The Department of Theatre seeks to engage its participants in a vital dialogue that upholds the mores of a community, educates, and provides an active venue for social discourse and commentary. The department offers courses that address the wide gamut of theatrical experience—particularly as related to the special needs of production and education in secondary schools. Students will find a foundation of class offerings and experiences designed to develop performance skills as actors and directors, teach principles of theatrical design and technology, and assist them in deepening their understanding of dramatic literature, theatre history, and criticism. The Department of Theatre currently offers a Bachelor of Arts degree in Theatre and Speech Education with certification that meets the standards set by the Idaho Board of Education and its consortia. Students may also minor in Theatre and Speech Education.

Students seeking a Bachelor of Arts or Sciences Degree in University Studies may work with their advisors to choose classes appropriate to emphases in Theatre Arts or Technical Theatre. These emphases will prepare them for graduate schools or professions where teacher certification is not required.

To accommodate students on any track, the Department of Theatre produces six main stage shows annually: two productions each in the fall, winter, and summer semesters. Students may also gain experience participating in numerous student directed shows throughout the year. The auditions are open to anyone campus wide.
## BS in Theatre and Speech Education

### General Education Requirements

<table>
<thead>
<tr>
<th>Major Code</th>
<th>Title of Course</th>
<th>Title of Requirement</th>
<th>Credits</th>
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<tbody>
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<td>COM 104</td>
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<td></td>
<td>COM 399</td>
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</table>

### Major Requirements

**No Dental Hygiene Major Courses - No GenEd Less Than 6 in Major Courses**

<table>
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</table>

### Notes:

- The Theatre major requirements include specific courses in acting, directing, and playwriting.
- Students must complete a total of 45 GE credits to graduate.
- Course codes indicate major courses that are specific to the Theatre Department.
- Credits are allocated to ensure a balanced curriculum.

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## BS in Theatre and Speech Education

### General Education Requirements

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### Major Requirements

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### Notes:

- The Theatre major requirements include specific courses in acting, directing, and playwriting.
- Students must complete a total of 45 GE credits to graduate.
- Course codes indicate major courses that are specific to the Theatre Department.
- Credits are allocated to ensure a balanced curriculum.

---

## Notes:

- The Theatre major requirements include specific courses in acting, directing, and playwriting.
- Students must complete a total of 45 GE credits to graduate.
- Course codes indicate major courses that are specific to the Theatre Department.
- Credits are allocated to ensure a balanced curriculum.
## Minor in Theatre Arts

### Minor Requirements

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<th>Take these courses:</th>
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*This minor is available on the following tracks:*

- [ ] Winter, [ ] Summer

## Minor in Technical Theatre

### Minor Requirements

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*This minor is available on the following tracks:*

- [ ] Winter, [ ] Summer

## Minor in Theatre and Speech Education

### Minor Requirements

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</table>

*This minor is available on the following tracks:*

- [ ] Winter, [ ] Summer
Course Descriptions Credits*

TA 106 Individual Coaching
Face: 3:1:0
Prerequisite: TA 121: Voice Diction or TA 123: Acting 1, and consent of instructor.
Personal attention to individual needs beyond classroom practice, for students seeking help in voice, oral interpretation, and/or acting. Private lessons for students who have completed at least one basic course (TA 121, TA 123 or TA 219 and/or TA 319, 320, 362, or who have participated in a BYU-Idaho production) (Fall, Winter, Summer)

A 115 Introduction to Theatre
This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter)

TA 115 Dramatic Structure and Analysis
This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter, Summer)

TA 117 Introduction to Film Art and Analysis
Non-performance oriented. This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter, Summer)

TA 219 Beginning Technical Theatre
Theory and practice of scenic construction, painting, lighting, and rigging. Laboratory experience includes actual participation in scenic production. Technical Theatre minors must enroll in this course during the first semester of their sophomore year. (Fall, Winter, Summer)

TA 219, Beginning Technical Theatre Lab
Required lab for students enrolled in TA 219. Beginning Technical Theatre. Lab MUST be taken concurrently with course. (Fall, Winter, Summer)

TA 223 Movement I
Continuation and advancement in the basic skills of acting and integrated work in vocal, physical, emotional, improvisational and perceptional skills. This course features continued and advanced study of basic acting skills: voice characterization, character physicality, emotional life, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances. (Winter even years)

TA 223 Movement II
Continuation and advancement in the basic skills of acting and integrated work in vocal, physical, emotional, improvisational and perceptional skills. This course features continued and advanced study of basic acting skills: voice characterization, character physicality, emotional life, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances. (Winter even years)

TA 325 Stage Dialects
This movement course will strengthen the performance skills of actors, singers, and dancers. By focusing on kinesthetic awareness and emotional expression, this course is designed to help each student become more aware of his/her body’s movement and expressive potential. Dance elements of time, space and motion are explored and applied to the work of actors, directors, singers, and dancers. Development of kinesthetic awareness and physical control are essential components of this course. (Winter odd years)

Course Descriptions Credits*

TA 121M Acting 1
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 121F Acting 1
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 121M Acting 2
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 121F Acting 2
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 125 Introduction to Theatre
This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter, Summer)

TA 117 Introduction to Film Art and Analysis
Non-performance oriented. This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter, Summer)

TA 219 Beginning Technical Theatre
Theory and practice of scenic construction, painting, lighting, and rigging. Laboratory experience includes actual participation in scenic production. Technical Theatre minors must enroll in this course during the first semester of their sophomore year. (Fall, Winter, Summer)

TA 219, Beginning Technical Theatre Lab
Required lab for students enrolled in TA 219. Beginning Technical Theatre. Lab MUST be taken concurrently with course. (Fall, Winter, Summer)

TA 223 Movement I
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TA 223 Movement II
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TA 325 Stage Dialects
Continuation and advancement in the basic skills of acting, intensive and integrated work in vocal, physical, emotional, improvisational and perceptional skills. This course features continued and advanced study of basic acting skills: voice characterization, character physicality, emotional life, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances. (Winter even years)

TA 121M Acting 1
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Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 121M Acting 2
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 121F Acting 2
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 125 Introduction to Theatre
This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter, Summer)

TA 117 Introduction to Film Art and Analysis
Non-performance oriented. This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structure are included. Many facets of theatrical production and the artists who accomplish them are discussed. (Fall, Winter, Summer)

TA 219 Beginning Technical Theatre
Theory and practice of scenic construction, painting, lighting, and rigging. Laboratory experience includes actual participation in scenic production. Technical Theatre minors must enroll in this course during the first semester of their sophomore year. (Fall, Winter, Summer)

TA 219, Beginning Technical Theatre Lab
Required lab for students enrolled in TA 219. Beginning Technical Theatre. Lab MUST be taken concurrently with course. (Fall, Winter, Summer)

TA 223 Movement I
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TA 121M Acting 1
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TA 121F Acting 1
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TA 121M Acting 2
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)

TA 121F Acting 2
Theory and practice in the basic skills of acting, intensive and integrated work on vocal, physical, emotional, improvisational and perceptional skills. (Fall, Winter, Spring)
TA 322 Interpretation and Storytelling
(2:2:1)
Prerequisite: Completion of TA 212: Voice Diction.
A practical course covering the principles and practice of the design and selection of customs for historical, modern and non-realistic plays. Study of the relationship of costume to character and production. Theory and practice of theatrical costume design.
(Winter 2008)

TA 374 Theatre/Stage Management
(2:2:2)
Prerequisite: Open to students of Junior standing with an emphasis in Theatre or Technical Theatre.
Theory and practice of organizing, developing and managing a theatre company from its conception to opening night and beyond. A course designed to acquaint the student with the logistics of building a theatre company.
(Fall 2007)

TA 380 Special Studies in Theatre 1.4
(4:4:0)
Taught on an "as needed" basis. Instruction in special skills, taught as needs arise based on theatre department productions.

TA 335 Song Interpretation
(4:4:2)
Prerequisite: None, but if you do not read music, passing the class will be extremely difficult.
Concentrated practical work with textural analysis, emotional, physical characterization, staging/blocking techniques, types of progressions in songs, auditioning, and centering the dramatic focus within a song. This course fosters specific and unique creation of character by performing while singing. Two distinctive methodologies for analyzing, interpreting, staging and performing solos and audition material are taught and refined.
(Fall/Winter, Summer 2008)

TA 216 Special Studies in Theatre: Actors and Emotion
(2:2:1)
Prerequisite: TA 216: Acting I.
A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Alumni from New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods.
(Fall 2007)

TA 250 Contemporary Arts Ensemble (1-2:0:0)
Prerequisite: For members of Comic Frenzy improv acting troupe.
Selection by audition only.
Contemporary Arts Ensemble Production.

TA 306 Individual Coaching II
(2:0:0)
Fee: $341.00
Prerequisite: Consent of instructor.
For permission to enroll.

TA 218 Scene Painting
(3:4:2)
This course follows a cognitive/kinetistic model. Topics are discussed in a classroom environment and then the same techniques will be executed by students in a lab environment.
(Every other semester beginning Winter 2007)

TA 317 Theatrical Design for Educators
(2:2:2)
Prerequisite TA 219.
To explore the major disciplines of theatrical design: scenery, lighting, and costumes, and to learn the elements and principles of design. To practically apply knowledge of design elements and principles through design projects. To examine the practical constraints of designing for secondary education facilities, and formulate a plan for utilizing stock.
(Winter, Summer 2008)

TA 319 Fundamentals of Scene Design
(2:2:2)
Prerequisite: Credit only: TA 219: Intro to Technical Theatre or consent of the instructor.
A course designed to teach aspiring high school teachers and designers the fundamentals of lighting design. Course content will include philosophies of scene design through the ages, design elements and practical skills. Students will be required to read at least four scripts and create designs for them. The final project is practical and cumulative.

TA 320 Stage Lighting
(2:2:2)
Prerequisite: TA 219: Beginning Technical Theatre or consent of instructor Credit only.
An introductory course designed to teach prospective high school drama teachers and aspiring design students the fundamentals of lighting design. Course content will include philosophies of lighting design, color in lighting and lighting controls. Students will be required to read and design from required script. The final project will be practical and comprehensive.
(Fall 2007)

TA 305 Reading and Building a Theatre Company
(4:4:2)
Prerequisite: Completion of TA 121: Voice Diction and/or consent of instructor.
Contact the instructor listed in the Course Catalog for permission to enroll.
Theory and practice of readers theatre as it pertains to adapting poetry, stories, scripture plays, historical documents, and other aspects of reading aloud. Introduces students to the craft of storytelling. This course is strongly recommended for those studying Elementary or Secondary Education, English, or Broadcasting. Introduction to the craft, art and profession of storytelling and oral interpretation of literature.
(Fall/Winter, Summer 2007)

TA 324 Special Studies in Theatre: Actors and Emotion
(2:2:2)
Prerequisite: TA 123: Acting I.
A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Alumni from New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods.
(Winter even year)

TA 315 Song Interpretation
(4:4:2)
Prerequisite: None, but if you do not read music, passing the class will be extremely difficult.
Concentrated practical work with textural analysis, emotional, physical characterization, staging/blocking techniques, types of progressions in songs, auditioning, and centering the dramatic focus within a song. This course fosters specific and unique creation of character by performing while singing. Two distinctive methodologies for analyzing, interpreting, staging and performing solos and audition material are taught and refined.
(Winter even year)

TA 312 Drama in the Elementary Classroom
(2:2:1)
Using theatre techniques such as creative dramatics/improvisation, puppetry, storytelling, reader’s theatre, choral reading, and theatre production for children as tools to enrich all subject matter taught in the elementary classroom.

TA 326 Dramatic Movement
(2:1:1)
Prerequisite: Completion of TA 121: Voice Diction and/or consent of instructor.
Contact the instructor listed in the Course Catalog for permission to enroll.
An introduction to story theatre and narrative theatre for young audiences.
(Every other semester beginning Winter 2007)

TA 310 Foundations of Scene Design
(2:2:2)
Prerequisite: It is suggested that the following courses be completed prior to enrollment: TA 115, TA 123, TA 219, TA 318, TA 319, TA 220 TA 362 or who have participated in a BYU-IDaho production.
(Taught Winter, Summer)

TA 401 Director's Seminar
(2:2:2)
Prerequisite: Completion of TA 123: Acting I.
A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Alumni from New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods.
(Winter even year)

TA 316 Broadcasting
(4:4:2)
Prerequisite: Completion of TA 121: Voice Diction
An introduction to the craft, art and profession of broadcasting. Introduction to the craft, art and profession of storytelling and oral interpretation of literature.
(Fall/Winter, Summer 2007)

TA 352 Drama in the Elementary Classroom
(2:2:1)
Using theatre techniques such as creative dramatics/improvisation, puppetry, storytelling, reader’s theatre, choral reading, and theatre production for children as tools to enrich all subject matter taught in the elementary classroom.

TA 300 Special Studies in Theatre 1.4
(4:4:0)
Taught on an “as needed” basis. Instruction in special skills, taught as needs arise based on theatre department productions.

TA 304 Special Studies in Theatre 1.4
(4:4:0)
Taught on an “as needed” basis. Instruction in special skills, taught as needs arise based on theatre department productions.

TA 303 Special Studies in Theatre 1.4
(4:4:0)
Taught on an “as needed” basis. Instruction in special skills, taught as needs arise based on theatre department productions.

TA 321 Chairing Theatre
(4:4:2)
Prerequisite: Completion of TA 121: Voice Diction and/or consent of instructor.
Contact the instructor listed in the Course Catalog for permission to enroll.
Theory and practice of readers theatre as it pertains to adapting literature, directing and performing narrative theatre. An introduction to story theatre and narrative theatre for young audiences.
(Every other semester beginning Winter 2007)

TA 350 Contemporary Arts Ensemble
(2:2:0)
Prerequisite: For members of Comic Frenzy improv acting troupe.
Selection by audition only.
Contemporary Arts Ensemble Production.

TA 305 Reading and Building a Theatre Company
(4:4:2)
Prerequisite: Completion of TA 121: Voice Diction
Selection by audition only.
Contemporary Arts Ensemble Production.