

Department of

Interior Design



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Philosophy

Integrity and responsible problem solving are paramount to the development of good design solutions in relationship to the problems of current human settings and activities. Interior designers creatively enhance the function and aesthetics of these diverse interior environments.

Central Aims

Design

To anchor student's design process with a fundamental background in design theories and vocabulary, utilizing both two-dimensional and three-dimensional format.

Presentation

To communicate design through oral and visual presentations.

Space Planning

To provide students with opportunities to develop creative and problem-solving skills that fulfill functional and aesthetic needs in commercial and residential settings.

Business

To instill values and accountability for professional ethics and proper business procedures and practices.

Special Requirements

Entrance to the program is by application. An application, separate from acceptance to Brigham Young University–Idaho, is required and is available at <http://www.byui.edu/interiordesign>

All students admitted to the university and who have a high school or college grade point average of 3.0 or better are eligible to apply. Deadline for applications into the Interior Design Program is March 1st.

Program Sequence

This is a tightly sequenced program which requires close adherence to the prescribed course registration schedule. It is not possible to reduce the eight required semesters due to the sequential courses. Entering students must commence the program Spring or fall semesters. Access the complete sequence of courses at:

<http://www.byui.edu/InteriorDesign>

Continuing Program Status

A portfolio review is required each semester to evaluate student work. Students who do not meet program standards are subject to review and possible dismissal.

Design Qualifications

Graduates are qualified for design positions with architectural firms, design studios, wholesale and retail establishments, or self employment through freelancing. Emphasis is placed on problem solving, the design process, aesthetic judgment and the development of technical and communication skills.

Professional Associations

The program is accredited by CIDA (Council for Interior Design Accreditation) and endorsed by NKBA (National Kitchen and Bath Association). Enrollment in ID 100 ASID (American Society of Interior Designers) is required each semester which includes membership in the student chapter of ASID.

Interior Design

Brigham Young University-Idaho 2008-2009

BA in Interior Design (425)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - No Grade Less Than B- in Major Courses

<i>Take these courses:</i>		Cont from previous column		<i>Repeat 8 times:</i>		<i>Program Notes:</i>
HFED 360	3	ID 250	3	ID 100R	$\frac{1}{8}$	
ID 101	3	ID 276	3			
ID 102	2	ID 295	3			
ID 105	3	ID 341	3			
ID 136	3	ID 355	3			
ID 137	2	ID 380	3			
ID 160	3	ID 381	3			
ID 203	2	ID 384	2			
ID 210	3	ID 385	3			
ID 238	2	ID 398R	3			
ID 240	3	ID 460	3			
ID 242	2	ID 465	2			
Cont next column		ID 499	$\frac{4}{69}$			

Total Major Credits=77

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- NO

Spring-Fall---- YES

Interior Design Pre-approved Cluster

Please note that the Interior Design Cluster is only available for students who have previously taken Interior Design courses and then dropped the program.

Interior Design		
<i>Take these courses:</i>		
ID 101	Design Basics	3
ID 102	Color Theory	2
ID 105	Introductory Interior Design	3
ID 136	Presentation I	3
<i>Take 1 course:</i>		
ID 380	Historical Architecture & Furniture	3
ID 381	Contemporary Architecture and Furniture	$\frac{3}{14}$
	Total Credits	14

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Course Descriptions

Credits*

<p>ID 100R Design Seminar Fee: \$70.00 Prerequisite: Majors only. Required each semester for all Interior Design majors, this course is designed to strengthen and enrich Interior Design courses and expose students to the professional design world. Arranged class presentations by guests and other activities support the ASID (American Society of Interior Designers) Student Chapter, the NKBA (National Kitchen and Bath Association) Student Chapter, and EGB (Emerging Green Builders). Membership in the ASID Student Chapter is included; membership in other supported organizations are volitional. Student service (peer teaching and learning experiences) and participation in a portfolio review are required each semester. (Fall, Winter, Spring)</p> <p>ID 101 Design Basics Fee: \$10.00 Prerequisite: (Majors Only) An introduction to the elements and principles of design; their use and meaning in the environment; development of qualitative judgment and creative problem solving; emphasis on two-dimensional design in project format; oral, written, and graphic presentation required. (Fall)</p> <p>ID 102 Color Theory Fee: \$10 Prerequisite: (Majors only) ID 101, ID 105, ID 136 An introduction to psychological and aesthetic theories of color as they relate to interior design. (Winter, Summer)</p> <p>ID 105 Intro to Interior Design Prerequisite: (Majors only) An introduction to the Interior Design profession, including a foundation in professional practice, basic design theories, the design process, codes, universal design, sustainable design, the scope of design, architectural systems and materials, interior components, lighting, finishes, textiles, furniture, and furnishings. (Fall)</p> <p>ID 136 Presentation 1: Perspective and Interpretive Drawing Prerequisite: (Majors Only) or consent of instructor Introduces design students to two-dimensional drawing as it pertains to the interior design process. This course stresses the value of drawing and sketching as a tool that can facilitate the creative process and communication with a client. This course will reinforce the use and understanding of the basic elements and principles of design. (Fall)</p> <p>ID 137 Presentation II: Drawing and Rendering Fee: \$10.00 Prerequisite: (Majors Only) ID 101, ID 136, or consent of instructor ID 137 introduces design students to rendering techniques as they pertain to the interior design process. This course builds on the skills learned in ID 136 by adding the skill of rendering with markers and colored pencils. The course will demonstrate the use of value and color in enhancing the communication value of perspectives. The course will continue to reinforce the use and understanding of the basic elements and principles of design. (Winter, Spring)</p> <p>ID 160 Architecture Drafting and Detailing Fee: \$10 ID 160 introduces design students to construction document preparation for residential projects. This course will reinforce the understanding of building systems, construction, and how to detail individual building components. All projects will be completed using hand drafting tools and techniques. (Winter, Spring)</p> <p>ID 200 Presentation Studio Skills I Prerequisite: Majors only: ID 101, ID 136, or consent of instructor A series of mini-classes designed to introduce students to topics and skills of specialization not focused on in other courses. Special topics is a group of rotating mini-classes whose subjects will be determined based on the needs of the Department and the students. (Winter)</p>	<p>(1:0:2)</p> <p>(3:1:4)</p> <p>(2:0:4)</p> <p>(3:3:0)</p> <p>(3:1:4)</p> <p>(2:0:4)</p> <p>(3:1:4)</p> <p>(3:3:0)</p> <p>(3:1:4)</p> <p>(2:0:4)</p> <p>(3:1:4)</p> <p>(3:3:0)</p> <p>(3:1:4)</p> <p>(2:0:4)</p> <p>(3:3:0)</p> <p>(3:1:4)</p> <p>(1:0:2)</p>
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<p>ID 203 3-D Design Fee: \$10 Prerequisite: (Majors only) ID 102, ID 137 An introductory course in the elements and principles of three-dimensional design. (Winter, Spring)</p> <p>ID 210 CAD Drafting Prerequisite: ID 160 This is an introductory course designed to give students experience using computer drafting software. A foundation in technique and theory will be emphasized, enabling the student to create various drawings for the Interior Design and Architecture industry. The course begins with the basic drafting tools and configuration settings of the work environment. It then moves rapidly through floor plans, elevation, perspective drawings, schedules and architectural details. Three dimensional modeling will be explored at the end of the course. (Fall)</p> <p>ID 238 Presentation III: Visual Communication Prerequisite: (Majors Only) ID 102, ID 136, ID 137, or approval from instructor A course to assist students in honing their visual thinking and communication skills. ID 238 is designed to help design students improve and master quick sketching and drawing to enhance the design process. Emphasis is especially focused on communicating scale and proportion. To accomplish this, the human figure and proportions will be used as the measuring unit. (Fall)</p> <p>ID 240 Space Planning I Fee: \$15.00 Prerequisite: (Majors only) ID 102, ID 105, ID 137, ID 160 A beginning course in residential space planning. Foundational concepts include programming, concept development, problem solving, space planning, and design communication. Students will be introduced to furniture, finish, and product specification with supporting schedules. (Fall)</p> <p>ID 242 Calculations Prerequisite: Majors only: ID 105, ID 240, ID 160 An introduction to accurately preparing estimates for interior finish materials and labor. (Winter, Spring)</p> <p>ID 250 Space Planning II Fee: \$15.00 Prerequisite: (Majors only) ID 203, ID 238, ID 240 A course consisting of studio exercises in the planning, design and layout of residential kitchens and baths in accordance with NKBA (National Kitchen & Bath Association) guidelines and presentation standards. (Winter, Spring)</p> <p>ID 276 Materials and Sources Prerequisite: (Majors Only) ID 240 A survey of interior design materials available for the residential and contract market. Product, distribution, specification, installation, maintenance and evaluation. Lecture, group presentation and field trips. (Winter, Spring)</p> <p>ID 295 Lighting Prerequisite: ID 240, Majors Only) A course designed to introduce the student to the principles of lighting design, lighting systems, light sources, communication of lighting design and specification, and practical application of learned principles in project format. (Winter, Spring)</p> <p>ID 300 Presentation Studio Skills II Prerequisite: Majors only: ID 101, ID 137, ID 238 or consent of instructor Series of mini-classes designed to introduce students to topics and skills of specialization not focused on in other courses. Special topics is a group of rotating mini-classes whose subjects will be determined based on the needs of the Department and the students. (Winter, Summer)</p>	<p>(2:0:4)</p> <p>(3:2:4)</p> <p>(2:0:4)</p> <p>(3:1:4)</p> <p>(2:2:0)</p> <p>(3:1:4)</p> <p>(3:3:0)</p> <p>(3:3:0)</p> <p>(1:0:2)</p>
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ID 341 Space Planning III

(3:1:4)

Fee: \$15.00

Prerequisite: (Majors Only)

ID 250, ID 276

An intermediate course designed to provide students experience in research development, programming and schematic design development, problem solving, space planning, furniture layout, fabric and finish material selection/calculation/specification, and practical competencies in residential design. Barrier-free, passive solar, green and the use of sustainable products will be addressed. Contract design considerations will be introduced.

(Fall)

ID 355 Contract Design I

(3:1:4)

Fee: \$15.00

Prerequisite: (Majors only) ID 341, ID 380, ID 395

A course designed to give students intermediate experience in research development and practical competencies in contract design. A foundation in building codes will be emphasized with special attention to restaurant and health care occupancies.

(Winter, Spring)

ID 380 Historical Architecture and Furniture

(3:3:0)

Fee: \$5.00

A survey of the historical development of architecture, furniture, and furnishings from prehistory to the Industrial Revolution.

(Fall)

ID 381 Contemporary Architecture and Furniture

(3:3:0)

Fee: \$5.00

Prerequisite: ID 380

A survey of the development of contemporary architecture, furniture, and furnishings from the Industrial Revolution to the present.

(Winter)

ID 384 Advanced Visual Presentation

(2:0:4)

Fee: \$10.00

Prerequisite: ID 210

This advanced course is designed to give students experience creating and photographing architectural models. A foundation in techniques and material selection will be taught. Projects will include computer generated and hand crafted models

(Fall)

ID 385 Business Principles

(3:3:0)

Prerequisite: (Majors Only) ID 276, ID 341

This course is designed to introduce the student to the business aspect of interior design. Information will be presented regarding procedural forms and professional practices for the interior designer, i.e., ethics, contracts, fee bases, purchase orders, letters of agreement, business formations, and terminology relating to the interior design business practice. Resume writing, interviewing and job seeking skills for the job market will also be covered.

(Winter)

ID 398R Internship

(3:0:0)

Prerequisite: (Majors Only) ID 385

Four-week (160 hours) supervised work experience with a professional design firm. For those specializing in kitchen and bath design, internship is required with a certified kitchen designer (CKD) or bath designer (CBD).

(Spring)

ID 404 Surface Ornamentation

(3:1:4)

Fee: \$15.00

Prerequisite: ID 101 recommended

Motif and pattern development for applied design on two- and three-dimensional surfaces. Block printing, screen printing, stenciling, and fabric painting for interiors. Faux finishes and paint techniques on sample boards, i.e., marbling, rag-rolling, frottage, sponging, combing, and oil gilding, etc. (Materials will cost approximately \$75-100)

ID 460 Contract Design II

(3:1:4)

Fee: \$15.00

Prerequisite: (Majors only) ID 355, ID 382

A course designed to provide students advanced experience in contract design and research development. A foundation in Building Codes will be emphasized with special attention to mixed occupancies & Egress requirements.

(Fall)

ID 465 Portfolio

(2:0:4)

Prerequisite: (Majors Only)

Preparation of portfolio for the job search. Twelve projects required. Resume included. Required last semester prior to graduation.

(Fall, Winter)

499 Comprehensive Project

(4:3:2)

Fee: \$10

Prerequisite: (Majors only) ID 381, ID 385, ID 460

A capstone course designed to prepare the student for the NCIDQ examination through lecture review of all previous design courses, written exams, and completion of a timed design required. Required last semester for graduation.

(Winter)