Methods 2
  - Music 374C Percussion Methods 2
  - Music 374A String Methods - Field Exp 1
  - Music 377A String Practicum 1
  - Music 377B String Practicum 1
  - Music 377C String Practicum 1
  - Music 377D String Practicum 1
  - Music 379 Teaching Strategies 2
  - Music 462 Applied Full Sr. Recital 2-3

- Take each of these courses 2 times
  - Music 160 A-Z Applied Music Lessons 2
  - Music 341 Chamber Orchestra 1-2

- Take 6 courses (both may be repeated, but Music 340 may only count twice):
  - Music 340 University Orchestra 5-2
  - Music 342A Symphony Orchestra Strings 1-2

---

**Total Major Credits - 52**
### BM IN MUSIC EDUCATION COMPOSITE (Code 890)

#### Choral Emphasis - (Code 890-33)

<table>
<thead>
<tr>
<th>Take these courses for 16 credits</th>
</tr>
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<tbody>
<tr>
<td>🌐 Music 165A Diction for Singers 1 2</td>
</tr>
<tr>
<td>🌐 Music 165B Diction for Singers 2 2</td>
</tr>
<tr>
<td>🌐 Music 376A Choral Techniques 1 3</td>
</tr>
<tr>
<td>🌐 Music 376B Choral Techniques 2 2</td>
</tr>
<tr>
<td>🌐 Music 461 Senior Half Recital 2</td>
</tr>
<tr>
<td>🌐 Music 466 Vocal Pedagogy 2</td>
</tr>
<tr>
<td>🌐 Music 483 Choral Practicum 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take 5 courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌐 Music 312 University Choir 1.5-2</td>
</tr>
<tr>
<td>🌐 Music 313 Women's Glee 1-2</td>
</tr>
<tr>
<td>🌐 Music 314 Concert Chorale 1-2</td>
</tr>
<tr>
<td>🌐 Music 315 Men's Choir 1-2</td>
</tr>
<tr>
<td>🌐 Music 316 Women's Choir 1-2</td>
</tr>
<tr>
<td>🌐 Music 317 Opera Workshop 1</td>
</tr>
<tr>
<td>🌐 Music 318 Vocal Union 1-2</td>
</tr>
<tr>
<td>🌐 Music 319 Collegiate Singers 1-2</td>
</tr>
<tr>
<td>🌐 Music 320 Chamber Choir 1-2</td>
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</table>

<table>
<thead>
<tr>
<th>Take 2 courses (all may be repeated)</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌐 Music 315 Men's Choir 1-2</td>
</tr>
<tr>
<td>🌐 Music 316 Women's Choir 1-2</td>
</tr>
<tr>
<td>🌐 Music 319 Collegiate Singers 1-2</td>
</tr>
<tr>
<td>🌐 Music 320 Chamber Choir 1-2</td>
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<table>
<thead>
<tr>
<th>Take 1 course</th>
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</thead>
<tbody>
<tr>
<td>🌐 Music 155 Intro Vocal Methods 2</td>
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<tr>
<td>🌐 Music 160A Applied Music Lessons 2</td>
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<table>
<thead>
<tr>
<th>Take 1 course</th>
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<tbody>
<tr>
<td>🌐 Music 160A Applied Music Lessons 2</td>
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<tr>
<td>🌐 Music 160D Applied Music Lessons 2</td>
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<table>
<thead>
<tr>
<th>Repeat 2 times</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌐 Music 260A Applied Music Lessons 2-3</td>
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</tbody>
</table>

OR

| 🌐 Music 260D Applied Music Lessons 2-3 |

<table>
<thead>
<tr>
<th>Take 1 course</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌐 Music 360A Applied Music Lessons 2</td>
</tr>
<tr>
<td>🌐 Music 360D Applied Music Lessons 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Take 2 courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>🌐 Music 246A Jazz Improvisation 1 2</td>
</tr>
<tr>
<td>🌐 Music 372A Woodwind Methods 2</td>
</tr>
<tr>
<td>🌐 Music 373A Brass Methods 2</td>
</tr>
<tr>
<td>🌐 Music 374A Percussion Methods 2</td>
</tr>
</tbody>
</table>

### Total Major Credits - 52
### Take these courses
- Music 100 Introduction to Music Hist. 3
- Music 185 LDS Hymns and Doctrine 2
- Music 194 Aural Skills 1 2
- Music 196 Music Theory 1 3

### Take 2 credits
- Music 158 A-Z Applied Music Lessons 1
- Music 159 Piano Lsns for Proficiency 2
- Music 160 A-Z Applied Music Lessons 2
- Music 161 A-Z Applied Music Lessons 1

### Take 1 course
- Music 246A Jazz Improvisation 1 2
- Music 246B Jazz Improvisation 2 2
- Music 265A Piano Pedagogy 1A 1-3
- Music 290 Special Topics 1-3

### Take 2 courses (For a minimum of 2 credits)
(Courses may be repeated)
- Music 312 University Choir .5-2
- Music 313 Women's Glee 1-2
- Music 314 Concert Chorale 1-3
- Music 315 Men's Choir 1-3
- Music 316 Women's Choir 1-2
- Music 317 Opera Workshop 1
- Music 318 Vocal Union 1-2
- Music 319 Collegiate Singers 1-2
- Music 320 Chamber Choir 1-2
- Music 324 Jazz Combo 1-2
- Music 325 Percussion Ensemble 1-2
- Music 327 Viking Band 1-2
- Music 328 Viking Band Percussion 1-2
- Music 329 University Band 1-2
- Music 330 Sound Alliance 1-2
- Music 331 Wind Ensemble 1-2
- Music 339 University Baroque Ens 1
- Music 340 University Orchestra 1-2
- Music 341 Chamber Orchestra 1-2
- Music 342A Symphony Orchestra Strings 1-2
- Music 342B Symphony Orchestra Winds 1-2
- Music 343A Chamber Winds 1-2
- Music 343B Chamber Brass 1
- Music 344 Bluegrass Ensemble 1-2
- Music 345 Harp Ensemble 1-2
- Music 346 Flute Ensemble 1-2
- Music 347 Clarinet Ensemble 1-2
- Music 348 Saxophone Ensemble 1-2
- Music 362 Piano Ensemble 1-2
- Music 363A Piano Pedagogy 2A 2
- Music 363B Piano Pedagogy 2B 2

### Take 3 credits
- Music 104 Group Vocal Instruction 2
- Music 105 Class Piano Inst. Level 1 2
- Music 106 Group Organ Instruction 2
- Music 107 Class Piano Inst. Level 2 2
- Music 108 Class Piano Inst. Level 3 2
- Music 109 Group Guitar Inst Level 2 3
- Music 112 Commercial Vocal Prod 1
- Music 113 Group Guitar Inst Level 2 3
- Music 149 Explorations 1
- Music 155 Intro Vocal Methods 2
- Music 156 Basic Piano 2
- Music 158 A-Z Applied Music Lessons 1
- Music 159 Piano Proficiency Lessons 2
- Music 160 A-Z Applied Music Lessons 1
- Music 161 A-Z Applied Music Lessons 1
- Music 162 Piano Ensemble 1 1-2
- Music 165A Diction for Singers 1 1-3
- Music 165B Diction for Singers 2 1-3
- Music 190 Basic Music Theory 2 3
- Music 209 Music Technology 2
- Music 246A Jazz Improvisation 1 2
- Music 246B Jazz Improvisation 2 2
- Music 256 Piano Skills 2
- Music 265A Piano Pedagogy 1A 1-3
- Music 265B Piano Pedagogy 1B 1-3
- Music 291 Keyboard Harmony 1 1-3
- Music 293 Aural Skills 2 1-3
- Music 294 Aural Skills 3 3
- Music 295 Music Theory 2 3
- Music 296 Music Theory 3 3
- Music 301 Music Literature 1 2
- Music 302 Music Literature 2 2
- Music 303 Music Literature 3 2
- Music 306 Conducting 2
- Music 307 Conducting 2
- Music 312 University Choir .5-2
- Music 313 Women's Glee 1-2
- Music 314 Concert Chorale 1-2
- Music 315 Men's Choir 1-2
- Music 316 Women's Choir 1-2
- Music 317 Opera Workshop 1
- Music 318 Vocal Union 1-2
- Music 319 Collegiate Singers 1-2
- Music 320 Chamber Choir 1-2
- Music 324 Jazz Combo 1-2
- Music 325 Percussion Ensemble 1-2
- Music 326 Viking Band 1-2
- Music 327 Viking Band Percussion 1-2
- Music 328 Jazz Lab Band 1-2
- Music 329 University Band 1-2
- Music 330 Sound Alliance 1-2
- Music 331 Wind Ensemble 1-2
- Music 339 University Baroque Ens 1
- Music 340 University Orchestra 1-2
- Music 341 Chamber Orchestra 1-2
- Music 342A Symphony Orchestra Strings 1-2
- Music 342B Symphony Orchestra Winds 1-2
- Music 343A Chamber Winds 1-2
- Music 343B Chamber Brass 1
- Music 344 Bluegrass Ensemble 1-2
- Music 345 Harp Ensemble 1-2
- Music 346 Flute Ensemble 1-2
- Music 347 Clarinet Ensemble 1-2
- Music 348 Saxophone Ensemble 1-2
- Music 362 Piano Ensemble 1-2
- Music 363A Piano Pedagogy 2A 2
- Music 363B Piano Pedagogy 2B 2
- Music 365 Applied Full Jr. Recital 3
- Music 371 Choral/Vocal Secondary Methods 1
Continued from previous column

- Music 372A Woodwind Methods 2
- Music 372B Woodwind Methods - Field Exp 1
- Music 373A Brass Methods 2
- Music 373B Brass Methods - Field Exp 1
- Music 374A Percussion Methods 2
- Music 374B Percussion Methods - Field Exp 1
- Music 375A String Methods 2
- Music 375B String Methods - Field Exp 1
- Music 376A Choral Techniques 1 3
- Music 376B Choral Techniques 2 2
- Music 377 String Practicum 1
- Music 379 Teaching Strategies 2
- Music 380 Marching Band Methods 1
- Music 381 Jazz Methods 1
- Music 387 Scoring and Arranging 2
- Music 388 Internship 1
- Music 404 Vocal Literature 3
- Music 406 Brass Literature 2
- Music 407 Woodwind Literature 2
- Music 408 Percussion Literature 2
- Music 440 Voice Pedagogy Practicum 2
- Music 441A String Pedagogy Int. 1 1
- Music 441B String Pedagogy Int. 2 1
- Music 461 Senior Recital 2
- Music 462 Applied Full Sr. Recital 2-3
- Music 465A Piano Literature A 2
- Music 465B Piano Literature B 2
- Music 466 Vocal Pedagogy 2
- Music 467 String Literature and Pedagogy 3
- Music 468 Brass Pedagogy 2
- Music 469 Woodwind Pedagogy 2
- Music 470 Percussion Pedagogy 2
- Music 482 Band Practicum 2
- Music 483 Choral Practicum 3

TOTAL MINOR CREDITS - 18

MINOR IN MUSIC EDUCATION

Choral Emphasis (Code 166)

Take these courses
- Music 100 Introduction to Music Hist. 3
- Music 155 Introductory Vocal Methods 2
- Music 158 D Applied Music Lessons 1
- Music 165A Diction for Singers 1 2
- Music 194 Aural Skills 1 2
- Music 196 Music Theory I 3
- Music 256 Piano Skills 2
- Music 308 Conducting 2
- Music 376A Choral Techniques 1 3
- Music 483 Choral Practicum 3

Take 1 credit
- Music 312 University Choir 5-2
- Music 313 Women's Glee 1-2
- Music 314 Concert Chorale 1-2
- Music 315 Men's Choir 1-2
- Music 316 Women's Choir 1-2
- Music 319 Collegiate Singers 1-2

TOTAL MINOR CREDITS - 24

Orchestra Emphasis (Code 167)

Take these courses
- Music 100 Introduction to Music Hist. 3
- Music 194 Aural Skills 1 2
- Music 196 Music Theory I 3
- Music 256 Piano Skills 2
- Music 308 Conducting 2
- Music 375A String Methods 2
- Music 379 Teaching Strategies 2

Take 4 credits
(Repeat this course 2 times - same instrument)
- Music 160 E-H Applied Music Lessons 2

Take 2 courses in different semesters
- Music 339 University Baroque Ens 1
- Music 340 University Orchestra .5-2
- Music 341 Chamber Orchestra 1-2
- Music 342A Symphony Orchestra Strings 1-2
- Music 342B Symphony Orchestra Winds 1-2

TOTAL MINOR CREDITS - 22

Band Emphasis (Code 168)

Take these courses
- Music 100 Introduction to Music Hist. 3
- Music 160 A-Z Applied Music Lessons 2
- Music 194 Aural Skills 1 2
- Music 196 Music Theory I 3
- Music 256 Piano Skills 2
- Music 308 Conducting 2
- Music 372A Woodwind Methods 2
- Music 373A Brass Methods 2
- Music 374A Percussion Methods 2
- Music 379 Teaching Strategies 2
- Music 482 Band Practicum 2

TOTAL MINOR CREDITS - 24
**Course Descriptions**

**MUSIC 100 Introduction to Music Literature (3:3:0)**
Fulfills GE Arts requirement.
An introductory course intended to orient the music major, create a framework for further study in music history, and introduce the student to new skills for listening to and appreciating music. The course is required for all Music Majors.
(Fall, Winter, Summer)

**MUSIC 101 Music and the Humanities (3:3:0)**
Fulfills GE Arts requirement.
One section is a course designed to acquaint non-music majors with our classical musical heritage and its relationship to history and the other arts.

One section is a course designed to acquaint music and non-music majors with a truly original American art form: jazz. Its relationship to other arts, history, classical music, blues, R & B, pop and rock styles, its heritage, and the elements that comprise jazz is explored by means of listening, observation, discussion, reading, and demonstration.
(Fall, Winter, Summer)

**MUSIC 104 Group Vocal Instruction (2:1:0)**
Fee: $120
Prerequisite: Some background in music and music reading would be helpful, not absolutely necessary.
Introductory voice production class for students not majoring in voice. Required as a prerequisite for taking private non-major vocal lessons. One hour per week class instruction, plus twelve one-hour four-person semi-private lessons.
(Fall, Winter, Summer)

**MUSIC 105 Class Piano Instruction - Level 1 (2:2:0)**
Prerequisite: The course is a prerequisite for Music 107 (Level 2) and Music 108 (Level 3) class piano instruction.
Class Piano Instruction: Level 1 is a course designed for the beginning piano student. A prior background in music is not required, but is helpful. Success in the class requires regular practice. Five hours practice per week is required for an “A” grade. At the end of the class student will be able to play hymns from the “Hymns Made Easy” (green, spiral-bound book).

If you can play the standard hymns you should take M 158A (Private piano lessons for non-piano majors) (required fee).
(Fall, Winter)

**MUSIC 106 Group Organ Instruction (2:2:0)**
Prerequisite: Ability to play hymns of average difficulty on the piano.
Fundamentals of manual and pedal technique, elementary repertoire, elementary registration, and hymn playing.
(Fall, Winter)

**MUSIC 107 Class Piano Instruction - Level 2 (2:2:0)**
Prerequisite: Music 105 (Class Piano Instruction - Level 1) or equivalent piano background. Students should be able to play hymns from “Hymns Made Easy.”

Class Piano Instruction - Level 2 is a sequel course to Music 105, as well as a prerequisite for Music 108 (Class Piano Instruction - Level 3). The course is designed for the beginning piano student who has the equivalent background to play from “Hymns Made Easy.” At the end of the class students will be able to play hymns from the “Simplified Hymn Book” (tan, hard-cover book). If you can play the standard hymns you should take M 158A (Private piano lessons for non-piano majors) (required fee).
(Fall, Winter)

**MUSIC 108 Class Piano Instruction - Level 3 (2:2:0)**
Prerequisite: Music 107 (Class Piano Instruction - Level 2) or equivalent background (easy Classics, Simplified Hymns).

Beginning Class Piano - Level 3 is a sequel course to Music 107. At the end of the class students will be able to play many hymns from the standard “LDS Hymn Book.”

If you can play the standard hymns you should take M 158A (Private piano lessons for non-piano majors) (required fee).
(Fall, Winter)

**MUSIC 109 Group Guitar Instruction - Level 1 (2:2:0)**
Prerequisite: Student must furnish own guitar.
Instruction in note reading, tuning, basic chords, and in picking and strumming patterns. Outside practice required.
(Fall, Winter)

**MUSIC 112 Commercial Vocal Production (1:2:0)**
Prerequisite: A desire to explore vocal styles of the entertainment field - a smile and a sense of humor
Instruction in basic voice production as it applies to popular music settings. For experienced singers.
(Fall, Winter)

**MUSIC 113 Group Guitar Instruction - Level 2 (2:2:0)**
Prerequisite: Music 109 or equivalent. Music reading required. Student must have own guitar.
Designed for students with music reading ability and basic classic guitar technique. Emphasis on solos in 1st, 2nd and 3rd positions plus expanded chord vocabulary. Includes instruction in fingerstyle arrangement of student’s choice of melody.
(Fall, Winter)
MUSIC 149 Explorations (1:2:0)
For all Freshman and transfer music majors. The class provides an overview of the expectations and requirements of the professional studio teacher, music educator, performer, as well as other career opportunities in music. It covers topics relative to musicianship, such as aesthetics in music, music fitness, performance anxiety, conducting, etc. Concert attendance for all music majors is included. Attendance at ten music events is required per semester.
(Fall & Winter)

MUSIC 155 Introductory Vocal Methods (2:1:0)
Fee: $179.00
Prerequisite: Prospective music major status, indicated by enrollment in the appropriate theory class; and approval of voice faculty, through pre-enrollment vocal/choir audition.
The first semester of applied vocal instruction for vocal music majors. Required as a prerequisite for music major private voice lessons. Includes a weekly classroom seminar, 12 weekly 50-minute semi-private lessons, and a weekly master class.
(Fall, Winter, Summer)

MUSIC 156 Basic Piano (2:1:2)
Prerequisite: Music major status; familiarity with music staff and some experience in music
Basic piano is required of music majors who have not passed the Department Piano Proficiency requirement.
(Fall, Winter)

MUSIC 158A Applied Music Lessons Non-majors - Piano (1:0:1)
Fee: $179.00
Pianists unable to play selected LDS hymns should register instead for Music 105, Music 107 or Music 108.
(Fall, Winter)

MUSIC 158B Applied Music Lessons Non-majors - Organ (1:0:1)
Fee: $179.00
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158C Applied Music Lessons Non-majors - Harp (1:0:1)
Fee: $179.00
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158D Applied Music Lessons Non-majors - Voice (1:0:1)
Fee: $179.00
Prerequisite: Music 104 or 155. Concurrent registration in a vocal ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158E Applied Music Lessons Non-majors - Violin (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in a string ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158F Applied Music Lessons Non-major - Viola (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in a string ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158G Applied Music Lessons Non-majors - Cello (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in a string ensemble gives the student priority in the class, should space become a consideration for registration.
Master classes are not a requirement, but are strongly recommended.
(Fall, Winter)

MUSIC 158H Applied Music Lessons Non-majors - String Bass (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in a string ensemble gives the student priority in the class, should space become a consideration for registration.
Master classes are not a requirement, but are strongly recommended.
(Fall, Winter)

MUSIC 158I Applied Music Lessons Non-majors - Guitar (1:0:1)
Fee: $179.00
Lessons for music therapy majors only. Repeatable.
(Fall, Winter)

MUSIC 158J Applied Music Lessons Non-majors - Flute (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)
MUSIC 158K Applied Music Lessons Non-majors - Oboe (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158L Applied Music Lessons Non-majors - Bassoon (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158M Applied Music Lessons Non-majors - Clarinet (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.

MUSIC 158N Applied Music Lessons Non-majors - Saxophone (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158O Applied Music Lessons Non-majors - Trumpet (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158P Applied Music Lessons Non-majors - French Horn (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158Q Applied Music Lessons Non-majors - Trombone (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158R Applied Music Lessons Non-majors - Baritone (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158S Applied Music Lessons Non-majors - Tuba (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158T Applied Music Lessons Non-majors - Percussion (1:0:1)
Fee: $179.00
Prerequisite: Concurrent enrollment in an ensemble gives the student priority in the class, should space become a consideration for registration.
Lessons for non-music majors. Repeatable.
(Fall, Winter)

MUSIC 158U Conducting (1:0:1)
Fee: $179.00
Prerequisite: Junior/Senior status.
Private conducting lessons. Repeatable.
(Upon request)

MUSIC 158V Composition (1:0:1)
Fee: $179.00
Prerequisite: Junior/Senior status.
Private composition lessons. Repeatable
(Upon request.)

MUSIC 158Z Applied Music Lessons Non-majors - Jazz Piano (1:0:1)
Fee: $179.00
Lessons for non-music majors. Repeatable.
(Fall, Winter)
MUSIC 159 Piano Proficiency Lesson (2:0:1)
Fee: $358.00
Prerequisite: Must have advanced piano skills; able to play simple LDS hymns or similar four-part material. Other music of similar difficulty would include Bach, Minuets in G major and G minor, Clementi, Sonatina, Op. 36 #1, first movement, and Schumann’s easiest selections from Album for the Young. If your background is lacking register for M 156 or M 256.
Lessons for music majors (not piano majors). Students are required to practice a minimum of two hours six days a week.
The semester must be passed with B- or above.
(Fall, Winter & Summer)

MUSIC 160A Applied Music Lessons - Jury - Piano (2:0:1)
Fee: $358.00
Prerequisite: Successful completion of M 154 requirements.
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter, Summer)

MUSIC 160B Applied Music Lessons - Jury - Organ (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160C Applied Music Lessons - Jury - Harp (2:0:1)
Fee: $358
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160D Applied Music Lessons - Jury - Voice (2:0:1)
Fee: $358.00
Prerequisite: Music 155 and passing Level I vocal requirements (proper breathing and posture) in the 155 jury with B- or above, followed by continuing progress each semester in passing the appropriate levels in vocal development.
The second semester of applied vocal instruction for vocal music majors (after 155). Lessons and a weekly master class. Each semester must be passed with B- or above.
(Fall, Winter, Summer)

MUSIC 160E Applied Music Lessons - Jury - Violin (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160F Applied Music Lessons - Jury - Viola (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160G Applied Music Lessons - Jury - Cello (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160H Applied Music Lessons - Jury - String Bass (2:0:1)
Fee: $358.00
Regularly scheduled lessons for freshman music majors. Weekly master classes. Approximately once a month a combined master class will be held for all string majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160I Applied Music Lessons - Jury - Guitar (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160J Applied Music Lessons - Jury - Flute (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160K Applied Music Lessons - Jury - Oboe (2:0:1)
Fee: $358.00
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 160L Applied Music Lessons - Jury - Bassoon (2:0:1)
Fee: $341
Lessons for freshmen music majors. Each semester must be passed with B- or above.
(Fall, Winter)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Grade Points</th>
<th>Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 160M</td>
<td>Applied Music Lessons - Jury - Clarinet</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
</tr>
<tr>
<td>MUSIC 160N</td>
<td>Applied Music Lessons - Jury - Saxophone</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
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<td>MUSIC 160O</td>
<td>Applied Music Lessons - Jury - Trumpet</td>
<td>2:0:1</td>
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<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
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<tr>
<td>MUSIC 160P</td>
<td>Applied Music Lessons - Jury - French Horn</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
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<tr>
<td>MUSIC 160Q</td>
<td>Applied Music Lessons - Jury - Trombone</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
</tr>
<tr>
<td>MUSIC 160R</td>
<td>Applied Music Lessons - Jury - Baritone</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
</tr>
<tr>
<td>MUSIC 160S</td>
<td>Applied Music Lessons - Jury - Tuba</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
</tr>
<tr>
<td>MUSIC 160T</td>
<td>Applied Music Lessons - Jury - Percussion</td>
<td>2:0:1</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above. (Fall, Winter)</td>
</tr>
<tr>
<td>MUSIC 160Z</td>
<td>Applied Music Lessons - Jury - Jazz Piano</td>
<td>2:0:0</td>
<td>$358.00</td>
<td>Lessons for freshmen music majors. Each semester must be passed with B- or above.</td>
</tr>
<tr>
<td>MUSIC 161A</td>
<td>Applied Music Lessons - Piano</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)</td>
</tr>
<tr>
<td>MUSIC 161B</td>
<td>Applied Music Lessons - Organ</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer)</td>
</tr>
<tr>
<td>MUSIC 161C</td>
<td>Applied Music Lessons - Harp</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer)</td>
</tr>
<tr>
<td>MUSIC 161D</td>
<td>Applied Music Lessons - Voice</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Prerequisite: Continuing voice majors must have already taken Music 155 and passed Level I of departmental voice requirements. Lessons for freshmen vocal music majors and a weekly master class. Each semester must be passed with B- or above. (Summer only)</td>
</tr>
<tr>
<td>MUSIC 161E</td>
<td>Applied Music Lessons - Violin</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)</td>
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<tr>
<td>MUSIC 161F</td>
<td>Applied Music Lessons - Viola</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)</td>
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<tr>
<td>MUSIC 161G</td>
<td>Applied Music Lessons - Cello</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)</td>
</tr>
<tr>
<td>MUSIC 161H</td>
<td>Applied Music Lessons - String Bass</td>
<td>1:0:1</td>
<td>$179.00</td>
<td>Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)</td>
</tr>
</tbody>
</table>
MUSIC 161I Applied Music Lessons - Guitar (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161J Applied Music Lessons - Flute (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above.

MUSIC 161K Applied Music Lessons - Oboe (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161L Applied Music Lessons - Bassoon (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161M Applied Music Lessons - Clarinet (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161N Applied Music Lessons - Saxophone (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161O Applied Music Lessons - Trumpet (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161P Applied Music Lessons - French Horn (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161Q Applied Music Lessons - Trombone (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161R Applied Music Lessons - Baritone (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161S Applied Music Lessons - Tuba (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 161T Applied Music Lessons - Percussion (1:0:1)
Fee: $179.00
Lessons for freshmen music majors. If class is repeated, jury may be applied for. Each semester must be passed with B- or above. (Summer only)

MUSIC 162 Piano Ensemble 1 (1-2:2:1)
Prerequisite: Advanced pianists only.
Piano Ensemble is a course designed primarily for piano music majors for the improvement of piano skills in the areas of vocal and instrumental collaboration, sight reading, and piano duet/or duo ensemble. The emphasis in the course is on accompanying with use of piano duet/or duo literature to augment skills of accompanying, critical listening and ensemble. (Fall, Winter, Summer)

MUSIC 165A Diction for Singers 1 (2:2:0)
Prerequisite: Concurrent enrollment in voice study.
A study of English, Italian, and Latin diction as related to singing, using the International Phonetic Alphabet. Primarily for music majors with vocal specialty. Concurrent with applied voice study. (Fall, Summer)

MUSIC 165B Diction for Singers 2 (2:2:0)
Prerequisite: Music 165A and concurrent enrollment in applied voice study.
A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty (Winter)

MUSIC 185 LDS Hymns and Doctrine (2:2:0)
A one semester course that examines the doctrines of the Gospel as portrayed in the hymns of Zion. Particular attention will be paid to scriptural quotations on which each hymn is based and how these are presented as hymns. (Fall, Winter, Summer)
MUSIC 190 Basic Music Theory (2:3:0)
An online course designed for the prospective music major covering theory concepts such as rhythm, keys, scales, intervals, triads, and seventh chords. (Fall, Winter, Summer)

MUSIC 194 Aural Skills 1 (2:2:2)
Prerequisite: Successful completion of or concurrent enrollment in Music 196.
Development of basic listening, singing, and writing skills related to music theory. Activities include singing (using movable-do/tonic-do solfeggio), listening, and music dictation (including rhythmic, melodic, and harmonic). (Winter)

MUSIC 196 Music Theory 1 (3:3:0)
Prerequisite: Pass basic theory pretest.
Studies in melodic, rhythmic and harmonic elements of baroque four-part composition; harmony through secondary dominants and modulation. (Fall, Winter, Summer)

MUSIC 209 Music Technology (1:1:1)
Prerequisite: Successful completion of Music 190.
The introduction to technology and its application in the field of music. In addition, instruction is offered for popular software including Finale and Microsoft PowerPoint. (Winter)

MUSIC 246A Jazz Improvisation 1 (2:2:1)
Prerequisite: The students must have their own musical instrument and access to a stereo system (minimum: a portable CD player with headphones) for practicing outside of the class. Students must also have a basic knowledge of music theory and performance skills (major scales and arpeggios); acceptable levels to be determined by the instructor.
This course will cover basic concepts necessary to understand and perform fundamentals of jazz improvisation. Means to achieve this goal will include studies in style, theory, ear training, and application. (Fall)

MUSIC 246B Jazz Improvisation 2 (2:2:1)
Prerequisite: All students must have completed Jazz Improvisation 1 with a C grade or higher or obtained permission from the instructor.
Jazz improvisation 2 is the second of a two-part sequence. The two semesters combined will cover the basic concepts necessary to play and teach the fundamentals of jazz improvisation. Emphasis is on jazz theory and ear training, articulation and style, listening and transcription, and their application to performance. (Winter)

MUSIC 256 Piano Skills (2:1:2)
Prerequisite: Piano 156 (Basic Piano Skills 1) or equivalent training (easy two-hand folk tunes, simple I, IV, V7 accompaniments, “Hymns Made Simple”).
Continuation of M 156. Further development of basic piano technique, including the following:
Play major scales in eighth notes at 120 beats per minute. Play I IV 16/4 V7 I progression in all major/ minor keys in 90 seconds for each set. Play all major/ minor arpeggios in triplets at 60 beats per minute. Play improvised and prepared accompaniments. (Fall, Winter)

MUSIC 260A Applied Music Lessons - Jury - Piano (2-3:0:1)
Fee: $358.00
Lessons for sophomore music majors. Each semester must be passed with B- or above. (Fall, Winter)

MUSIC 260B Applied Music Lessons - Jury - Organ (2-3:0:1)
Fee: $385.00
Prerequisite: Music 160B
Lessons for sophomore music majors. (Fall, Winter)

MUSIC 260C Applied Music Lesson - Harp (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160C
Lessons for sophomore music majors. Each semester must be passed with B- or above. (Fall, Winter)

MUSIC 260D Applied Music Lessons - Jury - Voice (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160D
The third and fourth semester of applied vocal instruction for vocal music majors. Lessons and a weekly master class. Each semester must be passed with B- or above. (Fall, Winter, Summer)

MUSIC 260E Applied Music Lessons - Jury - Violin (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160E
Lessons for sophomore music majors. Each semester must be passed with B- or above. (Fall, Winter)
MUSIC 260F Applied Music Lessons - Jury - Viola (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160F
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260G Applied Music Lessons - Jury - Cello (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160G
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260H Applied Music Lessons - Jury - String Bass (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160H
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260I Applied Music Lessons - Jury - Guitar (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160I
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260J Applied Music Lessons - Jury - Flute (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160J
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260K Applied Music Lessons - Jury - Oboe (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160K
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260L Applied Music Lessons - Jury - Bassoon (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160L
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260M Applied Music Lessons - Jury - Clarinet (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160M
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260N Applied Music Lessons - Jury - Saxophone (2-3:0:1)
Fee: $358.00
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260O Applied Music Lessons - Jury - Trumpet (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160O
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260P Applied Music Lessons - Jury - French Horn (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160P
Lessons for sophomore music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 260Q Applied Music Lessons - Jury - Trombone (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160Q
Lessons for sophomore music majors. Each semester must be passed with B- or above.

MUSIC 260R Applied Music Lessons - Jury - Baritone (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160R
Lessons for sophomore music majors. Each semester must be passed with B- or above.

MUSIC 260S Applied Music Lessons - Jury - Tuba (2-3:0:1)
Fee: $358.00
Prerequisite: Music 160S
Lessons for sophomore music majors. Each semester must be passed with B- or above.
MUSIC 260T Applied Music Lessons - Jury - Percussion  
Fee: $358.00  
Prerequisite: Music 160T  
Lessons for sophomore music majors. Each semester must be passed with B- or above.

MUSIC 260Z Applied Music Lessons - Jury - Jazz Piano  
Fee: $358.00  
Prerequisite: Music 160Z  
Lessons for sophomore music majors. Each semester must be passed with B- or above.

MUSIC 265A Piano Pedagogy 1A  
Prerequisite: Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home. This class emphasizes practical teaching experience in both private and group situations. Students will teach average-age beginning students. The course is designed primarily for piano majors. However, any student meeting the course prerequisite is welcome. Grades are prorated accordingly.  
(Fall, Summer)

MUSIC 265B Piano Pedagogy 1B  
Prerequisite: Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home. This class emphasizes practical teaching experience in both private and group situations. Students will teach average-age beginning students. The course is designed primarily for piano majors. However, any student meeting the course prerequisite is welcome. Grades are prorated accordingly. The class is an extension of M265A, but may be taken non-sequentially.  
(Fall, Summer)

MUSIC 290 Special Topics  
Fee: $164  
A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student.  
(Upon request)

MUSIC 291 Keyboard Harmony 1  
Prerequisite: Students should have passed the piano proficiency test before registering for class and should have taken a semester of music theory (Music 196) and ear training (Music 194). Students learn to apply principles of harmonic progression to keyboard style, focusing on folksong materials and excerpts from classics and pop songs.  
(Fall, Summer)

MUSIC 293 Aural Skills 2  
Prerequisite: C- or higher in Music 194 and concurrent enrollment in Music 295  
Development of basic listening, singing, and writing skills related to music theory. Activities include singing (using movable-do/tonic-do solfege), listening, and music dictation (including rhythmic, melodic, and harmonic).  
(Fall, Summer)

MUSIC 294 Aural Skills 3  
Prerequisite: Successful completion of Music 293 and M 295 or course equivalents.  
The third and final course in a sequence of courses designed to help students learn to “listen with their eyes and see with their ears.” Required of all music majors  
(Winter)

MUSIC 295 Music Theory 2  
Prerequisite: Completion of first semester theory and aural skills classes with grades of C or higher.  
Semester two of a three semester course in harmony for music majors, it focuses mainly on chromatic harmony found in the so-called Classic and Romantic periods of musical composition. While not the primary focus, it does study musical form to a limited extent.  
(Fall, Winter, Summer)

MUSIC 296 Music Theory 3  
Prerequisite: Completion of first semester music theory and aural skills classes. While second semester classes are not absolutely necessary, they are recommended and teacher permission should be obtained before taking this course before completion of semester two.  
Semester three of a three semester sequence focused on compositional techniques of the 20th Century.  
(Fall, Winter, Summer)

MUSIC 301 Music Literature 1/ Mid Ages  
Prerequisite: Music 100, English 311, Music 296  
A one semester course presenting the history and general musical styles of western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque Periods.  
(Fall, Winter, Summer)

MUSIC 302 Music Literature 2/ Classic-Romantic  
Prerequisite: Music 301  
A one semester course presenting the history and general musical styles of western (European) music from the mid-18th century through the 19th century and the relationship of the music to the political, social and religious environment in which these musical styles developed. Includes study of the music genres of the Classic and Romantic periods.  
(Fall, Winter, Summer)
MUSIC 303 Music Literature 3/20th Century-World Music (2:2:0)
Prerequisite: Music 302
A one semester course presenting the history and general musical styles beginning circa 1900 to the present. An additional study of the vocal and instrumental music genres of the twentieth century.
(Fall, Winter, Summer)

MUSIC 308 Conducting (2:2:0)
Prerequisite: Music 194, 196, and 256.
A one-semester course teaching basic conducting skills for music majors. Topics include leadership, expressive gesture, score study, and developing the aural image. The class will function as an ensemble, and each student will conduct assignments as frequently as possible, at least every other week.
(Fall, Winter)

MUSIC 312 University Choir (0.5-2:3:0)
Fee: $2.00
A choir designed for all students interested in developing basic vocal and musical skills through group singing, and to stimulate appreciation of traditional and modern choral literature.

MUSIC 313 Women's Glee (1-2:3:0)
Fee: $2.00
Prerequisite: None, except a desire to sing.
A one semester course that gives women experience in 2, 3, and 4 part singing.
(Fall, Winter)

MUSIC 314 Concert Chorale (1-2:3:0)
Fee: $10.00
Prerequisite: Audition.
A select choir of 60-70 singers designed to perform a wide variety of musical styles. This choir specializes in the performance of a cappella music but also performs some accompanied music. Concert Chorale often combines with other choirs to perform larger works with the Symphony Orchestra. (Concurrent enrollment in private voice training is recommended.)
(Fall, Winter)

MUSIC 315 Men's Choir (1-2:5:0)
Fee: $9.00
Prerequisite: No prerequisite, but audition required.
All male choir designed to perform a wide variety of musical styles.
(Fall, Winter)

MUSIC 316 Women's Choir (1-2:5:0)
Fee: $9.00
Prerequisite: Audition
A choir for women who desire to perform a wide variety of musical styles.
(Fall, Winter)

MUSIC 317 Opera Workshop (1:3:0)
Prerequisite: Audition or permission of instructor
Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BMA music majors to fill ensemble credit for two semesters.
(Fall, Winter)

MUSIC 318 Vocal Union (1-2:5:0)
Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the instructor.
Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and “swing era” tunes.
(Fall, Winter)

MUSIC 319 Collegiate Singers (1-2:5:0)
Fee: $12.00
Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the instructor.
Collegiate Singers is a choral ensemble of 40-46 mixed voices specializing in the study and performance of a wide variety of music styles from Renaissance to Broadway.
(Fall, Winter)

MUSIC 320 Chamber Choir (1-2:0:0)
Fee: $10
Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the instructor.
Chamber Choir is a winter/summer choral ensemble of 40-46 mixed voices specializing in the study and performance of a wide variety of music styles from Renaissance to Broadway.
(Winter, Summer)

MUSIC 324 Jazz Combo (1-2:1:1)
Prerequisite: Audition
Combos provide opportunities to develop improvisational solo skills sometimes unavailable in the larger jazz ensembles. A curriculum is provided to learn and cultivate traditional and contemporary jazz art skills. Groups can specialize in styles, such as: bebop/ swing, funk, Latin, Dixieland, etc.
(Fall, Winter)

MUSIC 325 Percussion Ensemble (1-2:4:0)
This ensemble provides a challenging performance experience for percussion students regardless of playing ability. Membership in the Percussion Ensemble is open to all interested percussionists.
(Fall, Winter, Summer)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Hours</th>
<th>Fee</th>
<th>Prerequisite</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 326</td>
<td>Viking Marching Band</td>
<td>1-2:5:0</td>
<td>$12.00</td>
<td></td>
<td>The Viking Marching Band is open to the entire student body at BYU-Idaho. The corps-style marching band includes woodwinds, brass, percussion and color guard. The band provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus.</td>
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<tr>
<td>MUSIC 327</td>
<td>Viking Marching Band Percussion</td>
<td>0.5-2:5:0</td>
<td>$12.00</td>
<td></td>
<td>The Viking Marching Band Drum Line is open to the entire student body at BYU-Idaho. The corps-style drum line includes battery and front line instrumentation. Joining with the band the group provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus.</td>
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<tr>
<td>MUSIC 328</td>
<td>Jazz Lab Band</td>
<td>1-2:4:0</td>
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<td></td>
<td>The Jazz Lab Band is a large jazz ensemble open, by audition, to music majors and non-majors. A full curriculum is provided to help students learn the fundamentals of jazz. The group meets twice weekly and performs each semester.</td>
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<tr>
<td>MUSIC 329</td>
<td>University Band</td>
<td>0.5-2:3:0</td>
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<td></td>
<td>The University Band is open to the entire student body at BYU-Idaho during winter and summer semesters. This is a non-auditioned ensemble designed to broaden the musical experience of its members. Concerts are presented in April, June and August. Music Education majors are encouraged to participate on a secondary instrument.</td>
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<tr>
<td>MUSIC 330</td>
<td>Sound Alliance</td>
<td>1-2:4:0</td>
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<td>The Sound Alliance is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level. It provides challenge, learning, and growth. The course includes a full educational curriculum, works hard, performs regularly, tours and attends festivals when possible.</td>
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<tr>
<td>MUSIC 331</td>
<td>Wind Ensemble</td>
<td>1-2:4:0</td>
<td></td>
<td>$10.00</td>
<td>The Wind Ensemble is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition. Auditions are held both fall and winter semesters.</td>
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<tr>
<td>MUSIC 339</td>
<td>University Baroque Ensemble</td>
<td>1:2:0</td>
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<td>Provides students the opportunity to study and perform chamber literature from the 17th and 18th century. Issues of Baroque performance practice are considered including instrumentation, articulation, and improvisation.</td>
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<tr>
<td>MUSIC 340</td>
<td>University Orchestra</td>
<td>0.5-2:3:0</td>
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<td>An ensemble experience designed to provide a challenging experience for string students who possess basic technique while focusing on the improvement of fundamental orchestral playing skills. Presentation of an evening concert each semester. Also combines with the Symphony Orchestra and combined choirs biennially for the presentation of Handel’s “Messiah.”</td>
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<tr>
<td>MUSIC 341</td>
<td>Chamber Orchestra</td>
<td>1-2:4:0</td>
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<td>The Chamber Orchestra provides an opportunity for music students to expand their knowledge of string and chamber orchestra literature. Students will also have the experience to accompany choral and opera productions and participate in string quartets - working with a professional quartet in residency. Chamber Orchestra students are required also to play in Symphony Orchestra.</td>
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<tr>
<td>MUSIC 342</td>
<td>Symphony Orchestra Strings</td>
<td>1-2:4:0</td>
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<td>$10.00</td>
<td>A full symphony orchestra of string, woodwind, brass, and percussion personnel. Four concerts are given throughout the academic year of various different types such as: full orchestral, Hallowee/ Pops, choral/ orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/ orchestral work.</td>
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</tbody>
</table>
MUSIC 342B Symphony Orchestra Winds (1-2:4:0)
Fee: $10.00
Prerequisite: Audition
A full symphony orchestra of string, woodwind, brass, and percussion personnel. Four concerts are given throughout the academic year of various different types such as: full orchestral, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work. (Fall, Winter)

MUSIC 343A Chamber Woodwinds (1:2:0)
Prerequisite: Audition
A select group of woodwind players perform challenging selections from the chamber music repertoire. This group may provide winds for chamber orchestra, musicals, and opera performances. Both non-music majors and music majors may audition. Auditions are held both fall and winter semesters. (Fall & Winter)

MUSIC 343B Chamber Brass (1:2:0)
Prerequisite: Audition
A select group of brass players perform challenging selections from the chamber music repertoire. This group also provides brass for chamber orchestra, musicals, and opera performances. (Fall, Winter)

MUSIC 344 Bluegrass Ensemble (1-2:2:0)
Prerequisite: Ability to play a bluegrass instrument and sing. Consent of director.
Accompanies American Folk Ensemble on campus and tours. (Fall, Winter)

MUSIC 345 Harp Ensemble (1:2:0)
Prerequisite: Harp study.
A one semester course that offers harp students the opportunity to play a variety of music with other harpists. (Fall, Winter)

MUSIC 346 Flute Ensemble (1:2:0)
Chamber music experience exploring flute choir repertoire (Fall, Winter)

MUSIC 347 Clarinet Ensemble (1-2:2:0)
Prerequisite: Intermediate to advanced skills. Clarinet Ensemble is a non-audition ensemble.
A clarinet choir that performs each semester. (Fall, Winter)

MUSIC 348 Saxophone Ensemble (1-2:2:0)
Prerequisite: Play the saxophone at any level and a desire to keep playing
Members of the ensemble are grouped into quartets as well as larger, choir-like groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate. (Fall, Winter)

MUSIC 349 Saxophone Ensemble (1-2:2:0)
Prerequisite: Audition
A full symphony orchestra of string, woodwind, brass, and percussion personnel. Four concerts are given throughout the academic year of various different types such as: full orchestral, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work. (Fall, Winter)

MUSIC 349 Saxophone Ensemble (1-2:2:0)
Prerequisite: Audition
A full symphony orchestra of string, woodwind, brass, and percussion personnel. Four concerts are given throughout the academic year of various different types such as: full orchestral, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work. (Fall, Winter)

MUSIC 360A Applied Music Lessons - Jury - Piano (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260A
Lessons for junior piano music majors. Each semester must be passed with B- or above. (Fall, Winter, Summer)

MUSIC 360B Applied Music Lessons - Organ (2-3:0:1)
Fee: $358.00
Lessons for junior music majors. Each semester must be passed with B- or above. (Fall, Winter)

MUSIC 360C Applied Music Lessons - Harp (2-3:0:1)
Fee: $358.00
Lessons for junior music majors. Each semester must be passed with B- or above. (Fall, Winter)

MUSIC 360D Applied Music Lessons - Jury - Voice (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260; passed Level IV jury in voice with a B- or above.
Lessons for junior music majors. Each semester must be passed with B- or above. (Fall, Winter, Summer)

MUSIC 360E Applied Music Lessons - Jury - Violin (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260E
Lessons for junior music majors. Each semester must be passed with B- or above. (Fall, Winter)

MUSIC 360F Applied Music Lessons - Jury - Viola (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260F
Lessons for junior music majors. Each semester must be passed with B- or above. (Fall, Winter)
MUSIC 360G Applied Music Lessons - Jury - Cello (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260G
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360H Applied Music Lessons - Jury - String Bass
Fee: $358.00
Prerequisite: Music 260H
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360I Applied Music Lessons - Jury - Guitar (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260I
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360J Applied Music Lessons - Jury - Flute (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260J
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360K Applied Music Lessons - Jury - Oboe (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260K
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360L Applied Music Lessons - Jury - Bassoon
Fee: $358.00
Prerequisite: Music 260L
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360M Applied Music Lessons - Jury - Clarinet
Fee: $358.00
Prerequisite: Music 260M
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360N Applied Music Lessons - Jury - Saxophone
Fee: $358.00
Prerequisite: Music 260N
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360O Applied Music Lessons - Jury - Trumpet
Fee: $358.00
Prerequisite: Music 260O
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360P Applied Music Lessons - Jury - French Horn
Fee: $358.00
Prerequisite: Music 260P
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360Q Applied Music Lessons - Jury - Trombone
Fee: $358.00
Prerequisite: Music 260Q
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360R Applied Music Lessons - Jury - Baritone
Fee: $358.00
Prerequisite: Music 260R
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360S Applied Music Lessons - Jury - Tuba
Fee: $358.00
Prerequisite: Music 260S
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 360T Applied Music Lessons - Jury - Percussion
Fee: $358.00
Prerequisite: Music 260T
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)
MUSIC 360Z Applied Music Lessons - Jury - Jazz Piano (2-3:0:1)
Fee: $358.00
Prerequisite: Music 260Z
Lessons for junior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 362 Piano Ensemble 2 (1-2:2:0)
Prerequisite: Students enrolled in the course should have performance competency levels that will enable them to adequately support an ensemble combination. Generally, one should be able to sight read and play four-art chorales (hymn texture) accurately as well as be technically proficient in basic scalar and arpeggio patterns.
Piano Ensemble is a course designed primarily for piano music majors for the improvement of piano skills in the areas of vocal and instrumental collaboration, sight reading, and piano duet/duo ensemble. The emphasis on the course is on accompanying with use of piano duet/duo literature to augment skills of accompanying, critical listening and ensemble.
(Fall, Winter, Summer)

MUSIC 363A Piano Pedagogy 2A (2:1:1)
Prerequisite: M 265A and M 265B. Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home.
Pedagogy is the art or science of teaching, especially in the instruction of teaching methods. Instruction emphasizes practical teaching experience in both private and group situations and supervision of practice teaching. Students will supervise first semester pedagogy students in M 265A.
(Fall, Summer)

MUSIC 363B Piano Pedagogy 2B (2:1:1)
Prerequisite: M 265A, M 265B and M 363A. Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home.
Pedagogy is the art or science of teaching, especially in the instruction of teaching methods. Instruction emphasizes practical teaching experience in both private and group situations. Supervised practice teaching. Teaching of children in private lessons and/or group class instruction. Students will supervise second semester pedagogy students in M 265B.
(Winter)

MUSIC 365 Applied Full Jr. Recital (3:0:0)
Fee: $358.00
Prerequisite: Instructor’s consent.
This course consists of the final preparation and presentation of a juried recital during the second semester of the junior year.

Included also is the presentation and acceptance of a pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date. A written theoretical and historical analysis.
(Fall, Winter, Summer)

MUSIC 371 Choral/ Vocal Secondary Methods(1:2:0)
Prerequisite: Students must be enrolled as an instrumental music major in either education or musical arts.
The study of choral and vocal methods for instrumental music education majors.
(Fall, Winter)

MUSIC 372A Woodwind Methods (2:3:2)
Prerequisite: Participants should be a second-year, second semester student. Non-woodwind students should take the course their junior year.
This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students.
(Fall, Winter)

MUSIC 372B Woodwind Methods - Field Experience (1:0:1)
Prerequisite: All students must have completed Woodwind Methods (Music 372A).
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band to observe, take notes, and assist. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.
(Fall, Winter)

MUSIC 373A Brass Methods (2:2:2)
This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students.
(Fall, Winter, Summer)

MUSIC 373B Brass Methods - Field Experience (1:0:1)
Prerequisite: Completed Brass Methods, Music 373A
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band to observe, take notes, and assist. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.
(Fall, Winter)

MUSIC 374A Percussion Methods (2:2:2)
This course provides music education students with the technical knowledge and pedagogical information needed for teaching percussion instruments to beginning and intermediate students.
(Fall, Winter)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 374B</td>
<td>Percussion Methods - Field Experience (1:0:1)</td>
<td>Prerequisite: Completion of Percussion Methods, MUSIC 374A. Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band and observe, take notes, and assist when asked. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences. (Fall)</td>
</tr>
<tr>
<td>MUSIC 374C</td>
<td>Percussion Methods for Strings (1:0:0)</td>
<td>Prerequisite: String education major. This course provides music education students with the technical knowledge and pedagogical information needed for teaching percussion instruments to beginning and intermediate students. For string education majors only. (Fall)</td>
</tr>
<tr>
<td>MUSIC 375A</td>
<td>String Methods (2:2:2)</td>
<td>A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello and bass. (Fall)</td>
</tr>
<tr>
<td>MUSIC 375B</td>
<td>String Methods - Field Experience (1:0:1)</td>
<td>Prerequisite: MUSIC 375A A practical application experience in an area public school to observe teaching as well as apply information acquired in MUSIC 375A. (Fall, Winter)</td>
</tr>
<tr>
<td>MUSIC 376A</td>
<td>Choral Techniques 1 (3:3:0)</td>
<td>Prerequisite: Students must be a Bachelor of Arts: Secondary Education MUSIC - Choral major and have successfully completed the first two-year recommended sequence of that major. In some cases, other music students may participate with the permission of the instructor. A one-semester course for development of classroom management, rehearsal, and performance skills for the choral ensemble. (Fall, Summer)</td>
</tr>
<tr>
<td>MUSIC 376B</td>
<td>Choral Techniques 2 (2:2:0)</td>
<td>Prerequisite: Junior status; successful completion of MUSIC 256, 294, and 296. A one-semester course exploring choral literature and choral programming, primarily focusing on music for secondary school choirs. (Winter)</td>
</tr>
<tr>
<td>MUSIC 377A</td>
<td>String Practicum A (1:2:0)</td>
<td>Prerequisite: MUSIC 308, 375A &amp; 375B Simulated classroom presentations dealing with lesson planning, rehearsal techniques, classroom management. Students are required to take MUSIC 377A, B, C. (Fall &amp; Winter)</td>
</tr>
<tr>
<td>MUSIC 377B</td>
<td>String Practicum B (1:2:0)</td>
<td>Prerequisite: MUSIC 308, 375A &amp; 375B Simulated classroom presentations dealing with lesson planning, rehearsal techniques, classroom management. Students are required to take MUSIC 377A, B, C. (Fall &amp; Winter)</td>
</tr>
<tr>
<td>MUSIC 377C</td>
<td>String Practicum C (1:2:0)</td>
<td>Prerequisite: MUSIC 308, 375A &amp; 375B Simulated classroom presentations dealing with lesson planning, rehearsal techniques, classroom management. Students are required to take MUSIC 377A, B, C. (Fall &amp; Winter)</td>
</tr>
<tr>
<td>MUSIC 377D</td>
<td>String Practicum D (1:2:0)</td>
<td>Prerequisite: MUSIC 308, 375A &amp; 375B Simulated classroom presentations dealing with lesson planning, rehearsal techniques, classroom management. Students are required to take MUSIC 377A, B, C. (Fall &amp; Winter)</td>
</tr>
<tr>
<td>MUSIC 379</td>
<td>Teaching Strategies (2:2:0)</td>
<td>Students will focus on specific issues related to methods of teaching, theories of classroom management, and curriculum development. Required for all instrumental music education students and taken just prior to student teaching. (Winter)</td>
</tr>
<tr>
<td>MUSIC 380</td>
<td>Marching Band Methods (1:2:0)</td>
<td>A one-semester course dealing with marching/show formulation and the teaching of marching and playing skills. (Fall)</td>
</tr>
<tr>
<td>MUSIC 381</td>
<td>Jazz Methods (1:2:0)</td>
<td>Prerequisite: MUSIC Theory 3; Aural Skills 3; individual performance level should correspond to the music major’s junior year. This course is a combination lecture/discussion, observation, hands-on, and practicum situation. Students apply learned concepts individually, paired with class members and collectively as a class, and in a practicum-like situation with the Jazz Lab Band and/or Sound Alliance. Observation of public schools will be made during the BYU-Idaho Jazz Festival. Jazz Methods is designed for students to learn basic concepts and teaching of jazz. (Winter)</td>
</tr>
<tr>
<td>MUSIC 387</td>
<td>Scoring and Arranging (2:2:0)</td>
<td>Prerequisite: MUSIC Theory 1 and 2, MUSIC Technology OR consent of the instructor Orchestral and band instruments are discussed, demonstrated, writing techniques discussed and practiced. Students are required to score excerpts for each of five instrument sections: string, woodwind, brass, percussion, and saxophone. Their projects are performed and discussed in class. A final project of scoring for either a symphony or concert band concludes the semester. (Fall, Winter)</td>
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</tbody>
</table>
MUSIC 398 Internship (1:0:0)
Prerequisite: Music major status.
Supervised work/study experience with a professional summer camp, study abroad program, or other art entity.
(Fall, Winter, Summer)

MUSIC 404 Vocal Literature (3:0:2)
Prerequisite: Vocal music major status, completion of or concurrent registration in Music Theory 3.
Overview of great opera and art song vocal literature throughout music history, with emphasis on material for use in vocal development and progression.
(Winter)

MUSIC 406 Brass Literature (2:0:2)
Students will receive an in-depth treatment of literature for brass players and develop an ability to use the library and other resources for finding appropriate educational literature.
(Winter)

MUSIC 407 Woodwind Literature (2:0:2)
Prerequisite: Successful completion of Music Theory 3 and Aural Skills 3.
A seminar situation is utilized for the study of woodwind literature. Students meet once per week where they are given assignments and present information. Written copies of all student presentations are given to each participant and collected in a notebook for future reference. Studies concentrate on solo and small ensemble literature within the following guidelines and categories: pedagogical application, i.e. appropriateness for age or developmental level and elements within a composition that may teach specific fundamental or advanced techniques; chamber music that may be similarly useful; and standard repertoire of which students should be aware.
(Winter)

MUSIC 408 Percussion Literature (2:2:0)
Prerequisite: Sophomore status and acceptance into the music major program at BYU-Idaho.
Class members will be introduced to, and become reasonably familiar with, pedagogical materials and methods for teaching percussion instruments in an applied studio setting. They will participate in the creation of guidelines and criteria for the evaluation of percussion literature and become familiar with selected percussion literature representative of the plethora of actual literature existing in the Solo/Ensemble genres.
(Fall odd years)

MUSIC 440 Voice Pedagogy Practicum (2:2:0)
Prerequisite: Must be a senior Bachelor of Arts: Vocal Music Major.
Permission of the instructor is required. Some students may be asked to participate in one or two semesters during their senior year.
An optional one to two-semester capstone course for Bachelor of Music Arts - Vocal students involving faculty-supervised private studio teaching and observational field experience.
(By arrangement with instructor)

MUSIC 441A String Pedagogy Internship 1 (1:0:1)
Prerequisite: Music 467
This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major.
(Fall)

MUSIC 441B String Pedagogy Internship 2 (1:0:1)
Prerequisite: Music 467
This is a sequential two-semester course wherein the student functions as the applied private instructor for a small number of students, under the supervision of a faculty member. This course is somewhat similar to the Student Teaching experience of the Music Education major.
(Winter)

MUSIC 460A Applied Music Lessons - Jury - Piano (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360A
Lessons for senior piano music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460B Applied Music Lessons - Jury - Organ (2-3:0:1)
Fee: $358.00
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460C Applied Music Lessons - Jury - Harp (2-3:0:1)
Fee: $358.00
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460D Applied Music Lessons - Jury - Voice (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360D
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter, Summer)

MUSIC 460E Applied Music Lessons - Jury - Violin (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360E
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)
MUSIC 460F Applied Music Lessons - Jury - Viola (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360F
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460G Applied Music Lessons - Jury - Cello (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360G
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460H Applied Music Lessons - Jury - String Bass (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360H
Lessons for senior music majors. Each semester must be passed with B- or above.

MUSIC 460I Applied Music Lessons - Jury - Guitar (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360I
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460J Applied Music Lessons - Jury - Flute (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360J
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460K Applied Music Lessons - Jury - Oboe (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360K
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460L Applied Music Lessons - Jury - Bassoon (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360L
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460M Applied Music Lessons - Jury - Clarinet (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360M
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460N Applied Music Lessons - Jury - Saxophone (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360N
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460O Applied Music Lessons - Jury - Trumpet (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360O
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460P Applied Music Lessons - Jury - French Horn (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360P
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460Q Applied Music Lessons - Jury - Trombone (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360Q
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460R Applied Music Lessons - Jury - Baritone (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360R
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)

MUSIC 460S Applied Music Lessons - Jury - Tuba (2-3:0:1)
Fee: $358.00
Prerequisite: Music 360S
Lessons for senior music majors. Each semester must be passed with B- or above.
(Fall, Winter)
MUSIC 460T Applied Music Lessons - Jury - Percussion  
(2-3:0:1)
Fee: $358.00  
Prerequisite: Music 360T  
Lessons for senior music majors. Each semester must be passed with B- or above.  
(Fall, Winter)

MUSIC 460Z Applied Music Lessons - Jury - Jazz Piano  
(2-3:0:1)
Fee: $358.00  
Prerequisite: Music 360Z  
Lessons for senior music majors. Each semester must be passed with B- or above.

MUSIC 461 Senior Half Recital  
(2:0:1)
Fee: $358.00  
Prerequisite: Junior or senior standing as a music major. Pre-approval by appropriate applied music faculty is required: a 10-12 minute pre-recital jury or departmentally approved voucher of the student's readiness to perform is required two to three weeks before the recital. The semester jury examination normally required for applied private lessons will be replaced by the pre-recital jury during the recital semester. Check with specific area (vocal, string, brass, woodwind, percussion) for definite requirements. Preparation of half of a recital, with a 25 to 30 minute performance, with program and paper analyzing the music to be performed.  
(Fall, Winter, Summer)

MUSIC 462 Applied Full Sr Recital  
(2-3:0:1)
Fee: $358.00  
Prerequisite: Instructor's consent  
This course consists of the final preparation and presentation of a juried recital during the final semester of coursework (excluding Student Teaching semester if applicable). Included also is the presentation and acceptance of a pre-recital hearing to a faculty panel at least three weeks prior to the scheduled recital date. A written theoretical and historical analysis of description of the music to be performed is also a component of the course.  
(Fall, Winter, Summer)

MUSIC 465A Piano Literature A  
(2:2:0)
Prerequisite: M 265A, M 265B, M 363A and M 363B. Students must have advanced standing as a pianist. Concurrent enrollment in applied piano is strongly encouraged. The course is open to non-majors with an interest in teaching in the home. The class covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The class includes stylistic aspects and interpretation. Pedagogical literature included.  
(Winter even years)

MUSIC 465B Piano Literature B  
(2:2:0)
Prerequisite: M 265A, M 265B, M 363A, M 363B and M 465A. Students must have advanced standing as a pianist. Concurrent enrollment in applied piano is strongly encouraged. The course is open to non-majors with an interest in teaching in the home. This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included.  
(Winter odd years)

MUSIC 466 Vocal Pedagogy  
(2:2:0)
Prerequisite: Music 155  
A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors, whether they are following the music education or the integrated BM A track.  
(Winter)

MUSIC 467 String Literature and Pedagogy  
(3:3:0)
Prerequisite: Music 375A  
A one-semester course for string music majors focusing on teaching techniques for the private studio.  
(Winter)

MUSIC 468 Brass Pedagogy  
(2:2:0)
Prerequisite: Successful completion of Music 373A, Brass Methods  
Students will learn principles and techniques unique to brass private instruction.  
(Fall odd years)

MUSIC 469 Woodwind Pedagogy  
(2:2:0)
Prerequisite: Successful completion of Music 372A, Woodwind Methods  
Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work (the fulfillment of assignments) is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio.  
(Winter)

MUSIC 470 Percussion Pedagogy  
(2:2:0)
Prerequisite: Successful completion of Music 374B.  
Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work (the fulfillment of assignments) is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook that the student will retain as a reference source. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio.  
(Fall even years)
M U S I C 482 Band Practicum  (2:1:3)
Prerequisite: Primary methods class and one secondary methods class. Co-registration in a second secondary methods class. Music 308.
Music education students will practice and improve their teaching strategies for a beginning to intermediate band class.
(Winter)

M U S I C 483 Choral Practicum  (3:3:2)
Prerequisite: Students must successfully pass Music 308 (Conducting) prior to enrolling in this course.
Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice.
(Winter)