

Department of

Dance**Jennifer O' Farrell, Department Chair**

Wendy Bone, Shawn Fisher, Jennifer O'Farrell,
Donna Checketts, Secretary (208) 496-2073 <http://www.byui.edu/Dance/>

The Department of Dance offers a Bachelor of Arts degree in Dance. This degree is designed to prepare students to find successful career opportunities as a dance professional. During their studies students will acquire the knowledge and experience necessary to become a highly qualified and sound dance educator. The Dance Department also offers a minor degree in dance.

Central Aims

1. Provide opportunities for the student to develop spiritually, artistically, intellectually and physically. This is accomplished through our desire to emphasize gospel principles, personal integrity, individual enrichment and sensitivity to multiple perspectives.
2. Graduates in dance will have a versatile, but quality foundational experience to begin a career in dance as a dance educator.
3. Students will learn through dance that they can become better individuals by living the restored gospel of Jesus Christ, enhancing their roles as creative and artistic individuals, church members, citizens and parents.
4. Our goal is to challenge students to become individual thinkers, serve the community and make artistic efforts that reflect a richly complex and diverse global perspective.

Objectives

- This four year degree in dance guides students in finding success and happiness in contributing to the dance field.
- BYU-Idaho's integrated degree program in dance offers a unique learning experience as students major in dance and minor in a suggested field of study such as business, health science, communication, music, etc. This enables them to become prime candidates for desirable jobs in the dance field that would be fulfilling, meet their financial needs, and allow them to contribute to their family and community.
- The Dance Department's is committed to helping students seek career opportunities in the dance field through a four year degree program that demands both versatility and depth.
- The degree encourages students to reevaluate the purpose of beauty and how it can be expressed using dance as a medium of artistic communication to reach people of varied backgrounds.
- Throughout their studies students will experience the value in blessing others' lives through a teaching and/or performance setting.
- Through our performance tours, students have the opportunity to reach out to communities within our region, across the nation, and even the world.
- We recognize the value and necessity to prepare students to become knowledgeable and skilled dance educators with the ability to collaborate across disciplines within the dance field.

Requirements:

The integrated Baccalaureate degree in dance at BYU-Idaho allows a student to choose a minor or two clusters in a suggested field of study. The suggested fields of study are: Accounting, Business, Communications, Health Science, Music, or Recreational Leadership. An Audition is required for all students interested in pursuing a dance degree at BYU-Idaho. Students will be notified of their acceptance into the program 2-3 weeks following the audition. Audition dates and times will be posted online.

All students pursuing a degree in dance are subject to a review of skill development at the completion of the following courses: DANCE 290, DANCE 384, DANCE 390, DANCE 340, and DANCE 440.

Auditions

Audition information for Dance Alliance and the Collegiate Dancers are posted online at www.byui.edu/Dance.

Dance

Brigham Young University-Idaho 2008-2009

BA in Dance (655)

Take Required Foundation Courses

Major Requirements

No Grade Less Than C- in Major Courses

<i>Take these courses:</i>		Technique Courses		Elective Technique Courses		<i>Program Notes:</i> <i>An audition is required for admittance into the BA dance Degree Program.</i>
DANCE 103	1	<i>Take 4 credits:</i>		<i>Take 16 credits:</i>		
DANCE 242	2	DANCE 290R	2	DANCE 231	2	
DANCE 295	3	DANCE 390R	2	DANCE 240	2	
DANCE 350	1		4	DANCE 241	2	
DANCE 355	2	AND		DANCE 271	2	
DANCE 356	4	<i>Take 4 credits:</i>		DANCE 284R	2	
DANCE 402	3	DANCE 340R	2	DANCE 290R	2	
DANCE 403	1	DANCE 440R	2	DANCE 331	2	
DANCE 442	3		4	DANCE 340R	2	
DANCE 495	3	AND		DANCE 371	1	
DANCE 496	2	<i>Take 4 credits:</i>		DANCE 384R	2	
	25	DANCE 284R	2	DANCE 390R	2	
		DANCE 384R	2	DANCE 440R	2	
			4		16	
		Column Total	12			

Total Major Credits=53

This major is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- NO

Minor in Dance (183)

Minor Requirements

No Grade Less Than C- for Minor Courses

<i>Take these courses:</i>		<i>Take 4 credits:</i>		<i>Take 5 credits:</i>		<i>Program Notes:</i>
DANCE 240	2	<i>(Choose 4 Credits from either</i>		DANCE 131	1	
DANCE 241	2	<i>Performance and/or Teaching)</i>		DANCE 140	1	
DANCE 242	2	Performance Group:		DANCE 170	1	
DANCE 402	3	DANCE 478R	1-3	DANCE 171	1	
	9	DANCE 488R	1-3	DANCE 172	1	
<i>Take 2 credits:</i>		Teaching Techniques:		DANCE 180M	1	
DANCE 135	1	DANCE 299R	1-3	DANCE 180W	1	
DANCE 280M	1	DANCE 356	4	DANCE 181M	1	
DANCE 280W	1	DANCE 358	3	DANCE 181W	1	
DANCE 281M	1		4	DANCE 184M	1	
DANCE 281W	1			DANCE 184W	1	
DANCE 290R	2			DANCE 185M	1	
DANCE 371	1			DANCE 185W	1	
	2			Cont next column		
				DANCE 190	1	
				DANCE 231	2	
				DANCE 241	2	
				DANCE 284R	2	
				DANCE 331	2	
				DANCE 384R	2	
				DANCE 390R	2	
				DANCE 458R	2	
				DANCE 498R	1-3	
					5	

Total Minor Credits=24

This minor is available on the following tracks:

Fall-Winter---- YES Winter-Spring---- YES Spring-Fall---- NO

Dance

Brigham Young University-Idaho 2008-2009

Dance Pre-approved Cluster

Dance	
<i>Take 8-10 credits:</i>	
DANCE 231 Jazz Dance, Intermediate	2
DANCE 240 Modern Dance Technique I	2
DANCE 241 Modern Dance Technique II	2
DANCE 271 Clog Dance Technique 1	2
DANCE 284R Ballroom Technique 1	2
DANCE 290R Ballet Technique I	2
DANCE 331 Jazz Dance, Advanced	2
DANCE 340R Modern Dance Technique II	2
DANCE 371 Clog Technique 2	2
DANCE 384R Ballroom Technique 2	2
DANCE 390R Ballet Technique II	2
DANCE 440R Modern Dance Technique III	2
<i>Take 2-4 credits:</i>	
DANCE 242 Improvisation and Choreography	2
DANCE 295 Dance Kinesiology I	3
DANCE 356 Techniques of Teaching Dance	4
DANCE 402 History of Dance	3
DANCE 442 Choreographic Explorations	3
<i>Take 3 credits:</i>	
DANCE 131 Jazz Dance, Beginning	1
DANCE 135 Tap Dance	1
DANCE 140 Modern Dance, Beginning	1
DANCE 170 World Dance, Beginning	1
DANCE 171 Clog Dance, Beginning	1
DANCE 180 Social Dance, Beginning	1
DANCE 181 Country Western Social Dance, Beginning	1
DANCE 184 International Standard Beginning	1
DANCE 185 International Latin Beginning	1
DANCE 190 Ballet Beginning	1
Total Credits	15

Dance

Brigham Young University-Idaho 2008-2009

Course Descriptions

Credits*

- DANCE 103 Orientation to Dance (1:1:1)**
This course is designed to acquaint students with the numerous genres of dance encompassing technique and style. It is also intended to develop an appreciation for dance as an art form which includes knowledge of the cultural, social, historical, kinesthetic and aesthetic aspects of dance.
(Fall, Spring)
- DANCE 131 Jazz Dance, Beginning (1:0:2)**
A movement class where rhythms, style, and technique of jazz dancing are introduced to the student, including basic jazz terminology.
(Fall, Winter, Spring)
- DANCE 135 Tap Dance (1:0:2)**
A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology.
(Fall, Winter)
- DANCE 140 Modern Dance, Beginning (1:0:2)**
The course is designed to give the student experience in movement emphasizing locomotor skills, movement progressions, and creativity through modern basic dance techniques.
(Fall, Winter, Spring)
- DANCE 170 World Dance, Beginning (1:0:2)**
Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced.
(Fall, Winter, Spring)
- DANCE 171 Clog Dance, Beginning (1:0:2)**
This is a movement class where basic rhythms, styles, and techniques of clog dance are introduced to the student; including basic clog and buck terminology, style and steps. Set routines are taught as well as basic skills.
(Fall, Winter, Spring)
- DANCE 172 Country Western and Square Dance, Beginning (1:0:2)**
This course is designed to teach country western line dance and the twenty-five basics of square dance.
(Fall)
- DANCE 180M Social Dance, Beginning (1:0:0)**
For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, cha cha, swing (various styles) and polka.
(Fall, Winter, Spring)
- DANCE 180W Social Dance, Beginning (1:0:2)**
For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, cha cha, swing (various styles) and polka.
(Fall, Winter, Spring)
- DANCE 181M Country Western Social Dance, Beginning (1:0:2)**
A course designed to develop skills of country western social dancing.
(Fall, Winter)
- DANCE 181W Country Western Social Dance, Beginning (1:0:2)**
A course designed to develop skills of country western social dancing.
(Fall, Winter)
- DANCE 184M International Standard Beginning (1:0:0)**
Fee: \$15.00
Prerequisite: Social DA 180, or consent of Instructor
A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: waltz, foxtrot, tango, quickstep.
(Fall, Winter, Spring)
- DANCE 184W International Standard Beginning (1:0:0)**
Fee: \$15.00
Prerequisite: Social Dance 180, or consent of Instructor.
A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: waltz, foxtrot, tango, quickstep.
(Fall, Winter, Spring)

- DANCE 185M International Latin Beginning (1:0:0)**
Fee: \$15.00
Prerequisite: Social Dance 180, or consent of Instructor.
A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: cha cha, rumba, paso doble, samba.
(Fall, Winter, Spring)
- DANCE 185W International Latin Beginning (1:0:0)**
Fee: \$15.00
Prerequisite: Social Dance 180, or consent of Instructor.
A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: cha cha, rumba, paso doble, samba.
(Fall, Winter, Spring)
- DANCE 190 Ballet Beginning (1:0:2)**
This course provides introductory background knowledge and experience in ballet technique, including alignment, kinesthetic movement principles, terminology and ballet history.
(Fall, Winter, Spring)
- DANCE 231 Jazz Dance, Intermediate (2:1:2)**
A movement class where intermediate levels of rhythms, style, and technique of jazz dance are explored, including jazz terminology.
(Fall, Winter, Spring)
- DANCE 240 Modern Dance Technique 1 (2:0:5)**
Prerequisite: DANCE 140 or consent of instructor.
Fundamental dance techniques in ballet and modern dance emphasizing development in body, motion, space, time, and energy awareness.
(Fall, Spring)
- DANCE 241 Modern Dance Technique 2 (2:0:5)**
Prerequisites: DANCE 240 or consent of instructor.
Fundamental dance techniques emphasizing development in body, motion, space, time and energy awareness.
(Fall, Spring)
- DANCE 242 Improvisation and Choreography (2:1:2)**
Prerequisite: DANCE 240
A practical course providing students with fundamentals of improvisation and choreography. Improvisation and composition are an integral part of a dancer's education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression.
(Winter odd years, Spring even years)
- DANCE 271 Clog Dance Technique 1 (2:0:3)**
Prerequisite: DANCE 171 or consent of instructor.
This is a movement class where rhythms, styles, and techniques of clog dance on an intermediate level will be introduced to the student.
(Fall, Spring)
- DANCE 272 Country Western and Square Dance, Intermediate (1:0:2)**
Prerequisite: DANCE 172 or consent of Instructor.
Mainstream 26-50 square dance basics above the "Basic Plateau."
(Upon request)
- DANCE 280M Social Dance Intermediate 1 Men (1:0:0)**
Prerequisite: DANCE 180
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue.
(Fall, Winter, Spring)
- DANCE 280W Social Dance Intermediate 1 Women (1:1:1)**
Prerequisite: DANCE 180
A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue.
(Fall, Winter, Spring)

Dance

Brigham Young University-Idaho 2008-2009

<p>DANCE 281M Social Dance Intermediate 2 Men (1:0:2) Prerequisite: DANCE 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Spring)</p> <p>DANCE 281W Social Dance Intermediate 2 Women (1:0:2) Prerequisite: DANCE 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Spring)</p> <p>DANCE 284R Ballroom Technique 1 (2:0:0) Fee: \$20.00 Prerequisite: DANCE 184,185, 280 or consent of Instructor A course designed to develop skills of ballroom dancing. Four dances will be covered each semester, one from each style each semester. (Fall, Winter, Spring)</p> <p>DANCE 290R Ballet Technique 1 (2:0:4) Prerequisite: DANCE 190 or consent of Instructor. This course will explore ballet through an understanding of kinesthetic awareness. Developing this conscious attention to the body will allow the dancer to learn the difference between efficient movement and inefficient movement, a principle that can be used not only in dance but also in everyday life. (Fall, Winter, Spring)</p> <p>DANCE 295 Dance Kinesiology 1 (3:3:0) Prerequisite: DANCE 240 or DANCE 241 or DANCE 290 Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the hip to the head. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior. (Winter)</p> <p>DANCE 299R Practicum (1-3:0:0) Prerequisite: Consent of supervising faculty member. Practical experience in teaching and choreography in a campus setting. (Fall, Winter, Spring)</p> <p>DANCE 331 Jazz Dance, Advanced (2:0:3) Prerequisite: DANCE 231 or consent of Instructor. A movement class where advanced rhythm, styles, techniques and choreography of jazz are explored. (Fall, Spring)</p> <p>DANCE 340R Modern Dance Technique 3 (2:0:5) Prerequisite: DANCE 240 or 290 or consent of instructor This course will explore modern dance using a variety of methods of movement awareness in order to promote optimal movement efficiency and potential. Simple and complex movement patterns and rhythms will be explored through movement combinations, choreography and some improvisation. Alignment and conditioning of the body will be emphasized. Methods of dance/body therapies will be incorporated. Trends and current events of modern dance will be covered in the form of a group project. (Fall, Winter, Spring)</p> <p>DANCE 350 Dance Seminar (1:1:0) Prerequisite: 60 credits or consent of instructor A Seminar exposing students to a variety of dance related topics. 4 to 6 guest instructors will be invited. This course should assist the students in finalizing the outline of their capstone project (Winter)</p>	<p>DANCE 355 Dance Production (2:2:0) Prerequisite: DANCE 240 or DANCE 281 or DANCE 290 or DANCE 340 or consent of instructor A survey course to introduce students to the technical elements, processes and operational procedures used in sound, lighting, costuming, and staging dance productions-. Practical applications in all areas will be covered with an in depth experience in at least one specific area. (Winter)</p> <p>DANCE 356 Techniques of Teaching Dance (4:3:2) Prerequisite: DANCE 241 or DANCE 284 or DANCE 290 or DANCE 340 or DANCE 390 or consent of instructor A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages. (Winter)</p> <p>DANCE 358 Teaching Techniques of Social Dance (3:3:0) Fee: \$35.00 Prerequisite: DANCE 180 or consent of instructor. A course designed to train a person to teach all forms of social dance including ballroom and world, with an emphasis on recreational dancing. Social or Recreation emphasis. (Winter)</p> <p>DANCE 371 Clog Technique 2 (1:0:2) Prerequisite: DANCE 271 or consent of instructor. This is a movement class where rhythms, styles, and techniques of clog dance on an advanced level will be introduced to the student. (Fall, Winter)</p> <p>DANCE 384R Ballroom Technique 2 (2:0:5) Fee: \$20.00 Prerequisite: DANCE 284 or consent of instructor. A course designed to develop skills of technical and social dancing. Three of the following dances will be taught each semester: cha cha, rumba, paso doble, samba, jive. (Fall, Winter, Spring)</p> <p>DANCE 390R Ballet Technique 2 (2:0:4) Prerequisite: DANCE 290 This course explores ballet through an understanding of kinesthetic movement principles. (Winter)</p> <p>DANCE 402 History of Dance (3:3:0) This course is a survey of dance history derived from Western civilization from the Renaissance to Contemporary periods. Students examine the role of movement, dance, and the arts in a philosophical and historical context (Winter)</p> <p>DANCE 403 Senior Capstone Project (1:1:0) An in depth, original research project that integrates dance and related field of interest such as teaching, choreography, production, or performance. This will require a written document, oral presentation, and visual production. Preparation for this course will begin in the Orientation to Dance and Dance Seminar classes in order to help them determine a topic of research. (Fall, Winter, Spring)</p> <p>DANCE 440R Modern Dance Technique 4 (2:0:5) Prerequisite: DANCE 340 or consent of instructor This course will explore modern dance using a variety of methods of movement awareness in order to promote optimal movement efficiency and potential. Simple and complex movement patterns and rhythms will be explored through movement combinations, choreography and some improvisation. Alignment and conditioning of the body will be emphasized. Methods of dance/body therapies will be incorporated. Trends and current events of modern dance will be covered in the form of a group project. (Fall, Spring)</p>
--	--

DANCE 442 Choreographic Explorations (3:0:4)

Prerequisite: DANCE 242 or consent of instructor

This course encompasses the study, exploration, implementation, and examination of the dance making process at an advanced level of inquiry, creative thinking, and critical analysis in order to more articulately develop an understanding of movement as an expressive art form. It is also an opportunity for students to produce a final choreographic project that will incorporate the skills, knowledge, and experience acquired throughout their studies which will be presented in a live performance setting.

(Fall, Spring)

DANCE 458R Teaching Techniques of Social Dance, Advanced (2:2:0)

Fee: \$95.00

Prerequisite: DANCE 358

A course designed to develop skills of teaching social dance. Pro DVIDA syllabus is used or followed.

(Winter, Spring)

DANCE 478R Dance Alliance (1-3:0:6)

Fee: \$25.00

Prerequisite: Audition Required. Concurrent in one of the following courses: DANCE 240, 241, 271, 284, 290.

Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography which will be 'virtuous, lovely or of good report or praiseworthy.' Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out.

(Fall, Winter, Spring)

DANCE 488R Collegiate Dancers (1-3:0:6)

Fee: \$25.00

Prerequisite: Audition

Collegiate Dancers' promotes recreational dancing, teaching, and performance. This outreach group will consist of 40 dancers dedicated to sharing several styles of dance. Representing BYU-Idaho the group will perform for community schools and local organizations in addition to campus events. Our hope is that the students will receive a quality experience that will allow them to share dance in their communities as well as prepare for other performing opportunities. These students will be invited to strengthen their testimonies of the restored gospel in addition to developing their skill, performance, teaching, and team work abilities.

(Fall, Winter, Spring)

DANCE 495 Dance Kinesiology 2 (3:3:0)

Prerequisite: DANCE 295

Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the hip to the head. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior.

(Winter)

DANCE 496 Somatics (2:2:0)

Prerequisite: DANCE 295 or consent of instructor.

Opportunity to learn about neuromuscular reeducation of the body as it pertains to dance education. To promote optimal, healthy movement habits.

(Winter)

DANCE 498R Internship (1-3:0:0)

Prerequisite: Consent of Instructor

The purpose of the internship is to provide "real world" experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.

(Fall, Winter, Spring)