Philosophy
Integrity and responsible problem solving are paramount to the development of good design solutions in relationship to the problems of current human settings and activities. Interior designers creatively enhance the function and aesthetics of these diverse interior environments.

Central Aims

Design
To anchor student’s design process with a fundamental background in design theories and vocabulary, utilizing both two-dimensional and three-dimensional format.

Presentation
To communicate design through oral and visual presentations.

Space Planning
To provide students with opportunities to develop creative and problem-solving skills that fulfill functional and aesthetic needs in commercial and residential settings.

Business
To instill values and accountability for professional ethics and proper business procedures and practices.

Special Requirements
Entrance to the program is by application. An application, separate from acceptance to Brigham Young University–Idaho, is required and is available at http://www.byui.edu/interiordesign
All students admitted to the university and who have a high school or college grade point average of 3.0 or better are eligible to apply. Deadline for applications into the Interior Design Program is March 1st.

Program Sequence
This is a tightly sequenced program which requires close adherence to the prescribed course registration schedule. It is not possible to reduce the eight required semesters due to the sequential courses. Entering students must commence the program Spring or fall semesters. Access the complete sequence of courses at:
http://www.byui.edu/InteriorDesign

Continuing Program Status
A portfolio review is required each semester to evaluate student work. Students who do not meet program standards are subject to review and possible dismissal.

Design Qualifications
Graduates are qualified for design positions with architectural firms, design studios, wholesale and retail establishments, or self employment through freelancing. Emphasis is placed on problem solving, the design process, aesthetic judgment and the development of technical and communication skills.

Professional Associations
The program is accredited by CIDA (Council for Interior Design Accreditation) and endorsed by NKBA (National Kitchen and Bath Association). Enrollment in ID 100 ASID (American Society of Interior Designers) is required each semester which includes membership in the student chapter of ASID.
# Interior Design

## BA in Interior Design (425)

### Take required Foundations courses

### Major Requirements

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Total Major Credits=77

### This major is available on the following tracks:

- **Fall-Winter**: YES
- **Winter-Spring**: NO
- **Spring-Fall**: YES

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### Interior Design Pre-approved Cluster

Please note that the Interior Design Cluster is only available for students who have previously taken Interior Design courses and then dropped the program.

<table>
<thead>
<tr>
<th>Interior Design</th>
<th>Take these courses:</th>
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<tr>
<td>ID 101 Design Basics</td>
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<tr>
<td>ID 102 Color Theory</td>
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<tr>
<td>ID 105 Introductory Interior Design</td>
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<tr>
<td>ID 136 Presentation I</td>
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</table>

**Take 1 course:**

- ID 380 Historical Architecture & Furniture 3
- ID 381 Contemporary Architecture and Furniture 3

**Total Credits** 14
**Course Descriptions**

**ID 100R Design Seminar**  
(Credits: 1:0:2)  
Fee: $70.00  
Prerequisite: Majors only  
Required each semester for all Interior Design majors. This course is designed to strengthen and enrich Interior Design courses and expose students to the professional design world. Arranged class presentations by guests and other activities support the ASID (American Society of Interior Designers) Student Chapter, the NKBA (National Kitchen and Bath Association) Student Chapter, and EGB (Emerging Green Builders). Membership in the ASID Student Chapter is included; membership in other supported organizations are voluntary. Student service (peer teaching and learning experiences) and participation in a portfolio review are required each semester.  
(Fall, Winter, Spring)

**ID 101 Design Basics**  
(Credits: 3:1:4)  
Fee: $10.00  
Prerequisite: Majors only: ID 101, ID 137, ID 238 or consent of instructor  
An introduction to the elements and principles of design; their use and meaning in the environment; development of qualitative judgment and creative problem solving; emphasis on two-dimensional design in project format; oral, written, and graphic presentation required.  
(Fall)

**ID 102 Color Theory**  
(Credits: 2:0:4)  
Fee: $10  
Prerequisite: (Majors only) ID 101, ID 105, ID 136  
An introduction to psychological and aesthetic theories of color as they relate to interior design.  
(Winter, Summer)

**ID 105 Intro to Interior Design**  
(Credits: 3:3:0)  
Prerequisite: (Majors only)  
An introduction to the Interior Design profession, including a foundation in professional practice, basic design theories, the design process, codes, universal design, sustainable design, the scope of design, architectural systems and materials, interior components, lighting, finishes, textiles, furniture, and furnishings.  
(Fall)

**ID 136 Presentation I: Perspective and Interpretive Drawing**  
(Credits: 3:1:4)  
Prerequisite: (Majors Only) or consent of instructor  
Introduces design students to two-dimensional drawing as it pertains to the interior design process. This course stresses the value of drawing and sketching as a tool that can facilitate the creative process and communication with a client. This course will reinforce the use and understanding of the basic elements and principles of design.  
(Fall)

**ID 137 Presentation II: Drawing and Rendering**  
(Credits: 2:0:4)  
Fee: $10.00  
Prerequisite: (Majors Only) ID 101, ID 136, or consent of instructor  
ID 137 introduces design students to rendering techniques as they pertain to the interior design process. This course builds on the skills learned in ID 136 by adding the skill of rendering with markers and colored pencils. The course will demonstrate the use of value and color in enhancing the communication value of perspectives. The course will continue to reinforce the use and understanding of the basic elements and principles of design.  
(Winter, Spring)

**ID 160 Architecture Drafting and Detailing**  
(Credits: 3:1:4)  
Fee: $10  
ID 160 introduces design students to construction document preparation for residential projects. This course will reinforce the understanding of building systems, construction, and how to detail individual building components. All projects will be completed using hand drafting tools and techniques.  
(Winter, Spring)

**ID 200 Presentation Studio Skills I**  
(Credits: 1:0:2)  
Prerequisite: Majors only: ID 101, ID 136, or consent of instructor  
A series of mini-classes designed to introduce students to topics and skills of specialization not focused on in other courses. Special topics is a group of rotating mini-classes whose subjects will be determined based on the needs of the Department and the students.  
(Winter)

**ID 203 3-D Design**  
(Credits: 2:0:4)  
Fee: $10  
Prerequisite: (Majors only) ID 102, ID 137  
An introductory course in the elements and principles of three-dimensional design.  
(Winter, Spring)

**ID 210 CAD Drafting**  
(Credits: 3:2:4)  
Prerequisite: ID 160  
This is an introductory course designed to give students experience using computer drafting software. A foundation in technique and theory will be emphasized, enabling the student to create various drawings for the Interior Design and Architecture industry. The course begins with the basic drafting tools and configuration settings of the work environment. It then moves rapidly through floor plans, elevation, perspective drawings, schedules and architectural details. Three dimensional modeling will be explored at the end of the course.  
(Fall)

**ID 238 Presentation III: Visual Communication**  
(Credits: 2:0:4)  
Prerequisite: (Majors Only) ID 102, ID 136, ID 137, or approval from instructor  
A course to assist students in honing their visual thinking and communication skills. ID 238 is designed to help design students improve and master quick sketching and drawing to enhance the design process. Emphasis is especially focused on communicating scale and proportion. To accomplish this, the human figure and proportions will be used as the measuring unit.  
(Fall)

**ID 240 Space Planning I**  
(Credits: 3:1:4)  
Fee: $15.00  
Prerequisite: (Majors Only) ID 102, ID 105, ID 137, ID 160  
A beginning course in residential space planning. Foundational concepts include programming, concept development, problem solving, space planning, and design communication. Students will be introduced to furniture, finish, and product specification with supporting schedules.  
(Fall)

**ID 242 Calculations**  
(Credits: 2:2:0)  
Prerequisite: Majors only: ID 105, ID 240, ID 160  
An introduction to accurately preparing estimates for interior finish materials and labor.  
(Winter, Spring)

**ID 250 Space Planning II**  
(Credits: 3:1:4)  
Fee: $15.00  
Prerequisite: (Majors only) ID 203, ID 238, ID 240  
A course consisting of studio exercises in the planning, design and layout of residential kitchens and baths in accordance with NKBA (National Kitchen & Bath Association) guidelines and presentation standards.  
(Winter, Spring)

**ID 276 Materials and Sources**  
(Credits: 3:3:0)  
Prerequisite: (Majors Only) ID 240  
A survey of interior design materials available for the residential and contract market. Product, distribution, specification, installation, maintenance and evaluation. Lecture, group presentation and field trips.  
(Winter, Spring)

**ID 295 Lighting**  
(Credits: 3:3:0)  
Prerequisite: ID 240, Majors Only  
A course designed to introduce the student to the principles of lighting design, lighting systems, light sources, communication of lighting design and specification, and practical application of learned principles in project format.  
(Winter, Spring)

**ID 300 Presentation Studio Skills II**  
(Credits: 1:0:2)  
Prerequisite: series of mini-classes designed to introduce students to topics and skills of specialization not focused on in other courses. Special topics is a group of rotating mini-classes whose subjects will be determined based on the needs of the Department and the students.  
(Winter, Summer)
ID 341 Space Planning III  
Fee: $15.00  
Prerequisite: (Majors Only) ID 250, ID 276  
An intermediate course designed to provide students experience in research development, programming and schematic design development, problem solving, space planning, furniture layout, fabric and finish material selection/calculation/specification, and practical competencies in residential design. Barrier-free, passive solar, green and the use of sustainable products will be addressed. Contract design considerations will be introduced.  
(Fall)

ID 355 Contract Design I  
Fee: $15.00  
Prerequisite: (Majors only) ID 341, ID 380, ID 395  
A course designed to give students intermediate experience in research development and practical competencies in contract design. A foundation in building codes will be emphasized with special attention to restaurant and health care occupancies.  
(Winter, Spring)

ID 380 Historical Architecture and Furniture  
Fee: $5.00  
A survey of the historical development of architecture, furniture, and furnishings from prehistory to the Industrial Revolution.  
(Fall)

ID 381 Contemporary Architecture and Furniture  
Fee: $5.00  
Prerequisite: ID 380  
A survey of the development of contemporary architecture, furniture, and furnishings from the Industrial Revolution to the present.  
(Winter)

ID 384 Advanced Visual Presentation  
Fee: $10.00  
Prerequisite: ID 210  
This advanced course is designed to give students experience creating and photographing architectural models. A foundation in techniques and material selection will be taught. Projects will include computer generated and hand crafted models  
(Fall)

ID 385 Business Principles  
Prerequisite: (Majors Only) ID 276, ID 341  
This course is designed to introduce the student to the business aspect of interior design. Information will be presented regarding procedural forms and professional practices for the interior designer, i.e., ethics, contracts, fee bases, purchase orders, letters of agreement, business formations, and terminology relating to the interior design business practice. Resume writing, interviewing and job seeking skills for the job market will also be covered.  
(Winter)

ID 398R Internship  
Prerequisite: (Majors Only) ID 385  
Four-week (160 hours) supervised work experience with a professional design firm. For those specializing in kitchen and bath design, internship is required with a certified kitchen designer (CKD) or bath designer (CBD).  
(Spring)

ID 404 Surface Ornamentation  
Fee: $15.00  
Prerequisite: ID 101 recommended  
Motif and pattern development for applied design on two- and three-dimensional surfaces. Block printing, screen printing, stenciling, and fabric painting for interiors. Faux finishes and paint techniques on sample boards, i.e., marbling, rag-rolling, froottage, sponging, combing, and oil gliding, etc. (Materials will cost approximately $75-100)

ID 460 Contract Design II  
Fee: $15.00  
Prerequisite: (Majors only) ID 355, ID 382  
A course designed to provide students advanced experience in contract design and research development. A foundation in Building Codes will be emphasized with special attention to mixed occupancies & Egress requirements.  
(Fall)

ID 465 Portfolio  
Prerequisite: (Majors Only)  
Preparation of portfolio for the job search. Twelve projects required. Resume included. Required last semester prior to graduation.  
(Fall, Winter)

499 Comprehensive Project  
Fee: $10  
Prerequisite: (Majors only) ID 381, ID 385, ID 460  
A capstone course designed to prepare the student for the NCIDQ examination through lecture review of all previous design courses, written exams, and completion of a timed design required. Required last semester for graduation.  
(Winter)