

Department of

**Dance****Jennifer Wadsworth, Department Chair**

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*The Department of Dance offers a Bachelor of Arts degree in Dance. This degree is designed to prepare students to find successful career opportunities as a dance professional. During their studies students will acquire the knowledge and experience necessary to become a highly qualified and sound dance educator. The Dance Department also offers a minor degree in dance.*

**Central Aims**

1. Provide opportunities for the student to develop spiritually, artistically, intellectually and physically. This is accomplished through our desire to emphasize gospel principles, personal integrity, individual enrichment and sensitivity to multiple perspectives.
2. Graduates in dance will have a versatile, but quality foundational experience to begin a career in dance as a dance educator.
3. Students will learn through dance that they can become better individuals by living the restored gospel of Jesus Christ, enhancing their roles as creative and artistic individuals, church members, citizens and parents.
4. Our goal is to challenge students to become individual thinkers, serve the community and make artistic efforts that reflect a richly complex and diverse global perspective.

**Objectives**

- This four year degree in dance guides students in finding success and happiness in contributing to the dance field.
- BYU-Idaho's integrated degree program in dance offers a unique learning experience as students major in dance and minor in a suggested field of study such as business, health science, communication, music, etc. This enables them to become prime candidates for desirable jobs in the dance field that would be fulfilling, meet their financial needs, and allow them to contribute to their family and community.
- The Dance Department is committed to helping students seek career opportunities in the dance field through a four year degree program that demands both versatility and depth.
- The degree encourages students to reevaluate the purpose of beauty and how it can be expressed using dance as a medium of artistic communication to reach people of varied backgrounds.
- Throughout their studies students will experience the value in blessing others' lives through a teaching and/or performance setting.
- Through our performance tours, students have the opportunity to reach out to communities within our region, across the nation, and even the world.
- We recognize the value and necessity to prepare students to become knowledgeable and skilled dance educators with the ability to collaborate across disciplines within the dance field.

**Requirements:**

The integrated Baccalaureate degree in dance at BYU-Idaho allows a student to choose a minor or two clusters in a suggested field of study. The suggested fields of study are: Accounting, Business, Communications, Health Science, Music, or Recreational Leadership.

**Dance Major Status:**

The Department of Dance has an open enrollment for freshmen and transfer students interested in pursuing a degree in dance. These students are considered "Prospective Dance Majors".

Admission as a Dance Major and clearance for subsequent dance courses is contingent upon review of the students' abilities and grades in the following areas:

- Dance 103 (Orientation to Dance)
- Dance 240 (Dance Tech I) or Dance 340 (Dance Tech 2)
- Dance 290 (Ballet Tech I) or Dance 390 (Ballet Tech 2)
- Dance 284 (Ballroom Tech I) or Dance 271 (Clog Tech I)

**Auditions**

An audition is required to participate in Dance Alliance or Collegiate Dancers.

All audition dates and times will be posted online at [www.byui.edu/dance](http://www.byui.edu/dance).

# Dance

Brigham Young University-Idaho 2009-2010

## BA in Dance (655)

Take Required Foundation Courses

### Major Requirements

*No Grade Less Than C- in Major Courses*

<i>Take these courses:</i>		<b>Technique Courses</b>		<b>Elective Technique Courses</b>		<b>Performance Courses</b>		<i>Program Notes:</i>
DANCE 103	1	<i>Take 4 credits:</i>		<i>Take 16 credits:</i>		<i>Take 2 credits:</i>		
DANCE 242	2	DANCE 290R	2	DANCE 231	2	DANCE 478R	1-3	
DANCE 295	3	DANCE 390R	<u>2</u>	DANCE 240	2	DANCE 488R	<u>1-3</u>	
DANCE 350	1		4	DANCE 270	2		2	
DANCE 355	2	AND		DANCE 271	2			
DANCE 356	4	<i>Take 4 credits:</i>		DANCE 284R	2			
DANCE 402	3	DANCE 340R	2	DANCE 290R	2			
DANCE 403	1	DANCE 440R	<u>2</u>	DANCE 331	2			
DANCE 442	3		4	DANCE 340R	2			
DANCE 495	3	AND		DANCE 371	2			
DANCE 496	<u>2</u>	<i>Take 4 credits:</i>		DANCE 384R	2			
	25	DANCE 284R	2	DANCE 390R	2			
		DANCE 384R	<u>2</u>	DANCE 440R	2			
			4	DANCE 484R	<u>2</u>			
		Column Total	<u>12</u>		16			

**Total Major Credits=55**

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- No

## Minor in Dance (183)

### Minor Requirements

*No Grade Less Than C- for Minor Courses*

<i>Take these courses:</i>		<i>Take 4 credits:</i>		<i>Take 5 credits:</i>		<i>Cont from previous column</i>		<i>Program Notes:</i>
DANCE 240	2	<i>(Choose 4 credits from either</i>		DANCE 131	1	DANCE 190	1	
DANCE 242	2	<i>Performance and/or Teaching)</i>		DANCE 140	1	DANCE 231	2	
DANCE 290R	2	<b>Performance Group:</b>		DANCE 170	1	DANCE 270	2	
DANCE 402	<u>3</u>	DANCE 478R	1-3	DANCE 171	1	DANCE 271	2	
	9	DANCE 488R	1-3	DANCE 172	1	DANCE 284R	2	
<i>Take 2 credits:</i>		<b>Teaching Techniques:</b>		DANCE 180M	1	DANCE 331	2	
DANCE 135	1	DANCE 299R	1-3	DANCE 180W	1	DANCE 371	2	
DANCE 271	2	DANCE 356	4	DANCE 181M	1	DANCE 384R	2	
DANCE 280M	1	DANCE 358	<u>3</u>	DANCE 181W	1	DANCE 390R	2	
DANCE 280W	1		4	DANCE 184M	1	DANCE 458R	2	
DANCE 281M	1			DANCE 184W	1	DANCE 498R	<u>1-3</u>	
DANCE 281W	1			DANCE 185M	1		5	
DANCE 290R	2			DANCE 185W	1			
DANCE 340R	2			Cont next column				
DANCE 371	<u>2</u>							

**Total Minor Credits=20**

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- NO

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### Dance Pre-approved Cluster

Dance		
<i>Take 8-10 credits:</i>		
DANCE 231	Jazz Dance, Intermediate	2
DANCE 240	Modern Dance Technique I	2
DANCE 241	Modern Dance Technique II	2
DANCE 271	Clog Dance Technique 1	2
DANCE 284R	Ballroom Technique 1	2
DANCE 290R	Ballet Technique I	2
DANCE 331	Jazz Dance, Advanced	2
DANCE 340R	Modern Dance Technique II	2
DANCE 371	Clog Technique 2	2
DANCE 384R	Ballroom Technique 2	2
DANCE 390R	Ballet Technique II	2
DANCE 440R	Modern Dance Technique III	2
<i>Take 2-4 credits:</i>		
DANCE 242	Improvisation and Choreography	2
DANCE 295	Dance Kinesiology I	3
DANCE 356	Techniques of Teaching Dance	4
DANCE 402	History of Dance	3
DANCE 442	Choreographic Explorations	3
<i>Take 3 credits:</i>		
DANCE 131	Jazz Dance, Beginning	1
DANCE 135	Tap Dance	1
DANCE 140	Modern Dance, Beginning	1
DANCE 170	World Dance, Beginning	1
DANCE 171	Clog Dance, Beginning	1
DANCE 180	Social Dance, Beginning	1
DANCE 181	Country Western Social Dance, Beginning	1
DANCE 184	International Standard Beginning	1
DANCE 185	International Latin Beginning	1
DANCE 190	Ballet Beginning	1
	<b>Total Credits</b>	<b>15</b>

# Dance

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Course Descriptions	Credits*
<b>DANCE 103 Orientation to Dance</b> This course is designed to help potential dance majors or minors explore career opportunities in dance during their freshman year. Students will be guided in determining a career path, selecting a complimentary minor or clusters and outlining a four year plan. These objectives will be accomplished through class discussion, guest lectures, library research tools, readings, as well as gospel insights. (Fall, Spring)	<b>(1.0:1:1)</b>
<b>DANCE 131 Jazz Dance, Beginning</b> A movement class where rhythms, style, and technique of jazz dancing are introduced to the student, including basic jazz terminology. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 135 Tap Dance</b> A movement class where the rhythms, styles, and techniques of beginning tap dancing are introduced to the student, including basic tap terminology. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 140 Modern Dance, Beginning</b> This course is designed to give the student experience in movement emphasizing locomotor skills, movement progressions, and creativity through modern basic dance techniques. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 170 World Dance, Beginning</b> Various dances from around the world. This is a movement class where basic rhythms, styles, and techniques are introduced. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 171 Clog Dance, Beginning</b> This is a movement class where basic rhythms, styles, and techniques of clog dance are introduced to the student; including basic clog and buck terminology, style and steps. Set routines are taught as well as basic skills. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 172 Country Western and Square Dance, Beginning</b> This course is designed to teach country western line dance and the twenty-five basics of square dance.	<b>(1.0:0:2)</b>
<b>DANCE 180M Social Dance, Beginning</b> For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, cha cha, swing (various styles) and polka. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 180W Social Dance, Beginning</b> For beginners with an emphasis on partner dances in a social setting. The following five dances will be taught: waltz, foxtrot, cha cha, swing (various styles) and polka. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 181M Country Western Social Dance, Beginning</b> A course designed to develop skills of country western social dancing.	<b>(1.0:0:2)</b>
<b>DANCE 181W Country Western Social Dance, Beginning</b> A course designed to develop skills of country western social dancing.	<b>(1.0:0:2)</b>
<b>DANCE 184M International Standard, Beginning</b> Fee: \$15.00 Prerequisite: Social DA 180 or consent of instructor A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: waltz, foxtrot, tango, quickstep. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 184W International Standard, Beginning</b> Fee: \$15.00 Prerequisite: Social DA 180 or consent of instructor A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: waltz, foxtrot, tango, quickstep. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 185M International Latin Beginning</b> Fee: \$15.00 Prerequisite: Social Dance 180, or consent of instructor A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: cha cha, rumba, paso doble, samba. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 185W International Latin Beginning</b> Fee: \$15.00 Prerequisite: Social Dance 180, or consent of instructor A course designed to develop skills of social dancing. Two of the following dances will be taught each semester: cha cha, rumba, paso doble, samba. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 190 Ballet Beginning</b> This course provides introductory background knowledge and experience in ballet technique, including alignment, kinesthetic movement principles, terminology and ballet history. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 231 Jazz Dance Intermediate</b> A movement class where intermediate levels of rhythms, style, and technique of jazz dance are explored, including jazz terminology. (Fall, Winter, Spring)	<b>(2.0:0:5)</b>
<b>DANCE 240 Dance Technique I</b> Prerequisite: Dance 140 or consent of instructor. Fundamental dance techniques in ballet and modern dance emphasizing development in body, motion, space, time and energy awareness. (Fall, Winter, Spring)	<b>(2.0:0:5)</b>
<b>DANCE 242 Improvisation and Choreography</b> Fee: \$25.00 Prerequisite: DANCE 240 A practical course providing students with fundamentals of improvisation and choreography. Improvisation and composition are an integral part of a dancer's education. A study of the basic elements of dance, improvisation and composition will lead to the creation of a movement product. These practices will develop the ability to communicate ideas using the body as the instrument of expression. (Fall, Spring)	<b>(2.0:0:4)</b>
<b>DANCE 270 World Dance Intermediate</b> Prerequisite: Dance 170 or Consent of Instructor This course will give students an intimate and detailed understanding of selected World Dance forms. It will incorporate a dual approach to include both a theoretical and body based focus.	<b>(2.0:0:3)</b>
<b>DANCE 271 Clog Dance Technique I</b> Prerequisite: Dance 171 or consent of Instructor. This is a movement class where intermediate level rhythms, styles, and techniques of clog dance are experienced. (Fall, Winter, Spring)	<b>(2.0:0:3)</b>
<b>DANCE 272 Country Western and Square Dance, Intermediate</b> Prerequisite: DA 172 or consent of Instructor. Mainstream 26-50 square dance basics above the "Basic Plateau."	<b>(1.0:0:2)</b>
<b>DANCE 280M Social Dance Intermediate 1</b> Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 280W Social Dance Intermediate 1</b> Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Waltz, Cha Cha, Tango, Rumba and Merengue. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>
<b>DANCE 281M Social Dance Intermediate 2 Men</b> Prerequisite: Dance 180 A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Spring)	<b>(1.0:0:2)</b>

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<p><b>DANCE 281W Social Dance Intermediate 2 Women</b> (1.0:0:2)            Prerequisite: Dance 180            A course designed to develop skills of social dancing. Five of the following dances will be taught each semester: Foxtrot, Swing, Mambo, West Coast Swing and Night Club Two-Step. (Fall, Winter, Spring)</p> <p><b>DANCE 284R Ballroom Technique 1</b> (2.0:0:0)            Fee: \$20.00            Prerequisite: Dance 184,185, 280 or consent of Instructor            A course designed to develop skills of ballroom dancing. Four dances will be covered each semester. (Fall, Winter, Spring)</p> <p><b>DANCE 290R Ballet Technique I</b> (2.0:0:4)            Prerequisite: Dance 190 or consent of Instructor.            This course will explore ballet through an understanding of kinesthetic awareness. Developing this conscious attention to the body will allow the dancer to learn the difference between efficient movement and inefficient movement, a principle that can be used not only in dance but also in everyday life. (Fall, Winter, Spring)</p> <p><b>DANCE 295 Dance Kinesology I</b> (3.0:3:0)            Prerequisite: DANCE 240            Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the foot to the hip. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior. (Winter)</p> <p><b>DANCE 299R Practicum</b> (1.0-3.0:0:0)            Prerequisite: Consent of supervising faculty member.            Practical experience in teaching and choreography in a campus setting. (Fall, Winter, Spring)</p> <p><b>DANCE 331 Jazz Dance, Advanced</b> (2.0:0:3)            Prerequisite: DA 231 or consent of instructor            A movement class where advanced rhythm, styles, techniques and choreography of jazz are explored. (Fall, Spring)</p> <p><b>DANCE 340R Dance Technique 2</b> (2.0:0:5)            Prerequisite: Dance 240 or consent of instructor.            This course will explore modern dance using a variety of methods of movement awareness in order to promote optimal movement efficiency and potential. Simple and complex movement patterns and rhythms will be explored through movement combinations, choreography and some improvisation. Alignment and conditioning of the body will be emphasized. Methods of dance/body therapies will be incorporated. Trends and current events of modern dance will be covered in the form of a group project. (Fall, Winter, Spring)</p> <p><b>DANCE 350 Dance Seminar</b> (1.0:1:0)            Prerequisite: 60 credits or consent of instructor            A seminar exposing students to a variety of dance related topics. Four to six guest instructors will be invited. This course should assist the student in finalizing the outline of their capstone project. (Winter)</p> <p><b>DANCE 355 Dance Production</b> (2.0:2:0)            Prerequisite: DANCE 240 or DANCE 281 or DANCE 290 or DANCE 340 or consent of instructor.            A practical course of organizing and developing a dance production. The elements of Music, Costuming, Staging, Choreography, Advertising, and Event Procedures will be discussed. Dance Production will take advantage of online learning as well as classroom discussion. (Winter)</p> <p><b>DANCE 356 Techniques of Teaching Dance</b> (4.0:3:2)            Prerequisite: Technique class 200 level or higher            A course designed to teach the skills necessary to be a successful dance teacher in all genres and for all ages. (Winter)</p>	<p><b>DANCE 358 Teaching Techniques of Social Dance</b> (3.0:3:0)            Fee: \$35.00            Prerequisite: Dance 180 or consent of instructor.            A course designed to train a person to teach all forms of social dance including ballroom and world, with an emphasis on recreational dancing. Social or Recreation emphasis. (Winter)</p> <p><b>DANCE 371 Clog Dance Techniques 2</b> (2.0:0:3)            Prerequisite: DA 271 or Instructor consent            This is a movement class where rhythms, styles and techniques of clog dance on an intermediate-advanced level will be introduced to the student. (Fall, Winter)</p> <p><b>DANCE 384R Ballroom Technique 2</b> (2.0:0:5)            Fee: \$20.00            Prerequisite: Dance 185 or consent of Instructor            A course designed to develop skills of technical and social dancing. Three of the following dances will be taught each semester: Cha Cha, Rumba, Paso Doble, Samba, and Jive. (Fall, Winter, Spring)</p> <p><b>DANCE 390R Ballet Technique II</b> (2.0:0:4)            Prerequisite: DANCE 290            This course explores ballet through an understanding of kinesthetic movement principles. (Fall, Winter)</p> <p><b>DANCE 402 Dance History</b> (3.0:3:0)            This course is a survey of dance history derived from western civilization from the Renaissance to contemporary periods. Students examine the role of movement, dance and the arts in a philosophical and historical context. (Winter)</p> <p><b>DANCE 403 Senior Capstone Project</b> (1.0:1:0)            An in depth, original research project that integrates dance and related field of interest such as teaching, choreography, production, or performance. This will require a written document, oral presentation, and visual production. Preparation for this course will begin in the Orientation to Dance and Dance Seminar classes in order to help them determine a topic of research.</p> <p><b>DANCE 440R Dance Technique 3</b> (2.0:0:5)            Prerequisite: DANCE 240 or consent of instructor            This course will explore modern dance using a variety of methods of movement awareness in order to promote optimal movement efficiency and potential. Simple and complex movement patterns and rhythms will be explored through movement combinations, choreography and some improvisation. Alignment and conditioning of the body will be emphasized. Methods of dance/body therapies will be incorporated. Trends and current events of modern dance will be covered in the form of a group project. (Fall, Winter, Spring)</p> <p><b>DANCE 442 Choreographic Explorations</b> (3.0:0:4)            Prerequisite: DANCE 242            This course encompasses the study, exploration, implementation and examination of the dance making process at an advanced level of inquiry, creative thinking and critical analysis in order to more articulately develop an understanding of movement as an expressive art form. It is also an opportunity for students to produce a final choreographic project that will incorporate the skills, knowledge and experience acquired throughout their studies which will be presented in a live performance setting. (Fall, Spring)</p> <p><b>DANCE 458R Teaching Techniques of Social Dance, Advanced</b> (2.0:2:0)            Fee: \$95.00            Prerequisite: DA 358            A course designed to develop skills of teaching social dance. Pro DVIDA syllabus is used or followed. (Winter, Spring)</p>
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## Dance

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### **DANCE 478R Dance Alliance**

**(1.0-3.0:0:6)**

Fee: \$25.00

Prerequisite: Audition Required. Concurrent in one of the following courses: Dance 240, 241, 271, 284, 290.

Dance Alliance is a distinctive dance company representing BYU-Idaho dedicated to sharing the gospel through dance, using individual technical strength, while engaging in a variety of dance genres. As we create dance for performances we will be bound by the 13th Article of Faith in music, costumes, and choreography which will be 'virtuous, lovely or of good report or praiseworthy.' Our purpose as dancers and artists should be to lift and inspire and change the hearts of those who experience the performance. It is this alternative in dance that Dance Alliance will seek out. Check the Dance Department website for audition and tour dates at [www.byui.edu/Dance](http://www.byui.edu/Dance)

### **DANCE 484R Ballroom Technique 3**

**(2.0:0:5)**

Fee: \$20.00

Prerequisite: Dance 384R

A course designed to develop skills of ballroom dancing. One dance will be covered from the 4 styles each semester.

(Fall, Spring)

### **DANCE 488R Collegiate Dancers**

**(1.0-3.0:0:6)**

Fee: \$25.00

Prerequisite: Audition

Collegiate Dancers' promotes recreational dancing, teaching, and performance. This outreach group will consist of 40 dancers dedicated to sharing several styles of dance. Representing BYU-Idaho the group will perform for community schools and local organizations in addition to campus events. Our hope is that the students will receive a quality experience that will allow them to share dance in their communities as well as prepare for other performing opportunities. These students will be invited to strengthen their testimonies of the restored gospel in addition to developing their skill, performance, teaching, and team work abilities.

(Fall, Winter, Spring)

### **DANCE 495 Dance Kinesiology 2**

**(3.0:3:0)**

Prerequisite: Dance 295

Introduction to human anatomy and kinesiology consisting of the study of human movement specific to dance, with emphasis on the anatomical principles and the laws of physics as they apply to dance technique and performance from the hip to the head. Structural and neuromuscular analysis including individual analysis of alignment, muscular imbalances, body types, conditioning needs, injury prevention, nutrition, somatics and movement behavior.

(Winter)

### **DANCE 496 Somatics**

**(2.0:2:0)**

Prerequisite: DANCE 240 & DANCE 295

A course that provides the opportunity to learn about neuromuscular reeducation of the body as it pertains to dance education. To promote optimal, healthy movement habits.

(Winter)

### **DANCE 498R Internship**

**(1.0-3.0:0:0)**

Prerequisite: Consent of Instructor

The purpose of the internship is to provide & "real world" experience linked with information and learning from courses taken at the university. The internship should aid the student in decisions about future careers in the dance world.

(Fall, Winter, Spring)