

Department of
English

**Karen C. Holt, Department Chair**

Josh Allen, Matthew Babcock, Mark Bennion, Robert Bird, William Brugger, Scott Cameron, Zan Cammack, Julie Clark, Eric d'Evegnce, Suzette Gee, Emily Gilliland, Terry Gorton, Kendall Grant, Don Hammar, Darin Hammond, Kip Hartvigsen, Elaine Hawker, Nancy Hayes, Murray Hunt, Rod Keller, Darin Merrill, Joelle Moen, Phil Murdock, Anne Papworth, Jim Papworth, Dan Pearce, James Richards, Scott Samuelson, Rhonda Seamons, Paula Soper, Judy Steiner, Steven Stewart, Vaun Waddell, David Ward, Zeb Weeks, Jason Williams, Bob Worrell
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Introduction

The English Department offers a BA degree in English (with emphases in Literary Studies, Creative Writing, and Professional Writing) and BA degrees in English Education and English Education Only Field. Minors are available in English and English Education. The student organization, the English Academic Society (EAS), sponsors various activities, including a Pre-Professional Conference, monthly lectures and workshops, regular excursions to undergraduate conferences, and frequent socials. The department supports the annual Children's and Young Adult Literature Conference and sponsors *Outlet*, a publication of student writing. English majors are encouraged to participate in these opportunities and to complete an internship in the field (English 398R, 1-6 credits).

Literary Studies Emphasis

Literary Studies focuses on the interpretation and appreciation of literature from the perspective of several critical theories. Course work includes British and American literary history, genre and author studies, ethnic and world literature, and rhetorical and literary theory. Literary Studies prepares students for further graduate study in English or other professional programs. Students who are considering graduate school in English should complete eight to eleven credits in one foreign language.

Professional Writing Emphasis

Professional Writing focuses on writing, editing, formatting, and producing documents. Course work includes computer applications, publication design, and editing, with special attention to genres specific to technical communication. Professional Writing students gain hands-on experience writing, editing, and preparing texts for publication. Professional Writing prepares students to work as writers for business and industry or as freelance writers.

Creative Writing Emphasis

Creative Writing focuses on writing original works of poetry, fiction, drama, and nonfiction. Course work includes the study of literary genre and creative writing within a workshop setting. This emphasis culminates with English 418R *Creative Writing and Publishing*, a course which provides students an opportunity to submit works for publication and prepare issues of *Outlet* for publication. More often an avocational pursuit, creative writing can contribute to careers in education, editing, publishing, and professional and freelance writing.

English Education and English Education Only Field Degrees

English Education focuses on educational theories and methods for teaching literature and composition. Course work includes the English major and Teacher Education cores. These degrees culminate with English 430 *Teaching English in Secondary Schools* and student teaching. English Education prepares students to teach in grades 6-12 in Idaho (and 42 other states). The English Education First Field requires an education minor; the English Education Only Field does not. However, extra endorsements are encouraged.

Outlet: The BYU-Idaho Literary and Art Journal

Outlet is an annual literary journal published in conjunction with the Art Department. It features creative works written by students. Submissions are reviewed and selected by a senior-level editorial board. Those interested in submitting their poetry, fiction, creative non-fiction, or drama can find submission forms at <http://www.byui.edu/english/outlet/default.htm>.

Graduation Requirement

For major and minor courses a letter grade of C- is required as a minimum grade.

Writing Center

Free Service. Qualified peer Writing Assistants, under the supervision of the Writing Center Director, work individually with students in free, confidential writing sessions (for more information see <http://www.byui.edu/writingcenter>). English majors who complete English 325 are welcome to apply as Writing Assistants.

BA in English Literary Studies Emphasis (630-11)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

| | | | | |
|---|--|---|--|--|
| Take these courses: ENG 110 1 ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 ENG 350R 3 ENG 370R 3 ENG 373 3 ENG 440 3 ENG 450 3 ENG 495 3 <hr style="width: 50%; margin-left: 0;"/> 31 Choose 4 courses: ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 50%; margin-left: 0;"/> 12 | Choose 1 course: ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 <hr style="width: 50%; margin-left: 0;"/> 3 | Choose 2 courses: CHIN 101 4 CHIN 102 4 CHIN 201 4 CHIN 202 3 CHIN 347 3 ENG 327 3 FR 102 4 FR 201 4 FR 202 3 GER 102 4 GER 201 4 GER 202 3 LATIN 101 3 LATIN 102 3 RUSS 101 4 RUSS 102 4 RUSS 340 3 SPAN 102 4 SPAN 201 4 SPAN 202 4 SPAN 302 3 <hr style="width: 50%; margin-left: 0;"/> 6 | Choose 1 course: CHIN 347 3 ENG 350R 3 FR 202 3 GER 202 3 RUSS 340 3 SPAN 202 3 SPAN 302 3 <hr style="width: 50%; margin-left: 0;"/> 3 | Program Notes: <i>For major and minor courses a letter grade of C- is required as a minimum grade.</i> |
|---|--|---|--|--|

Total Major Credits=55

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in English Professional Writing Emphasis (630-12)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses

| | | | | |
|---|---|---|--|--|
| Take these courses: ENG 110 1 ENG 251 3 ENG 252 3 ENG 314 3 ENG 321 3 ENG 325 3 ENG 326 3 ENG 390 3 ENG 398R 1-6 ENG 400R 2 ENG 450 3 ENG 452 3 ENG 495 3 <hr style="width: 50%; margin-left: 0;"/> 34 | Choose 3 courses: ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 <hr style="width: 50%; margin-left: 0;"/> 9 Choose 1 course: ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 <hr style="width: 50%; margin-left: 0;"/> 3 | Choose 2 courses: CHIN 101 4 CHIN 347 3 CIT 140 3 CIT 230 3 COMM 130 3 ENG 327 3 FR 102 4 FR 202 3 GER 102 4 GER 202 3 RUSS 101 4 RUSS 340 3 SPAN 102 4 SPAN 202 3 SPAN 302 3 <hr style="width: 50%; margin-left: 0;"/> 6 | Choose 1 course: ENG 370R 3 ENG 373 3 <hr style="width: 50%; margin-left: 0;"/> 3 | Program Notes: <i>For major and minor courses a letter grade of C- is required as a minimum grade.</i> |
|---|---|---|--|--|

Total Major Credits=55

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in English Creative Writing Emphasis (630-13)

Major Requirements

No Double Counting of Major Courses

| | | | | |
|--|---|--|---|---|
| Take these courses: ENG 110 1 ENG 218 3 ENG 251 3 ENG 252 3 ENG 314 3 ENG 318R* 3 ENG 325 3 ENG 326 3 ENG 418R* 3 ENG 450 3 ENG 495 3 <u>3</u> 34 <i>* Either English 318R or English 418R must be taken 2 times.</i> | Choose 3 courses: ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 336 3 <u>3</u> 9 Choose 1 course: ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 356 3 <u>3</u> 3 | Choose 1 course: CHIN 347 3 ENG 350R 3 FR 202 3 GER 202 3 RUSS 340 3 SPAN 202 3 SPAN 302 3 <u>3</u> 3 Choose 1 course: ENG 370R 3 ENG 373 3 <u>3</u> 3 | Additional Recommended Courses: ENG 398R 1-6 FOREIGN LANG 8-11 | Program Notes: For major and minor courses a letter grade of C- is required as a minimum grade. |
|--|---|--|---|---|

Total Major Credits=52

This major also requires a minor or 2 clusters

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in English Education - Only Field (830)

Major Requirements

No Double Counting of Major Courses

| | | | | |
|---|---|--|---|---|
| Education Core Take these courses: ED 200 2 ED 304 3 ED 361 3 ED 461 3 ED 492 10 SPED 360 2 <u>2</u> 23 State of Idaho Certification requires 45 English Credit Hours | Take these courses: ENG 110 1 ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 ENG 356 3 ENG 430 3 ENG 450 3 ENG 495 3 <u>3</u> 25 | Choose 2 courses: ENG 334 3 ENG 335 3 ENG 336 3 <u>3</u> 6 Choose 1 course: ENG 350R 3 ENG 370R 3 ENG 373 3 <u>3</u> 3 Choose 1 course: ENG 331 3 ENG 332 3 ENG 333 3 ENG 336 3 <u>3</u> 3 | Choose 9 additional credits: ENG 313 3 ENG 316 3 ENG 321 3 ENG 326 3 ENG 331 3 ENG 332 3 ENG 333 3 ENG 334 3 ENG 335 3 ENG 350R 3 ENG 351 3 ENG 352 3 ENG 353 3 ENG 354 3 ENG 355 3 ENG 370R 3 ENG 373 3 ENG 398R 1-6 ENG 418R 3 ENG 440 3 <u>3</u> 9 | Program Notes: For major and minor courses a letter grade of C- is required as a minimum grade. |
|---|---|--|---|---|

Total Major Credits=46

Education Core Credits=23

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

BA in English Education - First Field (836)

Major Requirements

No Double Counting of Major Courses

| | | | | |
|--|--|---|--|---|
| Education Core <i>Take these courses:</i> ED 200 2 ED 304 3 ED 361 3 ED 461 3 ED 492 10 SPED 360 2 <hr/> 23 | Take these courses: ENG 110 1 ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 ENG 356 3 ENG 430 3 ENG 450 3 ENG 495 3 <hr/> 25 | Choose 1 course: ENG 331 3 ENG 332 3 ENG 333 3 <hr/> 3 Choose 2 courses: ENG 334 3 ENG 335 3 ENG 336 3 <hr/> 6 | Choose 1 course: ENG 350R 3 ENG 370R 3 ENG 373 3 <hr/> 3 | Program Notes: For major and minor courses a letter grade of C- is required as a minimum grade. |
|--|--|---|--|---|

Total Major Credits=37

Education Core Credits=23

Education Majors Require an Education Minor for Graduation

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in English (133)

Minor Requirements

No Grade Less Than C- for Minor Courses

| | | |
|--|--|---|
| Take these courses: ENG 110 1 ENG 251 3 ENG 252 3 ENG 314 3 ENG 325 3 ENG 450 3 <hr/> 16 | Choose 1 course: ENG 331 3 ENG 332 3 ENG 333 3 <hr/> 3 Choose 1 course: ENG 334 3 ENG 335 3 ENG 336 3 <hr/> 3 | Program Notes: For major and minor courses a letter grade of C- is required as a minimum grade. |
|--|--|---|

Total Minor Credits=22

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in English Education - Second Field (134)

Minor Requirements

No Grade Less Than C- for Minor Courses

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------------------|---------------------|---------|---|---------|---|---------|---|---------|---|---------|---|--|----|---|---------|---|---------|---|---------|---|--|---|---------|---|---------|---|---------|---|--|---|---|
| <p>Take these courses:</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 110</td><td style="text-align: right;">1</td></tr> <tr><td>ENG 251</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 314</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 325</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 430</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 450</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">16</td></tr> </table> | ENG 110 | 1 | ENG 251 | 3 | ENG 314 | 3 | ENG 325 | 3 | ENG 430 | 3 | ENG 450 | 3 | | 16 | <p>Choose 1 course:</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 331</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 332</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 333</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">3</td></tr> </table> <p>Choose 1 course:</p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 334</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 335</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 336</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="text-align: right; border-top: 1px solid black;">3</td></tr> </table> | ENG 331 | 3 | ENG 332 | 3 | ENG 333 | 3 | | 3 | ENG 334 | 3 | ENG 335 | 3 | ENG 336 | 3 | | 3 | <p>Program Notes:</p> <p><i>For major and minor courses a letter grade of C- is required as a minimum grade.</i></p> |
| ENG 110 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 251 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 314 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 325 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 430 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 450 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 331 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 332 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 333 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 334 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 335 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 336 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Minor Credits=22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| This minor is available on the following tracks: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fall-Winter---- YES | Winter-Spring---- YES | Spring-Fall---- YES | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

English Pre-Approved Clusters

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|----------------------|---|---------|-----------------------|---|---------|------------------------|---|---------|-------------|---|--|----------------------|----|---------|---------|---|---------|--------|---|---------|-------|---|---------|------------|---|--|----------------------|----|---------|------------------|---|----------|---------------------------|---|----------|---------------------------------|---|---------|---------|---|---------|--------|---|---------|-------|---|---------|------------|---|---------|-----------------------|---|---------|------------------------|---|----------|---------------|---|--|----------------------|----|---|---------|---|---|---------|---|---|---------|----------------------------|---|---------|--------------------------|---|---------|-------------------------|---|---------|----------------------|---|---------|-----------------------|---|---------|----------------------|---|---------|--|---|----------|----------------------|---|---------|---------|---|---------|--------|---|---------|-------|---|--|----------------------|----|---------|--|---|---------|---------------------------------|---|---------|-------------------|---|---------|------------------|---|--|----------------------|----|---------|---------------------------------|---|---------|---------------------------------|---|---------|------------|---|---------|--------------------|---|--|----------------------|----|
| <p>Reading for a Lifetime</p> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 350R</td><td>Themes in Literature</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 355</td><td>Children's Literature</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 356</td><td>Young Adult Literature</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 373</td><td>Shakespeare</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="border-top: 1px solid black;">Total Credits</td><td style="text-align: right; border-top: 1px solid black;">12</td></tr> </table> <p>Genre Study</p> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 351</td><td>Fiction</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 352</td><td>Poetry</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 353</td><td>Drama</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 354</td><td>Nonfiction</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="border-top: 1px solid black;">Total Credits</td><td style="text-align: right; border-top: 1px solid black;">12</td></tr> </table> <p>Creative Writing</p> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 218</td><td>Creative Writing</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 318R</td><td>Advanced Creative Writing</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 418R</td><td>Creative Writing and Publishing</td><td style="text-align: right;">3</td></tr> </table> <p><i>Take 1-2 courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 351</td><td>Fiction</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 352</td><td>Poetry</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 353</td><td>Drama</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 354</td><td>Nonfiction</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 355</td><td>Children's Literature</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 356</td><td>Young Adult Literature</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 370R</td><td>Major Authors</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="border-top: 1px solid black;">Total Credits</td><td style="text-align: right; border-top: 1px solid black;">12</td></tr> </table> | ENG 350R | Themes in Literature | 3 | ENG 355 | Children's Literature | 3 | ENG 356 | Young Adult Literature | 3 | ENG 373 | Shakespeare | 3 | | Total Credits | 12 | ENG 351 | Fiction | 3 | ENG 352 | Poetry | 3 | ENG 353 | Drama | 3 | ENG 354 | Nonfiction | 3 | | Total Credits | 12 | ENG 218 | Creative Writing | 3 | ENG 318R | Advanced Creative Writing | 3 | ENG 418R | Creative Writing and Publishing | 3 | ENG 351 | Fiction | 3 | ENG 352 | Poetry | 3 | ENG 353 | Drama | 3 | ENG 354 | Nonfiction | 3 | ENG 355 | Children's Literature | 3 | ENG 356 | Young Adult Literature | 3 | ENG 370R | Major Authors | 3 | | Total Credits | 12 | <p>Literary Analysis</p> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 251</td><td>Fundamentals of Literary Interpretation</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 314</td><td>Advanced Research and Literary Analysis</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 440</td><td>Studies in Literary Theory</td><td style="text-align: right;">3</td></tr> </table> <p><i>Take 1-2 courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 331</td><td>Medieval and Renaissance</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 332</td><td>Neoclassic and Romantic</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 333</td><td>Victorian and Modern</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 334</td><td>Colonial and Romantic</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 335</td><td>Realistic and Modern</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 336</td><td>British & American Literature - Contemporary (1965 -Present)</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 350R</td><td>Themes in Literature</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 351</td><td>Fiction</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 352</td><td>Poetry</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 353</td><td>Drama</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="border-top: 1px solid black;">Total Credits</td><td style="text-align: right; border-top: 1px solid black;">12</td></tr> </table> <p>Professional Writing</p> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 316</td><td>Advanced Writing/Technical Communication</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 325</td><td>Theory and Practice of Language</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 326</td><td>Beginning Editing</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 452</td><td>Advanced Editing</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="border-top: 1px solid black;">Total Credits</td><td style="text-align: right; border-top: 1px solid black;">12</td></tr> </table> <p>Rhetoric and Composition</p> <p><i>Take these courses:</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td>ENG 325</td><td>Theory and Practice of Language</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 327</td><td>History of the English Language</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 354</td><td>Nonfiction</td><td style="text-align: right;">3</td></tr> <tr><td>ENG 450</td><td>Rhetorical Studies</td><td style="text-align: right;">3</td></tr> <tr><td style="border-top: 1px solid black;"></td><td style="border-top: 1px solid black;">Total Credits</td><td style="text-align: right; border-top: 1px solid black;">12</td></tr> </table> | ENG 251 | Fundamentals of Literary Interpretation | 3 | ENG 314 | Advanced Research and Literary Analysis | 3 | ENG 440 | Studies in Literary Theory | 3 | ENG 331 | Medieval and Renaissance | 3 | ENG 332 | Neoclassic and Romantic | 3 | ENG 333 | Victorian and Modern | 3 | ENG 334 | Colonial and Romantic | 3 | ENG 335 | Realistic and Modern | 3 | ENG 336 | British & American Literature - Contemporary (1965 -Present) | 3 | ENG 350R | Themes in Literature | 3 | ENG 351 | Fiction | 3 | ENG 352 | Poetry | 3 | ENG 353 | Drama | 3 | | Total Credits | 12 | ENG 316 | Advanced Writing/Technical Communication | 3 | ENG 325 | Theory and Practice of Language | 3 | ENG 326 | Beginning Editing | 3 | ENG 452 | Advanced Editing | 3 | | Total Credits | 12 | ENG 325 | Theory and Practice of Language | 3 | ENG 327 | History of the English Language | 3 | ENG 354 | Nonfiction | 3 | ENG 450 | Rhetorical Studies | 3 | | Total Credits | 12 |
| ENG 350R | Themes in Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 355 | Children's Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 356 | Young Adult Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 373 | Shakespeare | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Credits | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 351 | Fiction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 352 | Poetry | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 353 | Drama | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 354 | Nonfiction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Credits | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 218 | Creative Writing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 318R | Advanced Creative Writing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 418R | Creative Writing and Publishing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 351 | Fiction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 352 | Poetry | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 353 | Drama | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 354 | Nonfiction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 355 | Children's Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 356 | Young Adult Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 370R | Major Authors | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Credits | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 251 | Fundamentals of Literary Interpretation | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 314 | Advanced Research and Literary Analysis | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 440 | Studies in Literary Theory | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 331 | Medieval and Renaissance | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 332 | Neoclassic and Romantic | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 333 | Victorian and Modern | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 334 | Colonial and Romantic | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 335 | Realistic and Modern | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 336 | British & American Literature - Contemporary (1965 -Present) | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 350R | Themes in Literature | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 351 | Fiction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 352 | Poetry | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 353 | Drama | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Credits | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 316 | Advanced Writing/Technical Communication | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 325 | Theory and Practice of Language | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 326 | Beginning Editing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 452 | Advanced Editing | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Credits | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 325 | Theory and Practice of Language | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 327 | History of the English Language | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 354 | Nonfiction | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ENG 450 | Rhetorical Studies | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Total Credits | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

English

Brigham Young University-Idaho 2009-2010

| Course Descriptions | Credits* | |
|---|----------------------|--|
| FDENG 101 Writing and Reasoning Foundations Fulfills Foundation requirement. Emphasizes critical thinking and effective written and oral communication within academic and social contexts. Examines contemporary arguments in audio/video, Internet, and print media. Introduces critical reading strategies, the writing process, research, and documentation. (Fall, Winter, Spring) | (3.0:3:0) | ENG 290R Special Projects (1.0-6.0:0:0) An arranged course. Requires chair's approval. (Arranged) |
| FDENG 201 Advanced Writing and Critical Reading Prerequisite: FDENG 101 and at least 22 credits Emphasizes writing and critical thinking through expository and argumentative essays, as well as documents for specific professional fields. (Fall, Winter, Spring) | (3.0:3:0) | 314 Advanced Research and Literary Analysis (3.0:3:0) Prerequisite: Completion of English 251, English 252, and at least 22 credit hours or sophomore standing Emphasizes literature-based expository and research writing. Requires analytical essays including explication, literary analysis, interpretation, and a research paper. (Required for English majors and minors.) (Fall, Winter, Spring) |
| ENG 100 Reading Comprehension (Fall, Winter, Spring) | (2.0:2:2) | ENG 316 Advanced Writing/Technical Communication (3.0:3:0) Prerequisite: Completion of FDENG 101 and at least 22 credit hours or sophomore standing. Emphasizes accuracy and skill in writing scientific pamphlets, articles, reports, and memoranda. Requires a research paper. (Required for Computer Science and Biology majors.) (Fall, Winter, Spring) |
| ENG 101R Reading Assistance & Textbook Comprehension Fee: \$5.00 Emphasizes skills for textbook study and comprehension. (Fall, Winter, Spring) | (0.5-2.0:2:0) | ENG 318R Advanced Creative Writing (3.0:3:0) Prerequisite: Completion of FDENG 101 Focuses on the creation of original writing in fiction, poetry, drama, or creative non-fiction. May be repeated for credit. See schedule for specific offerings. (Fall, Winter) |
| ENG 106 Basic Writing Fee: \$5.00 Emphasizes basic writing conventions: effective sentences, paragraphs, and short essays. Recommended for individuals with ACT English score of 17 or below. (Fall, Winter, Spring) | (3.0:3:1) | ENG 319 Advanced Writing for Construction Management (3.0:3:0) Prerequisite: FDENG 101 and completion of 36 credits Emphasizes accuracy and skill for writing in the professional world of construction management, with focus on the writer's role, purpose and content in communication, and appropriateness of tone. (Fall, Winter, Spring) |
| ENG 107 College Reading Fee: \$5 Develops reading skills for improved textbook comprehension in the arts and sciences. (Fall, Winter, Spring) | (3.0:3:1) | ENG 321 Technology for Professional Writers (3.0:3:0) Prerequisite: Eng 110, Eng 252 Emphasizes rhetorical principles as students deliver the documents of professional writing. This course also exposes students to current industry standard technologies used to deliver the kinds of documents professional writers create. (Alternating semesters) |
| ENG 108 English Language Development - Oral (3.0:3:2) Prerequisite: International student whose primary language is not English. Focuses on the improvement of English skills for non-native speakers. Emphasizes oral communication. (Fall, Winter, Spring) | (3.0:3:2) | ENG 325 Theory and Practice of Language - Grammar and Usage (3.0:3:0) Prerequisite: FDENG 101 Introduces the study of the English language with an emphasis on grammar, usage, and semantics with an overview of history and editing. (Required for English majors and minors.) (Fall, Winter, Spring) |
| ENG 109 English Language Development (ELD) - Writing (3.0:3:1) Prerequisite: International student whose primary language is not English. Focuses on the improvement of English writing skills for non-native speakers. Emphasizes written communication. Prepares students for English 111. (Fall, Winter, Spring) | (3.0:3:1) | ENG 326 Editing (3.0:3:0) Prerequisite: Completion of FDENG 101 and English 325. Develops expertise in comprehensive editing, copyediting, and proofreading. Introduces students to document production and design. Provides students with practical experience through service learning opportunities. (Required for English Majors/Professional Writing emphasis.) (Fall, Winter, Spring) |
| ENG 110 Introduction to English Studies and Professions (1.0:1:0) English 110 introduces students to the field of English and the BYU-Idaho English major. Enrolled students will take part in the BYU-Idaho English Academic Society and become familiar with philosophical and professional issues and organizations in the field of English. (Fall, Winter, Spring) | (1.0:1:0) | ENG 327 History of English Language (3.0:3:0) Introduces the study of the English language with a focus on history, influence, nomenclature, and semiotics. (Elective for English majors.) |
| ENG 218 Creative Writing (3.0:3:0) Prerequisite: 25 credit hours earned Focuses on the creation of original works of poetry, drama, fiction, and non-fiction. Introductory course for the creative writing emphasis for English majors. (Fall, Winter, Spring) | (3.0:3:0) | ENG 331 British Literature - Medieval and Renaissance (428-1660) (3.0:3:0) Prerequisite: Completion of English 251 is required for English majors. Examines works and authors of the Medieval and Renaissance periods from Beowulf to Milton and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring) |
| ENG 251 Fundamentals of Literary Interpretation (3.0:3:0) Prerequisite: Completion of FDENG 101 and may be taken concurrently with ENG 110. Introduces literary genre: fiction, poetry, drama, and literary theory. (Required for English majors and minors.) (Fall, Winter, Spring) | (3.0:3:0) | ENG 332 British Literature - Neoclassic and Romantic (1660-1832) (3.0:3:0) Prerequisite: Completion of English 251 is required. Examines works and authors of the Neoclassic and Romantic periods from Dryden to Keats and the influence of historical events, philosophical ideas, and literary trends. (Fall, Winter, Spring) |
| ENG 252 Fundamentals of Research and Presentation (3.0:3:0) Prerequisite: English 111 This course focuses on written and visual rhetoric, using multiple technologies to deliver and enhance a variety of texts aimed at various audiences. (Fall, Winter, Spring) | (3.0:3:0) | |

ENG 333 British Literature - Victorian and Modern (1832-1965) (3.0:3:0)

Prerequisite: Completion of English 251 is required for English majors.

Examines works and authors of the Victorian and Modern periods from Carlyle to Eliot and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

ENG 334 American Literature - Colonial and Romantic (1607-1865) (3.0:3:0)

Prerequisite: Completion of ENG 251 is required.

Examines works and authors of the Colonial and Romantic periods from Bradstreet to Dickinson and the influence of historical events, philosophical ideas, and literary trends.

(Fall, Winter, Spring)

ENG 335 American Literature - Realism and Modern (1865-1965) (3.0:3:0)

Prerequisite: Completion of English 251 is required for English majors.

Examines works and authors of the Realism and Modern periods from Twain to Ellison and the influence of historical events, philosophical ideas, and literary trends on the works and authors.

(Fall, Winter, Spring)

ENG 336 British & American Literature - Contemporary (1965 -Present)(3.0:3:0)

Examines contemporary British and American works and authors from 1965 to the present and the influence of historical events, philosophical ideas, and literary trends.

ENG 350R Themes in Literature (3.0:3:0)

Traces an important theme (for example, nature, fantasy, archetypal quest) as expressed in various literary genres and through historical periods. (May be repeated for credit. See schedule for specific offerings.)

(Fall, Winter)

ENG 351 Fiction (3.0:3:0)

Explores the development and characteristics of short fiction and/or the novel.

(Alternating Semesters)

ENG 352 Poetry (3.0:3:0)

Introduces major poets and analyzes significant poetry, indicating cultural and artistic relationships to other art forms.

(Alternating Semesters)

ENG 353 Drama (3.0:3:0)

Explores literary study of plays, encompassing their historical, critical and social contexts.

(Alternating Semesters)

ENG 354 Non-fiction (3.0:3:0)

Emphasizes extensive reading, writing and study of creative non-fiction works by major authors. (Includes memoir, personal essay, nature, travel, and literary journalism.)

(Alternating Semesters)

ENG 355 Children's Literature (3.0:3:0)

Introduces students to the spectrum of children's literature, past and present.

(Fall, Winter, Spring)

ENG 356 Young Adult Literature (3.0:3:0)

Focuses on evaluating, promoting, and teaching young adult literature in the public schools. (Required for English Education majors.)

(Fall, Winter, Spring)

ENG 370R Major Authors (3.0:3:0)

Focuses on the life and works of one major writer or the life and works of a few related authors. (May be repeated for credit. See schedule for specific offerings.)

(Fall, Winter, Spring)

ENG 373 Shakespeare (3.0:3:0)

Focuses on the works of Shakespeare and the culture of Elizabethan England.

(Fall, Winter, Spring)

ENG 390 Production Management (3.0:3:0)

Prerequisite: FDENG 101, Eng 110, ENG 251, Eng 252 and Eng 321

This course emphasizes the ethics, production, and editing of a professional writing portfolio. Recommended to be taken before the required internship.

(Alternating Semesters)

ENG 397R Practicum (3.0:3:0)

Prepares students to teach Freshman Composition while in graduate school or as adjunct faculty. Recommended for majors with Literary Studies emphasis.

(On demand)

ENG 398R English Internship**(1.0-6.0:0:0)**

Prerequisite: Completion of FDENG 101, English 251, English 252, and English 314.

Applied practice and/or teaching of writing, editing, research, or literary analysis. To arrange an internship, contact the English Department.

(Fall, Winter, Spring)

ENG 400R Genres of Professional Writing**(2:2:0)**

Prerequisite: FDENG 101, Eng 110, ENG 251, Eng 252 and Eng 321

This course provides in-depth coverage of two genres of professional writing at the discretion of the instructor. Genres may include but are not limited to: advertising and public relations, magazine and journalistic writing, grant writing, proposal writing, usability testing, white paper writing. May be repeated for credit.

(Alternating semesters)

ENG 418R Creative Writing and Publishing**(3.0:3:0)**

Prerequisite: English 218 or 318R.

Focuses on workshops, document production, portfolio preparation, and editing. Prepares students for publishing. (Culminating course for English Majors with a Creative Writing Emphasis.)

(Fall, Winter, Spring)

ENG 430 Teaching English in Secondary Schools**(3.0:3:0)**

Provides practical experience in developing strategies and lesson plans for teaching writing and literature in secondary schools.

(Fall, Winter, Spring)

ENG 440 Studies in Literary Theory**(3.0:3:0)**

Prerequisite: Completion of English 251 and English 314

Surveys predominant critical theories for literary study and interpretation. (Required for English Majors/Literary Studies Emphasis.)

(Alternating Semesters)

ENG 450 Rhetorical Studies**(3.0:3:0)**

Prerequisite: Completion of English 110, English 251, English 252, English 314, and English 325.

Explores theories and applications of the writing and reading processes. (Required for English Majors and Minors.)

(Fall, Winter, Spring)

ENG 452 Advanced Professional Writing**(3.0:3:0)**

Prerequisite: Completion of English 321 and English 326

Develops expertise in professional writing, comprehensive editing, copyediting, proofreading, document production, and design. Provides students with practical experience through service learning opportunities. (Required for English Majors/Professional Writing Emphasis.)

(Fall, Winter, Spring)

ENG 495 Senior Writing/Critical Thinking Seminar (3.0:3:0)

Prerequisite: Completion of FDENG 101, English 110, English 251, English 252, English 314, and English 325.

Provides the capstone experience for all English Majors. Requires the preparation of a senior portfolio representing the student's best work. (Required for English Majors.)

(Fall, Winter, Spring)