The Department of Dance offers a minor in Dance. This degree is designed to allow a student to transfer to a four-year program, operate a dance studio, as well as prepare to be a dance specialist in a professional, community, and church setting.

The Mission of the Department of Dance is:

1. Provide opportunities for the student to develop spiritually, artistically, intellectually and physically. This is accomplished through discipline, the art of dance, and our desire to emphasize gospel principles, personal integrity, individual enrichment and sensitivity to multiple perspectives.

2. Graduates in dance will have a solid foundation preparing them to transfer to a four-year program, as well as for careers in performance, choreography, teaching and service.

3. Students will learn through dance that they can become better individuals by living the restored gospel of Jesus Christ, enhancing their roles as creative and artistic individuals, church members, citizens and parents.

4. Our goal is to challenge students to be individual thinkers, serve the community and make artistic efforts that reflect a richly complex and diverse global perspective.
DANCE 101  Introduction to Dance (3:2:2)

This course is designed to acquaint students with the numerous genres of dance encompassing technique and style. It is also intended to develop an appreciation for dance as an art form which includes knowledge of the cultural, social, historical, kinesthetic and aesthetic aspects of dance. (Fall, Winter, Summer)

DANCE 131 Jazz Dance, Beginning (1:0:2)

A movement class where rhythms, styles, and techniques of jazz dance are introduced to the student, including basic jazz terminology. (Fall, Winter, Summer)

DANCE 135 Top Tap Dance (1:0:2)

A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology. (Fall, Winter)

DANCE 140 Modern Dance, Beginning (1:0:2)

The course is designed to give the student experience in movement emphasizing locomotor skills, movement progressions, and creativity through modern dance techniques. (Fall, Winter, Summer)

DANCE 170 World Dance, Beginning (1:0:2)

Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced. (Fall, Winter, Summer)

DANCE 171 Clog Dance, Beginning (1:0:2)

This is a movement class where: basic rhythms, styles, and techniques of clog dance are introduced to the student, including basic clog and buck terminology, style and steps. Set routines are taught as well as basic skills. (Fall, Winter, Summer)

DANCE 172 Country Western and Square Dance, Beginning (1:0:2)

A course designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 172 Country Western and Square Dance, Beginning (1:0:2)

This course is designed to teach country western line dance and the many-fine basics of square dance. (Fall)

DANCE 180M Social Dance, Beginning (1:0:2)

For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, samba, swing (various styles) and polka. (Fall, Winter, Summer)

DANCE 180W Social Dance, Beginning (1:0:2)

For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, samba, swing (various styles) and polka. (Fall, Winter, Summer)

DANCE 181M Country Western Social Dance, Beginning (1:0:2)

A course designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 181W Country Western Social Dance, Beginning (1:0:2)

A course designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 182M International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 182W International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 183 World Dance, Beginning (1:0:2)

Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced. (Fall, Winter, Summer)

DANCE 184M International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 184W International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 186 Country Western Social Dance, Beginning (1:0:2)

This course is designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 187 Country Western Social Dance, Beginning (1:0:2)

This course is designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 188 International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 189 International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 190 Introduction to Dance (3:2:2)

Fulfils GE Arts requirement.

This course is designed to acquaint students with the numerous genres of dance encompassing technique and style. It is also intended to develop an appreciation for dance as an art form which includes knowledge of the cultural, social, historical, kinesthetic and aesthetic aspects of dance. (Fall, Winter, Summer)

DANCE 230R 2

DANCE 281W 1

DANCE 280M 1

DANCE 280W 1

DANCE 283M 1

DANCE 283W 1

DANCE 289M 2

DANCE 289W 2

DANCE 290R 2

DANCE 331 2

Course Descriptions

Credits:

DANCE 101 Introduction to Dance (2:2:2)

This course is designed to teach country western line dance and the many-fine basics of square dance. (Fall)

DANCE 131 Jazz Dance, Beginning (1:0:2)

A course designed to develop skills of social dancing. Two of the following dances will be taught: waltz, foxtrot, samba, swing (various styles) and polka. (Fall, Winter, Summer)

DANCE 180M Social Dance, Beginning (1:0:2)

For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, samba, swing (various styles) and polka. (Fall, Winter, Summer)

DANCE 180W Social Dance, Beginning (1:0:2)

For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, samba, swing (various styles) and polka. (Fall, Winter, Summer)

DANCE 181M Country Western Social Dance, Beginning (1:0:2)

A course designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 181W Country Western Social Dance, Beginning (1:0:2)

A course designed to develop skills of country western social dancing. (Fall, Winter)

DANCE 182M International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 182W International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 183 World Dance, Beginning (1:0:2)

Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced. (Fall, Winter, Summer)

DANCE 184M International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 184W International Standard Beginning (1:0:2)

Fees: $15.00
Prerequisite: Social Dance 180, or consent of Instrutor.

DANCE 190 Introduction to Dance (3:2:2)

Fulfils GE Arts requirement. This course is designed to teach country western line dance and the many-fine basics of square dance. (Fall, Winter, Summer)

DANCE 131 Jazz Dance, Beginning (1:0:2)

A course designed to develop skills of social dancing. Two of the following dances will be taught: waltz, foxtrot, samba, swing (various styles) and polka. (Fall, Winter, Summer)

DANCE 135 Top Tap Dance (1:0:2)

A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology. (Fall, Winter)

DANCE 140 Modern Dance, Beginning (1:0:2)

The course is designed to give the student experience in movement emphasizing locomotor skills, movement progressions, and creativity through modern dance techniques. (Fall, Winter, Summer)

DANCE 170 World Dance, Beginning (1:0:2)

Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced. (Fall, Winter, Summer)

DANCE 171 Clog Dance, Beginning (1:0:2)

This is a movement class where: basic rhythms, styles, and techniques of clog dance are introduced to the student, including basic clog and buck terminology, style and steps. Set routines are taught as well as basic skills. (Fall, Winter, Summer)
DANCE 240A Dance Technique IA (2:0:4)
Prerequisite: Dance 140 or consent of Instructor.
This course explores modern dance from a kinesthetic approach of simple and complex movement patterns and rhythms. Class material includes improvisation, choreography, conditioning of the body, methods of dance/body therapy and modern dance history. (Fall, Winter, Summer)

DANCE 240B Dance Technique IB (2:0:4)
Prerequisite: Dance 140 or consent of Instructor.
This course explores modern dance from a kinesthetic approach of simple and complex movement patterns and rhythms. Class material includes improvisation, choreography, conditioning of the body, methods of dance/body therapy and modern dance history. (Fall, Winter, Summer)

DANCE 241A Dance Technique II A (2:0:4)
Prerequisite: DA 149, 240A and B or consent of Instructor.
Fundamental dance techniques in ballet and modern emphasizing development in movement awareness including, space, time and energy elements. (Fall)

DANCE 241B Dance Technique II B (2:0:4)
Prerequisite: DA 149, 240A and B or consent of Instructor.
Fundamental modern dance techniques emphasizing development in movement awareness including, space, time and energy elements. (Winter)

DANCE 242 Improvisation and Choreography (2:0:4)
Prerequisite: DA 240.
A practical course providing students with fundamentals of improvisation and choreography. Improvisation and composition are an integral part of a dancer’s education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression. (Winter odd years)

DANCE 248 Ballroom Technique 1 (2:0:4)
Prerequisite: Dance 184, 185, 280 or consent of Instructor.
A course designed to develop skills of ballroom dancing. Four dances will be covered each semester, one from each style each semester. (Winter, Summer, Fall)

DANCE 248 Ballroom Technique 2 (2:0:4)
Prerequisite: Dance 248 or consent of Instructor.
A course designed to develop skills of ballroom dancing. Four dances will be covered each semester, one from each style each semester. (Winter, Summer, Fall)

DANCE 271 Clog Dance Techniques I (1:0:2)
Prerequisite: Dance 175 or consent of Instructor.
This is a movement class where intermediate level rhythms, style, and technique of clog dance are experienced. (Winter, Fall)

DANCE 272 Country Western and Square Dance, Intermediate (1:0:3)
Prerequisite: DA 172 or consent of Instructor.
Mainstream 26-30 square dance basics above the “Basic Plateau.” (Upon request)

DANCE 278 Women’s Clog Team (2:0:4)
Prerequisite: Audition required.
Performance techniques and experience in clog dance. Participate in local adjudication showcases. (Winter)

DANCE 280W Social Dance Intermediate 1 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, and Merengue. (Fall, Winter, Summer)

DANCE 280W Social Dance Intermediate 2 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, and Merengue. (Fall, Winter, Summer)

DANCE 281W Social Dance Intermediate 1 Women (1:0:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: Cha Cha, Rumba, Paso doble, Samba. (Fall, Winter, Summer)

DANCE 281W Social Dance Intermediate 2 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Cha Cha, Rumba, Paso doble, Samba. (Fall, Winter, Summer)

DANCE 285R Ballroom Technique 2 (2:0:4)
Prerequisite: DA 149, 240A and B or consent of Instructor.
A course designed to develop skills of social dancing. Four of the following dances will be taught each semester: Foxtrot, Swing, Mambro, and Night Club Two-Step. (Winter, Fall)

DANCE 288 International Latin Beginning (1:0:2)
Prerequisite: Social Dance 180, or consent of Instructor.
This course provides introductory background knowledge and experience in ballet technique; including alignment, kinesthetic movement principles, terminology and ballet history. (Fall, Winter, Summer)

DANCE 290W Social Dance Intermediate 1 Men (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, and Merengue. (Fall, Winter, Summer)

DANCE 290W Social Dance Intermediate 2 Men (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Tango, Samba, and Merengue. (Fall, Winter, Summer)

DANCE 291W Social Dance Intermediate 1 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Tango, Samba, and Merengue. (Fall, Winter, Summer)

DANCE 291W Social Dance Intermediate 2 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Tango, Samba, and Merengue. (Fall, Winter, Summer)

DANCE 295R Ballroom Technique 1 (2:0:4)
Prerequisite: DA 149, 240A and B or consent of Instructor.
A course designed to develop skills of social dancing. Four of the following dances will be taught each semester: Foxtrot, Swing, Mambro, and Night Club Two-Step. (Winter, Fall)

DANCE 295R Ballroom Technique 2 (2:0:4)
Prerequisite: DA 149, 240A and B or consent of Instructor.
A course designed to develop skills of social dancing. Four of the following dances will be taught each semester: Foxtrot, Swing, Mambro, and Night Club Two-Step. (Winter, Fall)

DANCE 295W Social Dance Intermediate 1 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, and Merengue. (Fall, Winter, Summer)

DANCE 295W Social Dance Intermediate 2 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Tango, Samba, and Merengue. (Fall, Winter, Summer)

DANCE 295W Social Dance Intermediate 1 Men (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, and Merengue. (Fall, Winter, Summer)

DANCE 295W Social Dance Intermediate 2 Men (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Tango, Samba, and Merengue. (Fall, Winter, Summer)

DANCE 298W Social Dance Intermediate 1 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, Paso doble, Samba. (Fall, Winter, Summer)

DANCE 298W Social Dance Intermediate 2 Women (1:1:1)
Prerequisite: Dance 180.
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Rumba, Paso doble, Samba. (Fall, Winter, Summer)

DANCE 315W Metropolitan Dance History (1:0:2)
Experience in ballet technique; including alignment, kinesthetic movement principles, terminology and ballet history. (Fall, Winter, Summer)

DANCE 320 Jazz Dance, Intermediate (1:0:2)
Participate in local adjudication showcases. (Winter)

DANCE 330 Jazz Dance, Intermediate (1:0:2)
This course provides introductory background knowledge and experience in ballet technique; including alignment, kinesthetic movement principles, terminology and ballet history. (Fall, Winter, Summer)

DANCE 335 Contemporary Dance Team (1-2:0:4)
Prerequisite: DA 172 or consent of Instructor.
Mainstream 26-30 square dance basics above the “Basic Plateau.” (Upon request)

DANCE 340 Dance Technique IA (2:0:4)
Prerequisite: Dance 140 or consent of Instructor.
This course explores modern dance from a kinesthetic approach of simple and complex movement patterns and rhythms. Class material includes improvisation, choreography, conditioning of the body, methods of dance/body therapy and modern dance history. (Fall, Winter, Summer)

DANCE 340 Dance Technique IB (2:0:4)
Prerequisite: Dance 140 or consent of Instructor.
This course explores modern dance from a kinesthetic approach of simple and complex movement patterns and rhythms. Class material includes improvisation, choreography, conditioning of the body, methods of dance/body therapy and modern dance history. (Fall, Winter, Summer)

DANCE 347 Contemporary Dance Team (1-2:0:4)
Prerequisite: DA 172 or consent of Instructor.
Mainstream 26-30 square dance basics above the “Basic Plateau.” (Upon request)

DANCE 350 Contemporary Dance Team (1-2:0:4)
Prerequisite: DA 172 or consent of Instructor.
Mainstream 26-30 square dance basics above the “Basic Plateau.” (Upon request)

DANCE 371 Clog Dance Techniques I (1:0:2)
Prerequisite: Dance 175 or consent of Instructor.
This is a movement class where intermediate level rhythms, style, and technique of clog dance are experienced. (Winter, Fall)

DANCE 372 Country Western and Square Dance, Intermediate (1:0:3)
Prerequisite: DA 172 or consent of Instructor.
Mainstream 26-30 square dance basics above the “Basic Plateau.” (Upon request)

DANCE 378C Clog Team (2:0:4)
Prerequisite: Audition required.
Performance techniques and experience in clog dance. Participate in local adjudication showcases. (Winter)

DANCE 400 Contemporary Dance Team (1-2:0:4)
Fee: $15.00
Prerequisite: Audition.
Dance company experiences in modern dance choreography and performance for concert and outreach settings. (Winter, Fall)

DANCE 415W Metropolitan Dance History (1:0:2)
This is a movement class where intermediate level rhythms, style, and techniques of clog dance are experienced. (Winter, Fall)

DANCE 422 Improvisation and Choreography (2:0:4)
Prerequisite: DA 240.
A practical course providing students with fundamentals of improvisation and choreography. Improvisation and composition are an integral part of a dancer’s education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression. (Winter odd years)
DANCE 288R Ballroom Dance Team (1-2:0:4) Fee: $25.00
Prerequisite: Audition only. Concurrent with any ballroom class.
Performance techniques and experience with ballroom dance.
(Fall, Winter, Summer)

DANCE 498R Internship (1-3:0:0) Fee: $25.00
Prerequisite: Consent of Instructor.
The purpose of the internship is to provide “real world” experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.
(Fall, Winter, Summer)

DANCE 358 Techniques of Teaching Social Dance, Advanced (2:2:0) Fee: $95.00
Prerequisite: DA 358
A course designed to develop skills of teaching social dance. Pro DVD/VIDA syllabus is used or followed.
(Winter, Summer)

DANCE 100R Contemporary Dance Theatre Tour Company (3:3:0) Fee: $25.00
Prerequisite: Audition
Dance company experiences in contemporary dance choreography and performance for concert settings.
(Fall, Winter, Summer)

DANCE 290R Ballet Technique I (2:0:4) Fee: $25.00
Prerequisite: DA 231 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall even years, Winter even years.)

DANCE 371 Chag Dance Technique II (1:0:2) Prerequisite: DA 271 or Instructor consent
The purpose of the internship is to provide “real world” experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.
(Fall, Winter, Summer)

DANCE 478R Contemporary Ballet Technique II Prerequisite: Audition, concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.
Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography, which will be “virtuous, lovely or of good report or praiseworthy.” Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.
(Fall, Winter, Summer)

DANCE 331 Jazz Dance, Advanced (2:0:1) Prerequisite: DA 231 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall even years, Winter even years.)

DANCE 331 Jazz Dance, Advanced (2:0:1) Prerequisite: DA 231 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall even years, Winter even years.)

DANCE 360 Techniques of Teaching Dance (1:0:2) Fee: $15.00
Prerequisite: Dance 280 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall even years, Winter even years.)

DANCE 331 Jazz Dance, Advanced (2:0:1) Prerequisite: DA 231 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall even years, Winter even years.)

DANCE 468R Contemporary Dance Theatre Tour Company (3:3:0) Fee: $25.00
Prerequisite: Audition
Dance company experiences in contemporary dance choreography and performance for concert settings.
(Fall, Winter, Summer)

DANCE 478R Contemporary Ballet Technique II Prerequisite: Audition, concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.
Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography, which will be “virtuous, lovely or of good report or praiseworthy.” Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.
(Fall, Winter, Summer)

DANCE 290R Ballet Technique I (2:0:4) Fee: $25.00
Prerequisite: DA 231 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall, Winter, Summer)

DANCE 458R Teaching Techniques of Social Dance, Advanced (2:2:0) Fee: $95.00
Prerequisite: DA 358
A course designed to develop skills of teaching social dance. Pro DVD/VIDA syllabus is used or followed.
(Winter, Summer)

DANCE 298R Ballroom Dance Team (1-2:0:4) Fee: $25.00
Prerequisite: Audition only. Concurrent with any ballroom class.
Performance techniques and experience with ballroom dance.
(Fall, Winter, Summer)

DANCE 478R Contemporary Ballet Technique II Prerequisite: Audition, concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.
Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography, which will be “virtuous, lovely or of good report or praiseworthy.” Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.
(Fall, Winter, Summer)

DANCE 468R Contemporary Dance Theatre Tour Company (3:3:0) Fee: $25.00
Prerequisite: Audition
Dance company experiences in contemporary dance choreography and performance for concert settings.
(Fall, Winter, Summer)

DANCE 478R Contemporary Ballet Technique II Prerequisite: Audition, concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.
Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography, which will be “virtuous, lovely or of good report or praiseworthy.” Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.
(Fall, Winter, Summer)

DANCE 360 Techniques of Teaching Dance (1:0:2) Fee: $15.00
Prerequisite: Dance 280 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography, which will be “virtuous, lovely or of good report or praiseworthy.” Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.
(Fall, Winter, Summer)

DANCE 288R Ballroom Dance Team (1-2:0:4) Fee: $25.00
Prerequisite: Audition only. Concurrent with any ballroom class.
Performance techniques and experience with ballroom dance.
(Fall, Winter, Summer)

DANCE 478R Contemporary Ballet Technique II Prerequisite: Audition, concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.
Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography, which will be “virtuous, lovely or of good report or praiseworthy.” Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.
(Fall, Winter, Summer)

DANCE 360 Techniques of Teaching Dance (1:0:2) Fee: $15.00
Prerequisite: Dance 280 or consent of Instructor.
A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages.
(Fall even years, Winter even years.)

DANCE 458R Teaching Techniques of Social Dance, Advanced (2:2:0) Fee: $95.00
Prerequisite: DA 358
A course designed to develop skills of teaching social dance. Pro DVD/VIDA syllabus is used or followed.
(Winter, Summer)

DANCE 298R Ballroom Dance Team (1-2:0:4) Fee: $25.00
Prerequisite: Audition only. Concurrent with any ballroom class.
Performance techniques and experience with ballroom dance.
(Fall, Winter, Summer)