Introduction

The Music Department of Brigham Young University–Idaho is an accredited institutional member of the National Association of Schools of Music. The Mission Statement of the Department of Music is to:

- Use music to further the Lord’s work.
- Promote music that is virtuous, lovely, of good report and praiseworthy.
- Use music to further the Lord’s work.
- Promote music that is virtuous, lovely, of good report and praiseworthy.
- Help students use their musical gifts to serve the Lord, their families, and their communities.

The Department is housed in the Eliza R. Snow Center for the Performing Arts, a beautiful and well-equipped facility. The faculty and facilities provide a superior environment for the serious student of music. In addition, the Department offers a diversity of opportunities for the non-music major to develop musical skills.

Students may obtain the following baccalaureate degrees: B.A. in Music (687), Bachelor of Musical Arts (690), and B.M. in Music Education (890). The versatile Musical Arts degree is designed for students wishing to tailor their courses in areas such as performance, composition, pedagogy, etc. The B.A. in Music is for students desiring to obtain a broad education with an emphasis in music. The B.M. in Music Education is for students intending to teach in the public schools. The two-year Associate in Piano Pedagogy (358) is offered for the student who plans to teach in the home after graduation. Music Therapy students may complete their first two years of study at BYU–Idaho. For details please inquire at the Department of Music office.

Ensembles

BYU–Idaho has outstanding orchestras, bands, and choirs (auditioned and non-auditioned) whose membership includes music majors and non-music majors. In addition to class requirements, full-time music majors must register for an ensemble every semester. See http://www.byui.edu/music/ for more information.

Auditions

Auditions for ensembles fall semester will be as follows:
- Vocal - Friday, Saturday, September 5-6
- Brass/Winds - Saturday, September 6
- Strings - Saturday, September 6, 11:30 - 1:45

Auditions for ensembles winter semester will be as follows:
- Vocal - Tuesday, Wednesday, January 6-7
- Brass/Winds - Wednesday, January 7
- Strings - Wednesday, January 7, 11:30 - 1:45

Auditions for ensembles spring semester will be as follows:
- Vocal - Friday, Saturday, April 17-18
- Brass/Winds - Saturday, April 18
- Strings - Saturday, April 18

Information for Music Majors

Music Major Status

BYU–Idaho Department of Music has an open enrollment policy for all freshmen and transfer students desiring to pursue a degree in music. All are initially considered “Prospective Music Majors.” Admission as a “Music Major” and clearance for subsequent courses is contingent upon a Music Department review of the student’s abilities and grades in the following areas: Music 195 (Tonal Harmony 1), Music 193 (Ear Training 1), Music 149 (Music Explorations), Music 256 (Piano Skills to gain piano proficiency), Music 155 or 160 (Applied Music), and ensemble participation. The number of sophomores admitted each year as “Music Majors” is limited by course and faculty resources. Students will be notified of their music major status four weeks after the end of the semester in which they are evaluated. Transfer students are subject to the same review as freshmen.

Credit Requirements

Baccalaureate degrees at BYU–Idaho require 120 completed credit hours. Due to the comprehensive nature of the Music Education degree (890), there is no minor requirement. The Musical Arts degree (690) and the B.A. (687) require completion of a minor or two clusters. The Associate in Piano Pedagogy (358) requires 62 credit hours. Ensemble credit is required each semester of full-time registration regardless of accumulated total except the semester of student teaching. It is important that freshmen and transfer students meet in an advising session to set up an academic plan. After the academic plan is set, general advising is done through the Freshman-Sophomore years by the advising office.

Instruments Acceptable for Majors

The following instruments may be chosen for those pursuing a degree in music: euphonium, bassoon, cello, clarinet, flute, french horn, harp, oboe, organ, percussion, piano, saxophone, string bass, trombone, trumpet, tuba, viola, violin, voice.

Advising

For assistance with course planning, general academic advising, and answers to any other questions, visit the Advising Office in Snow 260 or contact jonesde@byui.edu or (208) 496-3033.

Transfer Students

All transfer students who have had coursework in music theory and ear training must demonstrate their proficiency in these areas in order to determine whether their prior coursework will apply towards their BYU–Idaho music degree. The exam is administered before the beginning
of each semester, after which the student will be advised as to which courses in the BYU–I theory/ear training sequence they still need to complete. The dates of the exam are as follows:

**Fall semester:** Friday, September 5

**Winter semester:** Monday, January 5

**Spring semester:** Friday, April 17

A study guide for this exam is available at [http://www.byui.edu/music](http://www.byui.edu/music)

### Course Sequence

See Music Department home page for recommended sequence of courses at [http://www.byui.edu/music](http://www.byui.edu/music)

### Prerequisites

It is assumed that all students pursuing a music degree will have developed skills in the following areas prior to their initial enrollment at BYU–Idaho. Deficiencies in any area may be remedied through successful completion of appropriate courses.

1. a significant degree of technical mastery and musicianship on a primary instrument
2. the ability to read music and a basic understanding of theory fundamentals (key signatures, scales, intervals, chord identification)
3. rudimentary technical skills on the piano, including the ability to play simple four-part hymns and simple two-part pieces such as the “March in D Major” from the Anna Magdalena Bach Book

### Juries

Each semester all music majors enrolled in Music 155, 160, 161, 260, 261, 360, 361, 460 must stand a jury exam to determine final grades and achievement levels. Students will perform before faculty in their area and must successfully pass all juries as required in order to advance to the next level.

### Lower Division Performance Requirement

Music Majors are required to perform solo or chamber music in public performance for a minimum of 25 minutes during their first two years. Regularly scheduled afternoon recitals and other approved performance opportunities are available. Recital time is monitored by the private instructor.

### Concert Attendance

Music majors must attend eight live concerts for six semesters. This is reported through various music courses.

### Piano Proficiency Requirement

A basic level of piano skills is required of all music majors. All students are required to pass Music 256. Consult the Music Department Handbook for details.

### Special Fees

**Applied Music Instruction:**

- Music 104 - $124
- Music 155, 158 - $192

No deductions in fees will be made for lessons missed by students. In case of serious illness, instructor should be notified before the lesson so that make up lessons may be arranged.

### Refund for Applied Music Instruction:

In the event a student withdraws from applied lessons before the end of the semester, refunds for those fees will be computed on the following basis:

<table>
<thead>
<tr>
<th>Refund Period</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before a lesson is scheduled with a teacher</td>
<td>Full Amount</td>
</tr>
<tr>
<td>During the second week of classes</td>
<td>90%</td>
</tr>
<tr>
<td>During the third week of classes</td>
<td>70%</td>
</tr>
<tr>
<td>During the fourth week of classes</td>
<td>50%</td>
</tr>
<tr>
<td>During the fifth week of classes</td>
<td>None</td>
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</table>
### AAS in Piano Pedagogy (358)

#### Major Requirements

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>Take these courses:</th>
<th>Take 10 credits:</th>
<th>Program Notes:</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 106 2</td>
<td>MUSIC 160A 2</td>
<td>MUSIC 185 2</td>
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</tr>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 161A 2</td>
<td>MUSIC 209 1</td>
<td></td>
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<tr>
<td>MUSIC 193 2</td>
<td>MUSIC 260A 2</td>
<td>MUSIC 293 1</td>
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<tr>
<td>MUSIC 194 2</td>
<td>MUSIC 260A 2-3</td>
<td>MUSIC 294 1</td>
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<td>MUSIC 195 2</td>
<td>MUSIC 261A 2-3</td>
<td>MUSIC 295 2</td>
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<td>MUSIC 196 2</td>
<td>MUSIC 296 2</td>
<td>MUSIC 296 2</td>
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<tr>
<td>MUSIC 291 1</td>
<td>MUSIC 465A 2</td>
<td>MUSIC 465B 2</td>
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<tr>
<td>MUSIC 363A 2</td>
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<tr>
<td>MUSIC 363B 2</td>
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</tbody>
</table>

#### Take these courses for 3 credits each:

| MUSIC 265A 1-3      | MUSIC 362 1-2      |                  |                |
| MUSIC 265B 1-3      |                    |                  |                |

Total Major Credits=44

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

### BA in Music (687)

#### Major Requirements

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>Take 6 courses:</th>
<th>Take 11 credits:</th>
<th>Program Notes:</th>
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</thead>
<tbody>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 312 1-2</td>
<td>MUSIC 165A 2</td>
<td></td>
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<tr>
<td>MUSIC 193 2</td>
<td>MUSIC 313 1-2</td>
<td>MUSIC 165B 2</td>
<td></td>
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<tr>
<td>MUSIC 194 2</td>
<td>MUSIC 315 1-2</td>
<td>MUSIC 185 2</td>
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<tr>
<td>MUSIC 195 2</td>
<td>MUSIC 316 1-2</td>
<td>MUSIC 209 1</td>
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<tr>
<td>MUSIC 196 2</td>
<td>MUSIC 317 1</td>
<td>MUSIC 246A 2</td>
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<tr>
<td>MUSIC 256 1-2</td>
<td>MUSIC 318 1-2</td>
<td>MUSIC 246B 2</td>
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<tr>
<td>MUSIC 301 2</td>
<td>MUSIC 319 1-2</td>
<td>MUSIC 265A 1-3</td>
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<tr>
<td>MUSIC 302 2</td>
<td>MUSIC 324 1-2</td>
<td>MUSIC 265B 1-3</td>
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<tr>
<td>MUSIC 308 1</td>
<td>MUSIC 325 1-2</td>
<td>MUSIC 291 1</td>
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<td>MUSIC 326 1-2</td>
<td>MUSIC 293 1</td>
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<td>MUSIC 327 1-2</td>
<td>MUSIC 294 1</td>
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<td>MUSIC 328 1-2</td>
<td>MUSIC 296 1</td>
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<td>MUSIC 329 1-2</td>
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<td>MUSIC 330 1-2</td>
<td>MUSIC 303 2</td>
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<td>MUSIC 331 1-2</td>
<td>MUSIC 305 3</td>
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<td>MUSIC 333 1-2</td>
<td>MUSIC 309 2</td>
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<td>MUSIC 339 1</td>
<td>MUSIC 363A 2</td>
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<td>MUSIC 340 1-2</td>
<td>MUSIC 363B 2</td>
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<td>MUSIC 341 1</td>
<td>MUSIC 371 1</td>
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<td></td>
<td>MUSIC 342A 1-3</td>
<td>MUSIC 372A 2</td>
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<td>MUSIC 343B 1</td>
<td>MUSIC 373A 2</td>
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<td>MUSIC 344 1-2</td>
<td>MUSIC 374A 2</td>
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<td></td>
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<td>MUSIC 375 2</td>
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<tr>
<td></td>
<td></td>
<td>MUSIC 376 2</td>
<td></td>
</tr>
</tbody>
</table>

#### Take these courses:

- MUSIC 161 A-Z 2
- MUSIC 165 A-Z 2
- MUSIC 260 A-Z 2-3
- MUSIC 261 A-Z 2-3

Total Major Credits=40

This major also requires a minor or 2 clusters

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES
### BMA -- Organ Emphasis (690-22)

**Take required Foundations courses**

**Major Requirements**
- No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>Take these courses:</th>
<th>Take these courses:</th>
<th>Take 3 courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 155 2</td>
<td>MUSIC 155 2</td>
<td>(any course may be repeated)</td>
</tr>
<tr>
<td>MUSIC 193 2</td>
<td>MUSIC 161 2</td>
<td>MUSIC 162 1-2</td>
<td>MUSIC 312 1-2</td>
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<tr>
<td>MUSIC 194 2</td>
<td>MUSIC 163 1-2</td>
<td>MUSIC 185 2</td>
<td>MUSIC 313 1-2</td>
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<td>MUSIC 196 2</td>
<td>MUSIC 291 1</td>
<td>MUSIC 291 1</td>
<td>MUSIC 316 1-2</td>
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<td>MUSIC 209 1</td>
<td>MUSIC 308 1</td>
<td>MUSIC 308 1</td>
<td>MUSIC 318 1-2</td>
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<td>MUSIC 293 1</td>
<td>MUSIC 362 1-2</td>
<td>MUSIC 362 1-2</td>
<td>MUSIC 318 1-2</td>
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<td>MUSIC 294 1</td>
<td>MUSIC 376 2</td>
<td>MUSIC 376 2</td>
<td>MUSIC 319 1-2</td>
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<td>MUSIC 295 2</td>
<td>MUSIC 387 2</td>
<td>MUSIC 387 2</td>
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<td>MUSIC 296 2</td>
<td>MUSIC 464 1</td>
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<td>MUSIC 342A 1-3</td>
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<td>MUSIC 342B 1-3</td>
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</tbody>
</table>

**Total Major Credits=60**

This major also requires a minor or 2 clusters

<table>
<thead>
<tr>
<th>Fall-Winter----</th>
<th>YES</th>
<th>Winter-Spring----</th>
<th>YES</th>
<th>Spring-Fall----</th>
<th>YES</th>
</tr>
</thead>
</table>

### BMA -- Piano Emphasis (690-27)

**Take required Foundations courses**

**Major Requirements**
- No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>Take these applied courses:</th>
<th>Take these courses:</th>
<th>Take 6 courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 160 A, Z 2</td>
<td>MUSIC 291 1</td>
<td>(any course must be taken)</td>
</tr>
<tr>
<td>MUSIC 193 2</td>
<td>MUSIC 161 A, Z 2</td>
<td>MUSIC 308 1</td>
<td>MUSIC 362 1-3</td>
</tr>
<tr>
<td>MUSIC 194 2</td>
<td>MUSIC 260 A, Z 2</td>
<td>MUSIC 363A 2</td>
<td>MUSIC 363B 2</td>
</tr>
<tr>
<td>MUSIC 195 2</td>
<td>MUSIC 261 A, Z 1-3</td>
<td>MUSIC 367 2</td>
<td>MUSIC 387 2</td>
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<tr>
<td>MUSIC 196 2</td>
<td></td>
<td>MUSIC 464 1-3</td>
<td>MUSIC 465A 2</td>
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<td>MUSIC 199 1</td>
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<td>MUSIC 465B 2</td>
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</tbody>
</table>

**Total Major Credits=60**

This major also requires a minor or 2 clusters

<table>
<thead>
<tr>
<th>Fall-Winter----</th>
<th>YES</th>
<th>Winter-Spring----</th>
<th>YES</th>
<th>Spring-Fall----</th>
<th>YES</th>
</tr>
</thead>
</table>
# BMA -- Vocal Performance Emphasis (690-30)

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses.*

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>Take these applied courses for 8 credits:</th>
<th>Take these area courses:</th>
<th>Take 1 or a combinations of these courses 5 times:</th>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149</td>
<td>1</td>
<td>MUSIC 165A</td>
<td>2</td>
<td>Students must receive a C- in major courses except for juried courses in which students must achieve a B- or higher.</td>
</tr>
<tr>
<td>MUSIC 193</td>
<td>2</td>
<td>MUSIC 165B</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 194</td>
<td>2</td>
<td>MUSIC 308</td>
<td>1</td>
<td></td>
</tr>
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<td>MUSIC 195</td>
<td>2</td>
<td>MUSIC 387</td>
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<td>MUSIC 196</td>
<td>2</td>
<td>MUSIC 404</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 209</td>
<td>8</td>
<td>MUSIC 466</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 293</td>
<td>1</td>
<td>MUSIC 466</td>
<td>11</td>
<td></td>
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<tr>
<td>MUSIC 294</td>
<td>1</td>
<td>MUSIC 466</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>MUSIC 295</td>
<td>2</td>
<td>MUSIC 260D</td>
<td>2</td>
<td></td>
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<tr>
<td>MUSIC 296</td>
<td>2</td>
<td>MUSIC 261D</td>
<td>2</td>
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<td>MUSIC 301</td>
<td>2</td>
<td>MUSIC 261D</td>
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<td>MUSIC 302</td>
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<td>MUSIC 360D</td>
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<td>8</td>
<td>MUSIC 360D</td>
<td>1</td>
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</tr>
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</table>

**Total Major Credits=60**

*This major also requires a minor or 2 clusters*

This major is available on the following tracks:

| Fall-Winter---- | YES      | Winter-Spring---- | YES      | Spring-Fall---- | YES      |
BMA -- Composite Emphasis (690-89)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

Take these courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149</td>
<td>1</td>
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<tr>
<td>MUSIC 193</td>
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<tr>
<td>MUSIC 194</td>
<td>2</td>
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<td>MUSIC 209</td>
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<tr>
<td>MUSIC 293</td>
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<td>MUSIC 294</td>
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<td>MUSIC 295</td>
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<td>MUSIC 296</td>
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<td>MUSIC 302</td>
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Take these courses:

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
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<tr>
<td>MUSIC 160</td>
<td>2</td>
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<tr>
<td>MUSIC 161</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 260</td>
<td>2-3</td>
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Take these courses:

<table>
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<th>Course</th>
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<tbody>
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<tr>
<td>MUSIC 163</td>
<td>1-2</td>
</tr>
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<td>MUSIC 165</td>
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Take these courses:

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<td>MUSIC 483</td>
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</table>

Total Major Credits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES
### BMA -- Jazz Studies Emphasis (690-90)

#### Take required Foundations courses

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<th>Take these applied lessons:</th>
<th>Take these courses:</th>
<th>Take 2 courses:</th>
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<tr>
<td>MUSIC 149</td>
<td>MUSIC 160 A-Z</td>
<td>MUSIC 158Z</td>
<td>(All may be repeated)</td>
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<tr>
<td>MUSIC 194</td>
<td>MUSIC 260 A-Z</td>
<td>MUSIC 246B</td>
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</table>

#### Program Notes:

- Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

#### Total MajorCredits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

<table>
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<tr>
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<th>YES</th>
<th>Winter-Spring</th>
<th>YES</th>
<th>Spring-Fall</th>
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### BMA -- String Performance Emphasis (690-91)

#### Take required Foundations courses

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<th>Take these applied courses for 22 credits each:</th>
<th>Take these courses:</th>
<th>Program Notes:</th>
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<td>MUSIC 158Z</td>
<td>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</td>
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<tr>
<td>MUSIC 193</td>
<td>MUSIC 161 A-Z</td>
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<td>MUSIC 194</td>
<td>MUSIC 260 A-Z</td>
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#### Program Notes:

- Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

#### Total MajorCredits=60

This major also requires a minor or 2 clusters

This major is available on the following tracks:

<table>
<thead>
<tr>
<th>Fall-Winter</th>
<th>YES</th>
<th>Winter-Spring</th>
<th>YES</th>
<th>Spring-Fall</th>
<th>YES</th>
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</table>
### BMA -- String Pedagogy Emphasis (690-92)

#### Take required Foundations courses

**No Double Counting of Major Courses** - Students must maintain a minimum grade of C- in their major courses.

**Major Requirements**

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<th>Take these courses:</th>
<th>Take 16 credits:</th>
<th>Take these courses:</th>
<th>Take these courses 8 times:</th>
<th>Program Notes:</th>
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<tr>
<td>MUSIC 149</td>
<td>1 MUSIC 160 E-H</td>
<td>2 MUSIC 158 E-H 2</td>
<td>MUSIC 340 (max twice) 1-2</td>
<td>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</td>
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<tr>
<td>MUSIC 193</td>
<td>2 MUSIC 161 E-H</td>
<td>2 MUSIC 158E 1</td>
<td>MUSIC 342A (max 8 times) 1-3</td>
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<td>MUSIC 194</td>
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<td>MUSIC 301</td>
<td>2 MUSIC 441B 14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 302</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 303</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Major Credits=60**

This major also requires a minor or 2 clusters.

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES
# BMA -- Wind/Percussion Performance and Pedagogy Emphasis (690-94)

**Take required Foundations courses**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Take these courses:</th>
<th>Take these courses for 20 credits:</th>
<th>Take 2 courses: Small Instrumental Ensemble (any course may be repeated)</th>
<th>Take 1 Option:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149 1</td>
<td>MUSIC 160 J-T 2</td>
<td>MUSIC 324 1-2</td>
<td>Option #1</td>
</tr>
<tr>
<td>MUSIC 193 2</td>
<td>MUSIC 161 J-T 2</td>
<td>MUSIC 343A 1</td>
<td>Take these courses:</td>
</tr>
<tr>
<td>MUSIC 194 2</td>
<td>MUSIC 260 J-T 2-3</td>
<td>MUSIC 343B 1</td>
<td>MUSIC 407 2</td>
</tr>
<tr>
<td>MUSIC 195 2</td>
<td>MUSIC 261 J-T 2-3</td>
<td>MUSIC 345 1</td>
<td>MUSIC 469 2</td>
</tr>
<tr>
<td>MUSIC 196 2</td>
<td>MUSIC 360 J-T 1-3</td>
<td>MUSIC 346 1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 209 1</td>
<td>MUSIC 365 J-T 1-3</td>
<td>MUSIC 347 1-2</td>
<td>OR Option #2</td>
</tr>
<tr>
<td>MUSIC 293 1</td>
<td>MUSIC 460 J-T 1-3</td>
<td>MUSIC 348 1-2</td>
<td>Take these courses:</td>
</tr>
<tr>
<td>MUSIC 294 1</td>
<td>MUSIC 462 J-T 1-3</td>
<td></td>
<td>MUSIC 406 2</td>
</tr>
<tr>
<td>MUSIC 295 2</td>
<td>MUSIC 463 J-T 1-3</td>
<td></td>
<td>MUSIC 468 2</td>
</tr>
<tr>
<td>MUSIC 296 2</td>
<td>MUSIC 464 J-T 1-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 301 2</td>
<td>MUSIC 465 J-T 1-3</td>
<td></td>
<td>OR Option #3</td>
</tr>
<tr>
<td>MUSIC 302 2</td>
<td>MUSIC 466 J-T 1-3</td>
<td></td>
<td>Take these courses:</td>
</tr>
<tr>
<td>MUSIC 303 2</td>
<td>MUSIC 467 J-T 1-3</td>
<td></td>
<td>MUSIC 408 2</td>
</tr>
<tr>
<td></td>
<td>MUSIC 468 J-T 1-3</td>
<td></td>
<td>MUSIC 470 2</td>
</tr>
</tbody>
</table>

**Take these courses:**

| MUSIC 256 1-2       | MUSIC 256 1-2                     | MUSIC 325 1-2                                   |               |
| MUSIC 308 1         | MUSIC 308 1                       | MUSIC 326 1-2                                   |               |

**Take 8 semesters:**

<table>
<thead>
<tr>
<th>Take 2 credits:</th>
<th>(Large Instrumental Ensemble) (any course may be repeated)</th>
<th>Take 1 Option:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 372 2</td>
<td>MUSIC 372 2</td>
<td>Option #1</td>
</tr>
<tr>
<td>MUSIC 373 2</td>
<td>MUSIC 373 2</td>
<td>Take these courses:</td>
</tr>
<tr>
<td>MUSIC 374C 1-2</td>
<td>MUSIC 374C 1-2</td>
<td>MUSIC 408 2</td>
</tr>
</tbody>
</table>

**Total Major Credits=60**

This major also requires a minor or 2 clusters

**Program Notes:**

Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

This major is available on the following tracks:

| Fall-Winter---- | YES | Winter-Spring---- | YES | Spring-Fall---- | YES |
### BM in Music Education Composite

#### Band Emphasis (890-31)

**Take required Foundations courses**

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<table>
<thead>
<tr>
<th>Education Core:</th>
<th>Take these courses</th>
<th>Take these courses for 2 credits each:</th>
<th>Take these courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 200</td>
<td>2</td>
<td>MUSIC 149 1</td>
<td>MUSC 246A 2</td>
</tr>
<tr>
<td>ED 304</td>
<td>3</td>
<td>MUSIC 193 2</td>
<td>MUSC 256 1-2</td>
</tr>
<tr>
<td>ED 461</td>
<td>3</td>
<td>MUSIC 194 2</td>
<td>MUSC 308 1</td>
</tr>
<tr>
<td>ED 492</td>
<td>10</td>
<td>MUSIC 195 2</td>
<td>MUSC 371 1</td>
</tr>
<tr>
<td>SPED 360</td>
<td>2</td>
<td>MUSIC 196 2</td>
<td>MUSC 372A 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 209 1</td>
<td>MUSC 373A 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 293 1</td>
<td>MUSC 374A 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 294 1</td>
<td>MUSC 379 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 295 2</td>
<td>MUSC 380 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 296 2</td>
<td>MUSC 381 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 301 2</td>
<td>MUSC 387 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 302 2</td>
<td>MUSC 482 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 303 2</td>
<td></td>
</tr>
</tbody>
</table>

**Take these methods courses:***

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 462 J-T</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Choose 1 Option:**

**Option 1**

Instruments N, O, Q, and T, take 2 of these courses for 2 credits (all may be repeated)

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 328</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 330</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**OR**

**Option 2**

Instruments J, K, L, M, P, R, and S, take 2 of these courses for 2 credits (all may be repeated)

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 326</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 327</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 329</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 333</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 342B</td>
<td>1-3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Program Notes:**

Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

**Take these methods courses:**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 371</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 372A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 373A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 374A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 377A</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 377B</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 377C</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 379</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 381</td>
<td>1</td>
</tr>
</tbody>
</table>

**Take 4 semesters:**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 329</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSIC 342B</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Total Major Credits=60**

**Education Core Credits=20**

**Education Majors Require an Education Minor for Graduation**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

---

### BM in Music Education Composite

#### Orchestra Emphasis (890-32)

**Take required Foundations courses**

No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses

<table>
<thead>
<tr>
<th>Education Core:</th>
<th>Take these courses</th>
<th>Take these applied courses:</th>
<th>Take these methods courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED 200</td>
<td>2</td>
<td>MUSIC 160 E-H 2</td>
<td>MUSC 371 1</td>
</tr>
<tr>
<td>ED 304</td>
<td>3</td>
<td>MUSIC 161 E-H 2</td>
<td>MUSC 372A 2</td>
</tr>
<tr>
<td>ED 461</td>
<td>3</td>
<td>MUSIC 260 E-H 2</td>
<td>MUSC 373A 2</td>
</tr>
<tr>
<td>ED 492</td>
<td>10</td>
<td>MUSIC 261 E-H 2</td>
<td>MUSC 374A 2</td>
</tr>
<tr>
<td>SPED 360</td>
<td>2</td>
<td>MUSIC 360 E-H 1-3</td>
<td>MUSC 377A 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 361 E-H 1-3</td>
<td>MUSC 377B 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MUSIC 462 E-H 1-3</td>
<td>MUSC 377C 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MUSC 379 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MUSC 381 1</td>
</tr>
</tbody>
</table>

**Take this course for 1 credit:**

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 326</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 327</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 329</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 333</td>
<td>1-2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSIC 342B</td>
<td>1-3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Program Notes:**

Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

**Take these courses 6 times (both may be repeated through Music 340 may only count twice):**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 340</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSIC 342A</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Total Major Credits=60**

**Education Core Credits=20**

**Education Majors Require an Education Minor for Graduation**

This major is available on the following tracks:

- Fall-Winter---- YES
- Winter-Spring---- YES
- Spring-Fall---- YES

---
**BM in Music Education Composite**  
**Choral Emphasis (890-33)**

**Take required Foundations courses**

**Major Requirements**

*No Double Counting of Major Courses - Students must maintain a minimum grade of C- in their major courses*

<table>
<thead>
<tr>
<th>Education Core:</th>
<th>Take these courses:</th>
<th>Take these applied courses:</th>
<th>Take these method courses:</th>
<th>Take 7 total choral ensemble courses as indicated below:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUSIC 149</td>
<td>MUSIC 155</td>
<td>MUSIC 165A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 193</td>
<td>MUSIC 161D</td>
<td>MUSIC 165B</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 194</td>
<td>MUSIC 260D</td>
<td>MUSIC 376</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 195</td>
<td>MUSIC 261D</td>
<td>MUSIC 466</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 196</td>
<td></td>
<td>MUSIC 483</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 209</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 293</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>MUSIC 294</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>MUSIC 295</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>MUSIC 296</td>
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<td></td>
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<tr>
<td></td>
<td>MUSIC 301</td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td>MUSIC 302</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>MUSIC 303</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>MUSIC 308</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>20</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Program Notes:**

Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

<table>
<thead>
<tr>
<th>Education Majors Require an Education Minor for Graduation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall-Winter---- YES</td>
</tr>
<tr>
<td>Winter-Spring---- YES</td>
</tr>
<tr>
<td>Spring-Fall---- YES</td>
</tr>
</tbody>
</table>

**Minor in Music Education -- Choral (166)**

**Minor Requirements**

<table>
<thead>
<tr>
<th>Take these courses</th>
<th>Take 2 courses</th>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149</td>
<td>MUSIC 312</td>
<td>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</td>
</tr>
<tr>
<td>MUSIC 155</td>
<td>MUSIC 313</td>
<td></td>
</tr>
<tr>
<td>MUSIC 165A</td>
<td>MUSIC 314</td>
<td></td>
</tr>
<tr>
<td>MUSIC 193</td>
<td>MUSIC 315</td>
<td></td>
</tr>
<tr>
<td>MUSIC 194</td>
<td>MUSIC 316</td>
<td></td>
</tr>
<tr>
<td>MUSIC 195</td>
<td>MUSIC 319</td>
<td></td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 376</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 483</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**Total Minor Credits=20**

This major is available on the following tracks:

| Fall-Winter---- YES | Winter-Spring---- YES | Spring-Fall---- YES |
### Minor in Music Education -- Orchestra (167)

#### Minor Requirements

<table>
<thead>
<tr>
<th>Take 15 credits:</th>
<th>Take 4 credits: (Repeat this course 2 times)</th>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149</td>
<td>MUSIC 160 E-H</td>
<td>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</td>
</tr>
<tr>
<td>MUSIC 193</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 195</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 256</td>
<td>1-2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 371</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 375</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 377A</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MUSIC 377B</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSIC 379</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

**Total Minor Credits=20**

This major is available on the following tracks:

<table>
<thead>
<tr>
<th>Fall-Winter</th>
<th>YES</th>
<th>Winter-Spring</th>
<th>YES</th>
<th>Spring-Fall</th>
<th>YES</th>
</tr>
</thead>
</table>

### Minor in Music Education -- Band (168)

#### Minor Requirements

<table>
<thead>
<tr>
<th>Take these courses</th>
<th>Program Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 149</td>
<td>Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.</td>
</tr>
<tr>
<td>MUSIC 160 J/T</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 193</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 195</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 256</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSIC 308</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 371</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 372A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 373A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 374A</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 379</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 482</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Minor Credits=20**

This major is available on the following tracks:

<table>
<thead>
<tr>
<th>Fall-Winter</th>
<th>YES</th>
<th>Winter-Spring</th>
<th>YES</th>
<th>Spring-Fall</th>
<th>YES</th>
</tr>
</thead>
</table>
## Minor in Music (159)

### Minor Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 185</td>
<td>2</td>
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### Take 6 credits: (courses may be repeated)

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### Program Notes:

Students must receive a C- in major courses except for Juried courses in which students must achieve a B- or higher.

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Total Minor Credits=21

This major is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- YES
## Music Pre-approved Clusters

### Instrumental Music

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<td>Music and Humanities</td>
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<tr>
<td>MUSIC 3XX</td>
<td>Ensembles (4 semesters)</td>
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**Take 1 course:**

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<td>Basic Music Theory</td>
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<td>MUSIC 195</td>
<td>Tonal Harmony I</td>
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**Take 1 course:**

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<td>Applied Music Instruction (2 semesters)</td>
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<td>MUSIC 160</td>
<td>Private Lessons</td>
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### Organ

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<tr>
<td>MUSIC 185</td>
<td>LDS Hymns and Doctrine</td>
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<td>Tonal Harmony I</td>
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<td>Choral Ensemble (2 semesters)</td>
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<td>Music Lessons Organ (4 semesters)</td>
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<td>Music Lessons Organ I (1 semester)</td>
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<td>Music Lessons Organ II (1 semester)</td>
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### Piano Pedagogy

**Take these courses (Take 265A and 265B for 2 credits):**

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<td>Piano Pedagogy IB</td>
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<td>MUSIC 363A</td>
<td>Piano Pedagogy IIA (Supervisory)</td>
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**Take 4 credits:**

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<td>Music Lessons Piano (4 semesters)</td>
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<td>Music Lessons Piano I (1 semester)</td>
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<td>MUSIC 161A</td>
<td>Music Lessons Piano II (1 semester)</td>
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### Vocal Music

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<td>MUSIC 155</td>
<td>Introductory Vocal Methods</td>
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**Take 1 option:**

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<td>Music Lessons Voice (4 semesters)</td>
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<td>Music Lessons Voice 2 (1 semester)</td>
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<td>Music Lessons Voice 3 (1 semester)</td>
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**Take these courses:**

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<td>Diction for Singers I</td>
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<td>Ensembles (4 semesters)</td>
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### Jazz Studies

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<td>MUSIC 246A</td>
<td>Jazz Improvisation I</td>
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<td>Jazz Improvisation II</td>
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<tr>
<td>MUSIC 3XX</td>
<td>Jazz Ensembles/Combos (2 semesters)</td>
<td>2-4</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>12</strong></td>
</tr>
<tr>
<td>Course Description</td>
<td>Credits*</td>
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<tr>
<td>-------------------------------------------------------------</td>
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</tr>
<tr>
<td><strong>MUSIC 100 Introduction to Music Literature</strong></td>
<td>(3:3:0)</td>
<td></td>
</tr>
<tr>
<td>Fullfills GE-MT requirement.</td>
<td></td>
<td></td>
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<tr>
<td>An introductory course intended to orient the music major.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>create a framework for further study in music history, and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>introduce the student to new skills for listening to and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>appreciating music.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Fall, Winter, Spring)</td>
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</tr>
<tr>
<td><strong>MUSIC 101 Music and the Humanities</strong></td>
<td>(3:3:0)</td>
<td></td>
</tr>
<tr>
<td>Fullfills GE-MT requirement.</td>
<td></td>
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</tr>
<tr>
<td>This course is designed to acquaint non-music majors with</td>
<td></td>
<td></td>
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<tr>
<td>our classical musical heritage and its relationship to</td>
<td></td>
<td></td>
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<tr>
<td>history and the other arts.</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td><strong>MUSIC 104 Group Vocal Instruction</strong></td>
<td>(2:1:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $124.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Some background in music and music reading</td>
<td></td>
<td></td>
</tr>
<tr>
<td>would be helpful, not absolutely necessary.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introductory voice class for students not majoring in</td>
<td></td>
<td></td>
</tr>
<tr>
<td>voice. Required as a prerequisite for taking private</td>
<td></td>
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<tr>
<td>non-major vocal lessons. One hour per week class</td>
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<tr>
<td>instruction, plus weekly one-hour four-person semi-private</td>
<td></td>
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</tr>
<tr>
<td>lessons.</td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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</tr>
<tr>
<td><strong>MUSIC 105 Class Piano Instruction - Level 1</strong></td>
<td>(2:2:0)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: The course is a prerequisite for Music 107</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Level 2) and Music 108 (Level 3) class piano instruction.</td>
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<tr>
<td>Class Piano Instruction: Level 1 is a course designed for</td>
<td></td>
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</tr>
<tr>
<td>the beginning piano student. The class is taught in a</td>
<td></td>
<td></td>
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<tr>
<td>group setting, A prior background in music is not required,</td>
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<tr>
<td>but is helpful. Success in the class requires regular</td>
<td></td>
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<tr>
<td>practice. Five hours practice per week is required for an</td>
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<tr>
<td>&quot;A&quot; grade. At the end of the class students will be able</td>
<td></td>
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<tr>
<td>to play hymns from the &quot;Hymns Made Easy&quot; (green, spiral-bound book).</td>
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</tr>
<tr>
<td>If you can play the standard hymns you should take Music 158A (Private piano lessons for non-piano majors - required fee).</td>
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<tr>
<td>(Fall, Winter)</td>
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<tr>
<td><strong>MUSIC 106 Group Organ Instruction</strong></td>
<td>(2:2:0)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Ability to play hymns of average difficulty</td>
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<tr>
<td>on the piano. Fundamentals of manual and pedal</td>
<td></td>
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<tr>
<td>technique, elementary repertoire, elementary registration,</td>
<td></td>
<td></td>
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<tr>
<td>and hymn playing.</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter)</td>
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<td></td>
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<tr>
<td><strong>MUSIC 107 Class Piano Instruction - Level 2</strong></td>
<td>(2:2:0)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Students should be able to play hymns from</td>
<td></td>
<td></td>
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<tr>
<td>&quot;Hymns Made Easy.&quot;</td>
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<tr>
<td>Class Piano Instruction - Level 2 is a sequel course to</td>
<td></td>
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<tr>
<td>Music 105, as well as a prerequisite for Music 108 (Class</td>
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<tr>
<td>Piano Instruction - Level 3). The course is designed for</td>
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<tr>
<td>the beginning piano student who has the equivalent</td>
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<tr>
<td>background to play from &quot;Hymns Made Easy.&quot; At the end of</td>
<td></td>
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<tr>
<td>the class students will be able to play hymns from the</td>
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<tr>
<td>Simplified Hymn Book (tan, hard-cover book). If you can</td>
<td></td>
<td></td>
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<tr>
<td>play the standard hymns you should take Music 158A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Private piano lessons for non-piano majors - required fee).</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSIC 108 Class Piano Instruction - Level 3</strong></td>
<td>(2:2:0)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Students should be able to play easy</td>
<td></td>
<td></td>
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<tr>
<td>Classics, Simplified Hymns.</td>
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<tr>
<td>Beginning Class Piano - Level 3 is a sequel course to</td>
<td></td>
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<tr>
<td>Music 107. At the end of the class students will be able</td>
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<tr>
<td>to play many hymns from the standard &quot;LDS Hymn Book&quot;.</td>
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<tr>
<td>If you can play the standard hymns you should take Music</td>
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<tr>
<td>158A (Private piano lessons for non-piano majors -</td>
<td></td>
<td></td>
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<tr>
<td>required fee).</td>
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<tr>
<td>(Fall, Winter)</td>
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<tr>
<td><strong>MUSIC 109 Group Guitar Instruction - Level 1</strong></td>
<td>(2:2:0)</td>
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</tr>
<tr>
<td>Prerequisite: Student must furnish own guitar.</td>
<td></td>
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<tr>
<td>Instruction in note reading, tuning, basic chords, and</td>
<td></td>
<td></td>
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<tr>
<td>in picking and strumming patterns. Outside practice</td>
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<tr>
<td>required.</td>
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<tr>
<td>(Fall, Winter)</td>
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<tr>
<td><strong>MUSIC 112 Commercial Vocal Production</strong></td>
<td>(1:2:0)</td>
<td></td>
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<tr>
<td>Prerequisite: A desire to explore vocal styles of the</td>
<td></td>
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<tr>
<td>entertainment field - a smile and a sense of humor.</td>
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<tr>
<td>Instruction in basic voice production as it applies to</td>
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<tr>
<td>popular music settings. For experienced singers.</td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td><strong>MUSIC 113 Group Guitar Instruction - Level 2</strong></td>
<td>(2:2:0)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Music 109 or equivalent. Music reading</td>
<td></td>
<td></td>
</tr>
<tr>
<td>required. Student must have own guitar.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Designed for students with music reading ability and basic</td>
<td></td>
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<tr>
<td>classic guitar technique. Emphasis on solos in 1st, 2nd,</td>
<td></td>
<td></td>
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<tr>
<td>and 3rd positions plus expanded chord vocabulary.</td>
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<td></td>
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<tr>
<td>Includes instruction in fingerstyle arrangement of</td>
<td></td>
<td></td>
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<tr>
<td>student's choice of melody.</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter)</td>
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<td></td>
</tr>
<tr>
<td><strong>MUSIC 149 Explorations</strong></td>
<td>(1:2:0)</td>
<td></td>
</tr>
<tr>
<td>For all freshmen and transfer music majors. The class</td>
<td></td>
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<tr>
<td>provides an overview of the expectations and requirements</td>
<td></td>
<td></td>
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<tr>
<td>of the professional music educator, studio musician,</td>
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<td></td>
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<tr>
<td>performer, as well as other career opportunities in music.</td>
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<tr>
<td>Additional survey topics covered will include: aesthetics</td>
<td></td>
<td></td>
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<tr>
<td>in music, music fitness, performance anxiety, etc. This</td>
<td></td>
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<tr>
<td>class will also serve as the entry level conducting class</td>
<td></td>
<td></td>
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<tr>
<td>for music majors, focusing on basic baton technique.</td>
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<tr>
<td>Attendance at eight music events is required per semester.</td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td><strong>MUSIC 155 Introductory Vocal Methods</strong></td>
<td>(2:1:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $192.00</td>
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<td></td>
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<tr>
<td>Prerequisite: Permission of Instructor. The first</td>
<td></td>
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<tr>
<td>semester of applied vocal instruction for vocal music</td>
<td></td>
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<tr>
<td>majors. Required as a prerequisite for music major private</td>
<td></td>
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<tr>
<td>voice lessons. Includes a weekly classroom seminar,</td>
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<tr>
<td>weekly semi-private lessons, and a weekly master class.</td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
<td></td>
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<tr>
<td><strong>Music 156 Basic Piano</strong></td>
<td>(2:2:1)</td>
<td></td>
</tr>
<tr>
<td>Prerequisite: : Major status; familiarity with music staff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and some experience in music. Class required of major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>majors who have not passed Department Piano Proficiency</td>
<td></td>
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<tr>
<td>requirement.</td>
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<tr>
<td>(Fall, Winter, spring)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSIC 158A Music Lessons - Piano</strong></td>
<td>(1:0:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $192.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private piano lessons. Planets unable to play selected LDS</td>
<td></td>
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<tr>
<td>hymns should register instead for Music 105, Music 107,</td>
<td></td>
<td></td>
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<tr>
<td>or Music 108. Repeatable (Upon request).</td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
<td></td>
<td></td>
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<tr>
<td><strong>MUSIC 158B Music Lessons - Organ</strong></td>
<td>(1:0:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $192.00</td>
<td></td>
<td></td>
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<tr>
<td>Private organ lessons. Repeatable, (Upon request)</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MUSIC 158C Music Lessons - Harp</strong></td>
<td>(1:0:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $192.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private harp lessons. Repeatable, (Upon request)</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<td></td>
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<tr>
<td><strong>MUSIC 158D Music Lessons - Voice</strong></td>
<td>(1:0:1)</td>
<td></td>
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<tr>
<td>Fee: $192.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Private voice lessons. Repeatable, (Upon request)</td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td><strong>MUSIC 158E Music Lessons - Violin</strong></td>
<td>(1:0:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $192.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Concurrent enrollment in one of the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University's orchestras. Private lessons for non-music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>majors. Master classes are not a requirement, but are</td>
<td></td>
<td></td>
</tr>
<tr>
<td>strongly recommended. Repeatable (Upon request).</td>
<td></td>
<td></td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<td></td>
</tr>
<tr>
<td><strong>MUSIC 158F Music Lessons - Viola</strong></td>
<td>(1:0:1)</td>
<td></td>
</tr>
<tr>
<td>Fee: $192.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisite: Concurrent enrollment in one of the</td>
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<tr>
<td>University's orchestras. Private lessons for non-music</td>
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<tr>
<td>majors. Master classes are not a requirement, but are</td>
<td></td>
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<tr>
<td>strongly recommended. Repeatable (Upon request).</td>
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<tr>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credit Hours</td>
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<tr>
<td>MUSIC 158G</td>
<td>Music Lessons - Cello</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158H</td>
<td>Music Lessons - String Bass</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158I</td>
<td>Music Lessons - Guitar</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158J</td>
<td>Music Lessons - Flute</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158K</td>
<td>Music Lessons - Oboe</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158L</td>
<td>Music Lessons - Bassoon</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158M</td>
<td>Music Lessons - Clarinet</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158N</td>
<td>Music Lessons - Saxophone</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158O</td>
<td>Music Lessons - Trumpet</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158P</td>
<td>Music Lessons - French Horn</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158Q</td>
<td>Music Lessons - Trombone</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158R</td>
<td>Music Lessons - Baritone</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158S</td>
<td>Music Lessons - Tuba</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158T</td>
<td>Music Lessons - Percussion</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158U</td>
<td>Conducting</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158V</td>
<td>Composition</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 158Z</td>
<td>Music Lessons - Jazz Piano</td>
<td>(1:0:1)</td>
</tr>
<tr>
<td>MUSIC 160A</td>
<td>Music Lessons-Piano 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160B</td>
<td>Music Lessons-Organ 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160C</td>
<td>Music Lessons-Harp 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160D</td>
<td>Music Lessons-Violin 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160F</td>
<td>Music Lessons-Viola 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160G</td>
<td>Music Lessons-Cello 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160H</td>
<td>Music Lessons-String Bass 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160I</td>
<td>Music Lessons-Guitar 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160J</td>
<td>Music Lessons-Flute 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160K</td>
<td>Music Lessons-Oboe 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>MUSIC 160L</td>
<td>Music Lessons-Bassoon 1</td>
<td>(2:0:1)</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
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</tr>
<tr>
<td>MUSIC 160M</td>
<td>Music Lessons-Clarinet 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 160N</td>
<td>Music Lessons-Saxophone 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 160O</td>
<td>Music Lessons-Trumpet 1</td>
<td>2:0:1</td>
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</tr>
<tr>
<td>MUSIC 160P</td>
<td>Music Lessons-French Horn 1</td>
<td>2:0:1</td>
</tr>
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<td></td>
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<td></td>
</tr>
<tr>
<td>MUSIC 160Q</td>
<td>Music Lessons-Trombone 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 160R</td>
<td>Music Lessons-Baritone 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 160S</td>
<td>Music Lessons-Tuba 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 160T</td>
<td>Music Lessons-Percussion 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 160U</td>
<td>Music Lessons-Jazz Piano 1</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 161A</td>
<td>Music Lessons-Piano 2</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 161B</td>
<td>Music Lessons-Organ 2</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 161C</td>
<td>Music Lessons-Harp 2</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 161D</td>
<td>Music Lessons-Voice 2</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 161E</td>
<td>Music Lessons-Violin 2</td>
<td>2:0:1</td>
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<tr>
<td>MUSIC 161F</td>
<td>Music Lessons-Viola 2</td>
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</tbody>
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*Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MUSIC 209</td>
<td>Music Technology</td>
<td>1:1:1</td>
<td>1</td>
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<tr>
<td></td>
<td>The introduction to technology and its application in the field of music. In addition, instruction is offered for popular software including Finale and Microsoft PowerPoint.</td>
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<tr>
<td>MUSIC 190</td>
<td>Basic Music Theory</td>
<td>2:3:0</td>
<td>2</td>
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<tr>
<td></td>
<td>An online course designed for the prospective music major covering theory concepts such as rhythm, keys, scales, intervals, triads, and seventh chords.</td>
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<tr>
<td>MUSIC 165A</td>
<td>Diction for Singers 1</td>
<td>2:0:0</td>
<td>2</td>
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<tr>
<td></td>
<td>Prerequisite: Concurrent enrollment in applied voice study.</td>
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<tr>
<td>MUSIC 256</td>
<td>Piano Ensemble</td>
<td>1-2:2:1</td>
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<td>Piano Ensemble is a course designed primarily for piano music majors for the improvement of piano skills in the areas of vocal and instrumental collaboration, sight reading, and piano duet/duo ensemble. The emphasis in the course is on accompanying with use of piano duet/duo literature to augment skills of accompanying, critical listening and ensemble.</td>
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<tr>
<td>MUSIC 193</td>
<td>Ear Training 1</td>
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<tr>
<td></td>
<td>Prerequisite: Successful completion of or concurrent enrollment in Music 196. Students continue to develop skills in sight-singing and dictation, as well as aural analysis of music.</td>
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<tr>
<td>MUSIC 194</td>
<td>Ear Training 2</td>
<td>2:0:0</td>
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<tr>
<td></td>
<td>Prerequisite: Successful completion or concurrent enrollment in Music 196.</td>
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<tr>
<td>MUSIC 195</td>
<td>Tonal Harmony 1</td>
<td>2:2:1</td>
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<td></td>
<td>Prerequisite: Pass basic theory pretest. Music 193 must be taken concurrently.</td>
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<td></td>
<td>This course covers basic chord progressions, part-writing rules, and species counterpoint.</td>
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<tr>
<td>MUSIC 196</td>
<td>Tonal Harmony 2</td>
<td>2:2:1</td>
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<td></td>
<td>Prerequisite: Music 195. Music 194 must be taken concurrently. Pass basic theory pretest.</td>
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<td></td>
<td>This course continues part-writing skills while introducing secondary functions and analysis of form.</td>
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<tr>
<td>MUSIC 165B</td>
<td>Diction for Singers 2</td>
<td>2:0:0</td>
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<td></td>
<td>Prerequisite: Music 165A and concurrent enrollment in applied voice study.</td>
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<td></td>
<td>A study of German and French diction as related to singing, continuing the use of the International Phonetic Alphabet. Primarily for music majors with vocal specialty.</td>
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<tr>
<td>MUSIC 196</td>
<td>Tonal Harmony 2</td>
<td>2:2:1</td>
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<tr>
<td></td>
<td>Prerequisite: Successful completion of Music 190.</td>
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<td></td>
<td>The introduction to technology and its application in the field of music. In addition, instruction is offered for popular software including Finale and Microsoft PowerPoint.</td>
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<tr>
<td>MUSIC 197</td>
<td>Organ Ensemble</td>
<td>1-2:2:1</td>
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<td>Organ Ensemble is a course designed primarily for organ music majors for the improvement of organ skills in the areas of vocal and instrumental collaboration, sight reading, and organ duet/duo ensemble. The emphasis in the course is on accompanying with use of organ duet/duo literature to augment skills of accompanying, critical listening and ensemble.</td>
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<tr>
<td>MUSIC 195</td>
<td>Tonal Harmony 1</td>
<td>2:2:1</td>
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<td></td>
<td>Prerequisite: Successful completion of Music 190.</td>
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<tr>
<td></td>
<td>The introduction to technology and its application in the field of music. In addition, instruction is offered for popular software including Finale and Microsoft PowerPoint.</td>
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</tbody>
</table>

*Credit Description (Credit Hours : Lecture Hours per week : Lab Hours per week)
MUSIC 260J Music Lessons - Flute 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260K Music Lessons - Oboe 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260L Music Lessons - Bassoon 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260M Music Lessons - Clarinet 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260N Music Lessons - Saxophone 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260O Music Lessons - Trumpet 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260P Music Lessons - French Horn 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260Q Music Lessons - Trombone 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260R Music Lessons - Baritone 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260S Music Lessons - Tuba 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260T Music Lessons - Percussion 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 260Z Music Lessons - Jazz Piano 3  
Fee: $383.00  
First semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261A Music Lessons - Piano 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261B Music Lessons - Organ 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261C Music Lessons - Harp 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261D Music Lessons - Voice 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261E Music Lessons - Violin 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261F Music Lessons - Viola 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261G Music Lessons - Cello 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261H Music Lessons - String Bass 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261I Music Lessons - Guitar 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261J Music Lessons - Flute 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261K Music Lessons - Oboe 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261L Music Lessons - Bassoon 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261M Music Lessons - Clarinet 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261N Music Lessons - Saxophone 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261O Music Lessons - Trumpet 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261P Music Lessons - French Horn 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261Q Music Lessons - Trombone 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)

MUSIC 261R Music Lessons - Baritone 4  
Fee: $383.00  
Second semester private lessons for sophomore music majors.  
(Fall, Winter, Spring)
MUSIC 265B Piano Pedagogy 1B  (1-3:3:2)
Prerequisite: Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home. This class emphasizes practical teaching experience in both private and group situations. Students will teach average age beginning students. The course is designed primarily for piano majors. However, any student meeting the course prerequisite is welcome. Grades are prorated accordingly. (Check current class schedule for offering.)

MUSIC 260S Piano Pedagogy 1A  (1-3:3:2)
Prerequisite: Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-majors with an interest in teaching in the home. This class emphasizes practical teaching experience in both private and group situations. Students will teach average age beginning students. The course is designed primarily for piano majors. However, any student meeting the course prerequisite is welcome. Grades are prorated accordingly. The class is an extension of Music 260A, but may be taken non-sequentially. (Check current class schedule for offering.)

MUSIC 290 Special Topics  (1-3:0:0)
A class designed to allow special study in a prescribed subject to be decided on between the instructor and the student. (Upon request)

MUSIC 291 Keyboard Harmony 1  (1:2:0)
Prerequisite: Music 194 and 196
Students learn to apply principles of harmonic progression to keyboard style, focusing on folk-song materials and excerpts from classics and pop songs. (Check current class schedule for offering)

MUSIC 293 Ear Training 3  (1:0:4)
Prerequisite: C- or higher in Music 194 and concurrent enrollment in Music 295.
Students continue to develop skills in sightsinging and dictation, with an emphasis on chromatic music of the 19th century. (Fall, Winter, Spring)

MUSIC 294 Ear Training 4  (1:0:4)
Prerequisite: Successful completion of Music 293 and Music 295 or course equivalents. Sightsinging and dictation with an emphasis on music of the 20th century and atonality. (Fall, Winter, Spring)

MUSIC 295 Tonal Harmony 3  (2:2:1)
Prerequisite: Music 196, Music 293 must be taken concurrently.
This course focuses on late harmonic practices, including unique chord types, enharmonic spellings, and modulations. (Fall, Winter, Spring)

MUSIC 296 20th Century Harmony  (2:2:1)
Prerequisite: Music 295. Music 294 must be taken concurrently.
This course focuses on Impressionism and 20th century theory techniques, including atonality and serialism. (Fall, Winter, Spring)

MUSIC 299 Basic Audio Engineering  (2:2:0)
Students are guided through the principles and application of analog mixers, audio signal flow, microphones, speaker and monitor systems, digital recording and editing. Assessments are made through mid-term and final projects, quizzes, hands-on assignments, and in-class performance. Opportunities are provided through departmental events and recording situations. (Check current class schedule for offering)

MUSIC 301 Music Literature 1/Mid Ages  (2:2:1)
Prerequisite: Music 296
A one-semester course presenting the history and general musical styles of Western (European) music from Greek/Roman times through the mid-18th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the musical genres of the Middle Ages, Renaissance, and Baroque Periods. (Fall, Winter, Spring)

MUSIC 302 Music Literature 2/Classic-Romantic  (2:2:1)
Prerequisite: Music 301
A one-semester course presenting the history and general musical styles of Western (European) music from the mid-18th century through the 19th century and the relationship of the music to the political, social, and religious environment in which these musical styles developed. Includes study of the music genres of the Classic and Romantic periods. (Fall, Winter, Spring)

MUSIC 303 Music Literature 3/20th Century/World Music  (2:1:2)
Prerequisite: Music 302
A one-semester course presenting the history and general musical styles beginning circa 1900 to the present. An additional study of the vocal and instrumental music genres of the 20th century. (Fall, Winter, Spring)

MUSIC 305 Jazz History  (3:3:1)
Prerequisite: Music 246A/B, Music 294, Music 296, participation in a jazz ensemble and jazz combo, Music 401. Recommended that Music 301, 302, 303 be completed or taken concurrently.
Students are lead through investigations into socio-political situations, stylistic avenues, biographical sketches, relative art forms, and other pertinent topics associated with jazz. Students present projects and complete assignments in form and analysis. Four exploratory exercises are required testing the students initiative, and a research paper is required. (Check current class schedule for offering)

MUSIC 308 Conducting  (1:1:1)
Prerequisite: Music 194, 196, 256. Music Majors only.
This one-semester course expands basic conducting skills learned in Music 149. Topics include leadership, expressive gesture, score study, and developing the aural image. The class will function as an ensemble, and each student will conduct assignments as frequently as possible. (Fall, Winter, spring)

MUSIC 309 Instrumental Conducting  (2:2:0)
Prerequisite: Music 308.
This course is designed to prepare music major students for the demands of conducting (with a baton) instrumental ensembles of various sizes and musical abilities. Focus will be given to actual baton technique in order to communicate both tempo and rhythmic variants to musicians, as well as musical interpretation. (Alternating semesters)
MUSIC 321 Men’s Choir  
Fee: $9.00  
Prerequisite: Audition  
All male choir designed to perform a wide variety of musical styles.  
(Fall, Winter, Spring)  

MUSIC 316 Women’s Choir  
Fee: $9.00  
Prerequisite: Audition  
A choir for women who desire to perform a wide variety of musical styles.  
(Fall, Winter, Spring)  

MUSIC 317 Opera Workshop  
Prerequisite: Audition or permission of instructor.  
Course content varies (full musical, full opera, and opera scenes) according to production year. Please contact instructor for more information. Opera Workshop must be used by vocal BMA music majors to fulfill ensemble credit for two semesters.  
(Fall, Winter, Spring)  

MUSIC 318 Vocal Union  
Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the instructor.  
Vocal Union is a choral ensemble of mixed voices specializing in popular styles of close harmony, vocal jazz, musical theatre, and “swing era” tunes.  
(Fall, Winter)  

MUSIC 319 Collegiate Singers  
Fee: $12.00  
Prerequisite: While this course is not limited to music majors, enrollment does require an audition and permission of the instructor.  
Collegiate Singers is a choral ensemble of 40-46 mixed voices specializing in the study and performance of a wide variety of music styles from Renaissance to Broadway.  
(Fall, Winter, Spring)  

MUSIC 324 Jazz Combo  
Prerequisite: Audition for placement. It is highly recommended that students take Music 246 A and B.  
The small jazz ensemble or combo is the medium that carries the core curriculum of jazz education. Combo participation provides solo improvisation, style application, and a link to the jazz heritage beyond any other ensemble. The democracy and soul requisite for this type of communication brings a remarkable kinship indicative of true music making. The Jazz Combo enrollment includes 5-8 chamber groups that meet twice weekly for rehearsal, once with a coach and once without, and one time per week as part of the Jazz Master Class. Combos perform each semester in a joint concert with additional opportunities provided.  
(Fall, Winter, Spring)  

MUSIC 325 Percussion Ensemble  
This ensemble provides a challenging performance experience for percussion students regardless of playing ability. Membership in the Percussion Ensemble is open to all interested percussionists.  
(Fall, Winter, Spring)  

MUSIC 326 Viking Marching Band  
Fee: $12.00  
The Viking Marching Band is open to the entire student body at BYU-Idaho. The corps-style marching band includes woodwinds, brass, percussion, and color guard. The band provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus.  
(Fall)  

MUSIC 327 Viking Marching Band Percussion  
Fee: $12.00  
Prerequisite: Desire to learn.  
The Viking Marching Band Drum Line is open to the entire student body at BYU-Idaho. The corps-style drum line includes battery and front line instrumentation. Joining with the band the group provides music and entertainment for athletic events and student activities, as well as parades and invitational performances off campus.  
(Fall, Winter)  

MUSIC 328 University Jazz Band  
Prerequisite: Audition. It is highly recommended that students take music 246 A and B.  
The University Jazz Band is a large jazz ensemble open, by audition, to music majors and non-music majors. A full curriculum is provided to help students learn the fundamentals of jazz. Guest artists often perform with the group in order to expose students to the highest levels of performance in so doing raise their standard. The University Jazz Band meets for an hour three times per week and performs each semester.  
(Fall, Winter, Spring)  

MUSIC 329 University Band  
Prerequisite: Intermediate to advanced playing level.  
University Band is a non-audition ensemble. The University Band is open to the entire student body at BYU-Idaho during winter and Spring semesters. This ensemble is designed to broaden the musical experience of its members. Music Education majors are encouraged to participate on a secondary instrument.  
(Winter, Spring)  

MUSIC 330 Sound Alliance  
Prerequisite: Audition. It is highly recommended that students take music 246 A and B.  
Sound Alliance is the premier jazz ensemble at BYU-Idaho. It is auditioned but open to all BYU-Idaho students (music majors and non-music majors). The ensemble provides an opportunity for students to practice and cultivate jazz with other students at a similar skill level providing challenge, learning, and growth. The course includes a full educational curriculum, works hard, performs regularly, tours, and attends festivals when possible.  
(Fall, Winter)  

MUSIC 331 Symphonic Band  
Fee: $10.00  
Prerequisite: Audition.  
The Symphony Band is the premier concert band at BYU-Idaho. Both music majors and non-music majors may audition. Auditions are held both fall and winter semesters. The ensemble provides an opportunity for students to practice and cultivate musicianship with other students at a high skill level. It provides challenge, learning, and growth. The Symphony Band travels biennially on both domestic and international tours.  
(Fall, Winter)  

Music 333 Salsa Band  
Prerequisite: Audition.  
Principles of Latin music are discussed and practiced. Instrumentation usually includes an enhanced rhythm section of guitar, piano, bass, drum set, and two auxiliary percussionists focusing on conga, timbales and other Latin instruments. Winds range from trumpet, trombone, and saxophone to complete sections dependent upon repertoire and student need. One concert is required in the semester with other opportunities as they present themselves and according to student time.  
(Spring)  

MUSIC 339 University Baroque Ensemble  
Prerequisite: Audition.  
Provides the opportunity to study and perform literature from the 17th and 18th centuries — using the University’s collection of baroque instruments. Issues of baroque performance practice are considered including articulation, improvisation, and instrumentation.  
(Fall, Winter)  

MUSIC 340 University Orchestra  
Prerequisite: Basic playing skills.  
Open to the entire student body, University Orchestra is designed to provide a challenging and fulfilling ensemble experience, focusing on the development of fundamental orchestral playing skills. At least one concert is presented each semester, with occasional involvement in collaborative productions such as opera performances and Handel’s “Messiah.”  
(Fall, Winter, Spring)  

MUSIC 341 String Chamber Music  
Prerequisite: Audition or teacher’s approval.  
String Chamber Ensembles is a class designed to focus on small groupings of string instruments, i.e. trios, quartets, quintets, with one person on a part. A few pianists and other instrumentalists may also participate, contingent upon availability of music for combined ensembles. Students are expected to prepare their own parts, rehearse as an ensemble out of class as well as two hours in class. They are coached by a member of the faculty and give two performances each semester. The course is primarily for, but not limited to music majors. Non-majors will need the teacher’s approval.  
(Fall, Winter, Spring)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours : Lecture Hours per week : Lab Hours per week</th>
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<tbody>
<tr>
<td>MUSIC 342A</td>
<td>Symphony Orchestra Strings</td>
<td>(1-3:0:0)</td>
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<td>Fee: $10.00</td>
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<td>Prerequisite: Consent of instructor</td>
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<td>A full symphony orchestra of string, woodwind, brass, and percussion personnel. Two concerts are given throughout the semester of various different types such as: full orchestra, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 342B</td>
<td>Symphony Orchestra Winds</td>
<td>(1-3:0:6)</td>
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<td>Fee: $10.00</td>
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<td>Prerequisite: Consent of Instructor</td>
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<td></td>
<td>A full symphony orchestra of string, woodwind, brass, and percussion personnel. Two concerts are given throughout the semester of various different types such as: full orchestra, Halloween/Pops, choral/orchestral, student concerto soloists, guest professional soloists, etc. Also a biennial concert tour of a newly-commissioned sacred LDS choral/orchestral work.</td>
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<td></td>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 343A</td>
<td>Chamber Woodwinds</td>
<td>(1-2:0)</td>
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<td></td>
<td>Prerequisite: Play a woodwind instrument and have a desire to continue to develop musicianship. Woodwind players are grouped into quintets, quartets, trios and duets as well as larger choirs, preparing and performing challenging selections from the chamber music repertoire. French Horn players are also needed for the formation of woodwind quintets. Both non-music majors and music majors are invited and encouraged to participate.</td>
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<td></td>
<td>Fee: $383.00</td>
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<td></td>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 343B</td>
<td>Chamber Brass</td>
<td>(1-2:0)</td>
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<tr>
<td></td>
<td>Prerequisite: Audition</td>
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<td></td>
<td>Private Lessons</td>
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<td></td>
<td>A select group of brass players performing challenging selections from the chamber music repertoire. This group also provides brass for chamber orchestra, musicals, and opera performances.</td>
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<td>Fee: $383.00</td>
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<td></td>
<td>(Fall, Winter)</td>
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<tr>
<td>MUSIC 344</td>
<td>Bluegrass Ensemble</td>
<td>(1-2:2:0)</td>
</tr>
<tr>
<td></td>
<td>Prerequisite: Ability to play a bluegrass instrument and sing. Consent of Director. Accompanies American Folk Ensemble on campus and tours.</td>
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<td>Fee: $383.00</td>
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<td></td>
<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 345</td>
<td>Harp Ensemble</td>
<td>(1-2:0)</td>
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<td></td>
<td>Prerequisite: Harp study</td>
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<td></td>
<td>This course offers harp students the opportunity to play a variety of music with other harpists.</td>
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<td>Fee: $383.00</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 346</td>
<td>Flute Ensemble</td>
<td>(1-2:0)</td>
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<tr>
<td></td>
<td>Chamber music experience exploring flute choir repertoire.</td>
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<td>Fee: $383.00</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 347</td>
<td>Clarinet Ensemble</td>
<td>(1-2:2:0)</td>
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<tr>
<td></td>
<td>Prerequisite: Intermediate to advanced skills. Clarinet Ensemble is a non-audition ensemble. A clarinet choir that performs each semester. (Check current class schedule for offering)</td>
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<td>Fee: $383.00</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 348</td>
<td>Saxophone Ensemble</td>
<td>(1-2:2:0)</td>
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<td></td>
<td>Prerequisite: Play the saxophone at any level and a desire to keep playing. Members of the ensemble are grouped into quartets as well as larger, choir-like groupings. Music specifically written or transcribed for this ensemble type includes classical and jazz genres. Students are given information to help them become better saxophonists individually and as an ensemble. The group is non-auditioned and open to any saxophonist who wishes to participate.</td>
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<td>Fee: $383.00</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 349</td>
<td>Music Lessons - Piano</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<tr>
<td></td>
<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360B</td>
<td>Music Lessons - Organ</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360C</td>
<td>Music Lessons - Harp</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360D</td>
<td>Music Lessons - Voice</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360E</td>
<td>Music Lessons - Violin</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360F</td>
<td>Music Lessons - Viola</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360G</td>
<td>Music Lessons - Cello</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360H</td>
<td>Music Lessons - String Bass</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360I</td>
<td>Music Lessons - Guitar</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360J</td>
<td>Music Lessons - Flute</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360K</td>
<td>Music Lessons - Oboe</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360L</td>
<td>Music Lessons - Bassoon</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360M</td>
<td>Music Lessons - Clarinet</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360N</td>
<td>Music Lessons - Saxophone</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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<tr>
<td>MUSIC 360O</td>
<td>Music Lessons - French Horn</td>
<td>(1-3:0:1)</td>
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<td>Fee: $383.00</td>
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<td></td>
<td>First semester private lessons for junior music majors.</td>
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<td>(Fall, Winter, Spring)</td>
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</tbody>
</table>
Music Lessons - Oboe 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Bassoon 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Clarinet 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Saxophone 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Trumpet 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - French Horn 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Trombone 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Bassoon 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Baritone 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Tuba 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Percussion 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Jazz Piano 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Piano 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Organ 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Harp 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Voice 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Violin 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Viola 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Cello 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - String Bass 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Guitar 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Flute 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Trombone 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Baritone 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Tuba 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Percussion 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Jazz Piano 5 (1-3:0:1)
Fee: $383.00
First semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Piano 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Organ 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Harp 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Voice 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Violin 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Viola 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Cello 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - String Bass 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Guitar 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)

Music Lessons - Flute 6 (1-3:0:1)
Fee: $383.00
Second semester private lessons for junior music majors.
(Fall, Winter, Spring)
MUSIC 363A Piano Pedagogy 2A  
(2:1:1) 
Prerequisite: Music 265A and Music 265B. Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-music majors with an interest in teaching in the home. Instruction emphasizes practical teaching experience in both private and group situations and supervision of practice teaching. Students will supervise first semester pedagogy students in Music 265A. 
(Fall, Spring)

MUSIC 363B Piano Pedagogy 2B  
(2:3:1) 
Prerequisite: Music 265A, Music 265B and Music 363A. Designed primarily for piano pedagogy majors, students enrolled in the course should have a performance competency level that will enable them to adequately participate both in performance and basic theoretical analysis of the music. The course is open to non-music majors with an interest in teaching in the home. Instruction emphasizes practical teaching experience in both private and group situations. Supervised practice teaching. Teaching of children in private lessons and/or group class instruction. Students will supervise second semester pedagogy students in Music 265B. 
(Winter)

MUSIC 364 String Literature  
(2:0:2) 
A one-semester course designed to give the advanced string pedagogy or performance major expanded experience and background in solo string literature. The course will cover important works for each instrument, focusing on stylistic distinctions, technical challenges, and notable performers and teachers in history. Many assignments include research in the student's particular field of concentration (instrument). 
( Check current class schedule for offering)

MUSIC 365A Junior Recital Piano  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365B Junior Recital Organ  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365C Junior Recital Harp  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365D Junior Recital Voice  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365E Junior Recital Violin  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365F Junior Recital Viola  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365G Junior Recital Cello  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365H Junior Recital String Bass  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365I Junior Recital Guitar  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365J Junior Recital Flute  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365K Junior Recital Oboe  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365L Junior Recital Bassoon  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365M Junior Recital Clarinet  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365N Junior Recital Saxophone  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365O Junior Recital Trumpet  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365P Junior Recital French Horn  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365Q Junior Recital Trombone  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365R Junior Recital Baritone  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365S Junior Recital Tuba  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365T Junior Recital Percussion  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)

MUSIC 365U Junior Recital Jazz Piano  
(1-3:0:1) 
Fee: $383.00  
Applied junior recital. 
(Fall, Winter, Spring)
MUSIC 371 Choral/Vocal Secondary Methods (1:2:0)
Prerequisite: Students must be enrolled as an instrumental music major in either education or musical arts.
The study of choral and vocal methods for instrumental music education majors.
(Check current class schedule for offering)

MUSIC 372A Woodwind Methods (2:3:2)
Prerequisite: Participants should be a second-year, second semester student. Non-woodwind students should take the course their junior year.
This course provides music education students with the technical knowledge and pedagogical information needed for teaching woodwind instruments to beginning and intermediate students.
(Check current class schedule for offering)

MUSIC 372B Woodwind Methods - Field Experience (1:0:1)
Prerequisite: Music 372A.
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band to observe, take notes, and assist. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.
(Check current class schedule for offering)

MUSIC 373A Brass Methods (2:2:2)
This course provides students with the technical knowledge and pedagogical skills needed for teaching brass instruments to beginning and intermediate students.
(Check current class schedule for offering)

MUSIC 373B Brass Methods - Field Experience (1:0:1)
Prerequisite: Music 373A.
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band to observe, take notes, and assist. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.
(Check current class schedule for offering)

MUSIC 374A Percussion Methods (2:2:2)
This course provides music education students with the technical knowledge and pedagogical information needed for teaching percussion instruments to beginning and intermediate students.
(Check current class schedule for offering)

MUSIC 374B Percussion Methods - Field Experience (1:0:1)
Prerequisite: Music 374A.
Field Experience constitutes observation of and assistance to practicing band directors. Students visit an assigned secondary school band and observe, take notes, and assist when asked. All students meet weekly with a faculty supervisor to discuss questions raised through their observations and experiences.
(Check current class schedule for offering)

MUSIC 374C Percussion Methods for Strings (1:0:0)
Prerequisite: String education major.
This course provides music education students with the technical knowledge and pedagogical information needed for teaching percussion instruments to beginning and intermediate students. For string education majors only.
(Check current class schedule for offering)

MUSIC 375 String Methods (2:2:2)
A course designed to prepare music majors to teach the basics of string playing to elementary and secondary students. Focus will be on violin, viola, cello, and bass.
(Check current class schedule for class offering)

MUSIC 376 Choral Techniques (2:2:0)
Prerequisite: must be a Bachelor of Arts: Secondary Education Music-Choral major and have successfully completed the first two-year recommended sequence of that major. In some cases, other music students may participate with the permission of the instructor.
A one-semester course for development of classroom management, rehearsal, and performance skills for the choral ensemble.
(Check current class schedule for class offering)
**Music**

**Brigham Young University-Idaho 2008-2009**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Lecture Hours per week</th>
<th>Lab Hours per week</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 460E</td>
<td>Music Lessons - Violin</td>
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**MUSIC 460D Music Lessons - Voice**  
Fee: $383.00  
First semester private lessons for senior music majors  
(Fall, Winter, Spring)

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**MUSIC 460E Music Lessons - Violin**  
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(Fall, Winter, Spring)

**MUSIC 460F Music Lessons - Viola**  
Fee: $383.00  
First semester private lessons for senior music majors  
(Fall, Winter, Spring)

**MUSIC 460G Music Lessons - Cello**  
Fee: $383.00  
First semester private lessons for senior music majors  
(Fall, Winter, Spring)

**MUSIC 460H Music Lessons - String Bass**  
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First semester private lessons for senior music majors  
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**MUSIC 460I Music Lessons - Guitar**  
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**MUSIC 460J Music Lessons - Oboe**  
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(Fall, Winter, Spring)

**MUSIC 460K Music Lessons - Bassoon**  
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First semester private lessons for senior music majors  
(Fall, Winter, Spring)

**MUSIC 460L Music Lessons - Clarinet**  
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(Fall, Winter, Spring)

**MUSIC 460M Music Lessons - Saxophone**  
Fee: $383.00  
First semester private lessons for senior music majors  
(Fall, Winter, Spring)

**MUSIC 460N Music Lessons - Trumpet**  
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First semester private lessons for senior music majors  
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**MUSIC 460P Music Lessons - French Horn**  
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**MUSIC 460Q Music Lessons - Trombone**  
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**MUSIC 460R Music Lessons - Baritone**  
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(Fall, Winter, Spring)

**MUSIC 460S Music Lessons - Tuba**  
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**MUSIC 460D Music Lessons - Voice**  
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**MUSIC 460B Music Lessons - Organ**  
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**MUSIC 460C Music Lessons - Harp**  
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**MUSIC 460D Music Lessons - Voice**  
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First semester private lessons for senior music majors  
(Fall, Winter, Spring)
**Music**

Brigham Young University–Idaho 2008-2009

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<td>This course traces the development of organ literature through their various national schools from the Baroque through the modern era. Various organ methods are also examined and their influence on organ pedagogy is discussed.</td>
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<td>Prerequisite: Music 195. Students must have advanced standing as a pianist. Concurrent enrollment in applied piano is strongly encouraged.</td>
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<td>The class covers highlights of music written for keyboard instruments through the music of Schubert, including English Virginalists, French Clavecinists, Bach, Scarlatti, and the classic masters. The class includes stylistic aspects and interpretation. Pedagogical literature included.</td>
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<td>(Check current class schedule for offering.)</td>
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<td>MUSIC 465B</td>
<td>Piano Literature B</td>
<td>(2:2:0)</td>
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<td>Prerequisite: Music 465A. Students must have advanced standing as a pianist. Concurrent enrollment in applied piano is strongly encouraged. This course is open to non-majors with an interest in teaching in the home.</td>
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<td>This class covers piano music from Mendelssohn and Schumann through the romantic and impressionistic and into twentieth century and current day compositions. Pedagogical literature included.</td>
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<td>MUSIC 466</td>
<td>Vocal Pedagogy</td>
<td>(2:2:0)</td>
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<td>Prerequisite: Music 376. A one-semester course examining vocal anatomy and the internal workings of the vocal mechanism, the mechanics of vocal production and development, and effective vocal pedagogy. This class is required of all vocal music majors, whether they are following the music education or the integrated BMA track.</td>
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MUSIC 468 Brass Pedagogy (2:0:0)
Prerequisite: Successful completion of Music 373A.
Students will learn principles and techniques unique to brass private instruction. (Check current class schedule for offering.)

MUSIC 469 Woodwind Pedagogy (2:0:0)
Prerequisite: Successful completion of Music 372A.
Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook the student retains as a reference source. Concentration is on fundamental and advanced concepts of woodwind playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio. (Check current class schedule for offering.)

MUSIC 470 Percussion Pedagogy (2:0:0)
Prerequisite: Successful completion of Music 374B.
Students meet in a seminar situation; that is, one meeting per week in which assignments are made and student work (the fulfillment of assignments) is presented to the class aurally and in writing. Faculty guided studies, i.e., the assignments and reports, are collected in a notebook that the student will retain as a reference source. Concentration is on fundamental and advanced concepts of percussion playing and various approaches to teaching these concepts. Focus is kept on success in the private teaching studio. (Check current class schedule for offering.)

MUSIC 482 Band Practicum (2:1:3)
Prerequisite: Primary methods class and one secondary methods class. Co-registration in a second secondary methods class. Music 308.
Music Education students will practice and improve their teaching strategies for a beginning to intermediate band class. (Check current class schedule for offering)

MUSIC 483 Choral Practicum (3:3:2)
Prerequisite: Students must successfully pass Music 308 (Conducting) prior to enrolling in this course.
Choral Practicum is a preparatory course for Choral Education majors and minors in developing skills of conducting and rehearsal strategies through applied practice. (Check current class schedule for offering)