

Department of
Theatre***Richard Clifford, Department Chair***

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<http://www.byui.edu/Theatre/>*

The Department of Theatre seeks to engage its participants in a vital dialogue that upholds the mores of a community, educates, and provides an active venue for social discourse and commentary. The department offers courses that address the wide gamut of theatrical experience--particularly as related to the special needs of production and education in secondary schools. Students will find a foundation of class offerings and experiences designed to develop performance skills as actors and directors, teach principles of theatrical design and technology, and assist them in deepening their understanding of dramatic literature, theatre history, and criticism. The Department of Theatre currently offers a Bachelor of Arts degree in Theatre and Speech Education with certification that meets the standards set by the Idaho Board of Education and its consortia. Students may also minor in Theatre and Speech Education.

Students seeking a Bachelor of Arts or Sciences Degree in University Studies may work with their advisors to choose classes appropriate to emphases in Theatre Arts or Technical Theatre. These emphases will prepare them for graduate schools or professions where teacher certification is not required.

To accommodate students on any track, the Department of Theatre produces six main stage shows annually: two productions each in the fall, winter, and Spring semesters. Students may also gain experience participating in numerous student directed shows throughout the year. The auditions are open to anyone campus wide.

Theatre

Brigham Young University-Idaho 2009-2010

BA in Theatre and Speech Education (930)

Take required Foundations courses

Major Requirements

No Double Counting of Major Courses - No Grade Less Than C-

Education Core <i>Take these courses:</i>	<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 1 course:</i>	<i>Program Notes:</i>
ED 200 2	COMM 102 3	TA 123M 3	TA 260R 1-2	
ED 304 3	COMM 397R 1	TA 123W 3	TA 360R 1-2	
ED 361 3	TA 115 3	<u>3</u>	TA 460R <u>1-2</u>	
ED 461 3	TA 116 2		<u>1</u>	
ED 492 10	TA 219 3	<i>Take 1 course:</i>		
SPED 360 <u>2</u>	TA 317 3	TA 121 2	<i>Take 1 course:</i>	
23	TA 401 3	TA 126 2	COMM 150 3	
	TA 402 3	TA 225 2	COMM 350 3	
	TA 405 3	TA 319 2	COMM 352 <u>3</u>	
	TA 424 2	TA 320 2		
	TA 425 <u>2</u>	TA 362 2		
	28	TA 390R <u>1-4</u>		
		1		

Total Major Credits=36

Education Core Credits=23

This major is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

Minor in Theatre Arts (160)

Minor Requirements

No double counting of minor courses

<i>Take these courses:</i>	<i>Take 1 course:</i>	<i>Take 1 course:</i>	<i>Program Notes:</i>
TA 115 3	TA 223M 3	TA 123M 3	
TA 116 2	TA 223W 3	<u>3</u>	
TA 121 2	TA 225 2	3	
TA 126 2	TA 319 2		
TA 219 3	TA 320 2		
TA 260R* 1-2	TA 321 4		
TA 401 3	TA 322 2		
TA 402 <u>3</u>	TA 362 2		
20	TA 395* .5-3		
	TA 424 <u>3</u>		
	2		

*Take TA 260 for 2 credits

*Take TA 395 for 2 credits

Total Minor Credits=25

This minor is available on the following tracks:

Fall-Winter---- YES

Winter-Spring---- YES

Spring-Fall---- YES

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Course Descriptions

Credits*

TA 106 Individual Coaching 1

(1.0:1:0)

Fee: \$185.00

Prerequisite: TA 121 or TA 123 or TA 219 or TA 260R or TA 319 or TA 320 or TA 362

Personal attention to individual needs beyond classroom practice, for students seeking help in voice, oral interpretation, and/or acting. Private lessons for students who have completed at least one basic course (TA 121, TA 123, or TA 219 and/or TA 319, TA 320, TA 362, or who have participated in a BYU-Idaho production).
(Fall, Winter, Spring)

TA 115 Introduction to Theatre

(3.0:3:0)

Non-performance oriented. This course is designed to develop discriminating appreciation of theatre in relation to the other fine arts. Fundamentals of play analysis and dramatic structures are included. Many facets of theatrical production and the artists who accomplish them are discussed.
(Fall, Winter)

TA 116 Dramatic Structure and Analysis

(2.0:2:0)

Fundamentals of play analysis and dramatic theory. Recommended to be completed before Sophomore year.
(Winter every year, Spring even years)

TA 117 Introduction to Film Art and Analysis

(3.0:2:3)

Developing analytical skills for understanding and appreciating the best of motion picture art; basic history, theory, and aesthetics of film. Film lab required. Introduction to Film Art and Analysis. International Cinema Lab, sponsored by the BYU-Idaho Department of Theatre, is designed to meet the following objectives: 1. To supplement the curriculum of foreign language classes by providing opportunities both to hear native speakers of such languages, and to experience the art and culture of the countries in which those languages are spoken; 2. To supplement the curriculum of English, film and humanities classes by showing important classic and quality films from the canon of world cinema, as well as cinematic adaptations of great English literature; 3. To provide opportunities for the BYU-Idaho campus community to broaden its world view through a deeper understanding and appreciation of other cultures and people.
(Fall, Winter, Spring)

TA 121 Voice Diction

(2.0:2:1)

A fundamental course designed to teach vocal production skills for the stage. Emphasis is given to learning and developing vocal skills in preparation for voice interpretation. Recommended for students in Elementary or Secondary Education, English and Broadcasting.
(Fall odd years, Winter even years)

TA 123M Acting 1

(3.0:3:1)

Theory and practice in the basic skills of acting; intensive and integrated work on vocal, physical, emotional, improvisational and perceptual skills.
(Fall, Winter)

TA 123W Acting 1

(3.0:3:1)

Theory and practice in the basic skills of acting; intensive and integrated work on vocal, physical, emotional, improvisational and perceptual skills.
(Fall, Winter)

TA 126 Stage Make Up

(2.0:1:3)

Fee: \$47.70

Theory and practice of theatrical makeup.
(Fall, Winter, Spring)

TA 219 Beginning Technical Theatre

(3.0:2:3)

Prerequisite:

An introduction to the theory and practice of scenery construction, painting, lighting, and rigging. Laboratory experience includes actual participation working backstage in university productions. Technical Theatre minors must enroll in this course during the first semester of their freshman year. Lab required.
(Fall, Winter, Spring)

TA 223M Acting II M

(3.0:3:1)

Continuation and advancement in the basic skills of acting, intensive and integrated work in vocal, physical, emotional, improvisational and perceptual skills. This course features continued and advanced study of basic acting skills: voice characterization, character physicality, emotional life, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.

TA 223W Acting II W

(3.0:3:1)

Continuation and advancement in the basic skills of acting, intensive and integrated work in vocal, physical, emotional, improvisational and perceptual skills. This course features continued and advanced study of basic acting skills: voice characterization, character physicality, emotional life, actions and perception. It refines the ability of each student to choose, prepare, and perform dramatic literature for auditions and performances.
(Fall, Winter)

TA 225 Stage Dialects

(2.0:2:1)

Prerequisite: TA 121 Voice & Dictation

An intense study of the International Phonetic Alphabet (IPA) and its direct application and use with dialects in performance. Students acquire understanding of several and mastery of some dialects for stage work. Understanding and mastery of the International Phonetic Alphabet is major focus of the class.
(Fall odd years, Winter even years)

TA 233 Movement for Theatre

(2.0:1:3)

This movement course will strengthen the performance skills of actors, singers, and dancers by refining kinesthetic awareness and nonverbal expressiveness. This course is designed to help each student become more aware of his/her body's movement and expressive potential. Dance elements of time, space and motion are explored and applied to the work of actors, directors, singers and dancers. Development of kinesthetic awareness and physical control are essential components of this course.
(Fall, Winter, Spring)

TA 250R Contemporary Arts Ensemble

(2.0:1:3)

The course explores various components and applications of improvisational theatre. Participants will be textually and experientially trained in both dramatic and comedic improvisation as an art form. The cast of the improvisational troupe Comic Frenzy will be comprised of students currently enrolled in the course who choose to participate in occasional in-class auditions for performance opportunities.
(Fall, Winter, Spring)

TA 260R Theatre Practice 1

(1.0-2.0:0:6)

This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc. as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week.
(Fall, Winter, Spring)

TA 306R Individual Coaching I

(2.0:0:0)

Fee: \$370.00

Prerequisite: TA 121 or TA 123 or TA 219 or TA 260R or TA 319 or TA 320 or TA 362

Personal attention to individual needs beyond classroom practice, for students seeking help in voice, oral interpretation, and/or acting. Private lessons for students who have completed at least one basic course (TA 121, TA 123, or TA 219 and/or TA 319, TA 320, TA 362, or who have participated in a BYU-Idaho production)

TA 315 Theatre Sound Design and Enhancement

(2.0:2:0)

Prerequisite: TA 219

This course deals specifically with the theatre sound design experience, including the basics of working collaboratively with the director and other designers for an imaginative, appropriate sound design, as well as the basics of research, recording, editing, and playback of sounds and music, the basics of microphone use and equipment care, and other topics relating to the role of the theatre sound designer.
(Alternate semesters)

TA 317 Theatrical Design for Educators

(2.0:1:3)

Prerequisite: TA 219

To explore the major disciplines of theatrical design: scenery, lighting, and costumes, and to learn the elements and principles of design. To practically apply knowledge of design elements and principles through design projects. To examine the practical constraints of design for secondary education facilities, and formulate a plan for utilizing stock.
(Fall, Winter, Spring)

TA 318R Scene Painting

(3.0:2:4)

Fee: \$30.00

This course follows a cognitive/kinesthetic model. Topics are discussed in a classroom environment and then the same techniques will be executed by students in a lab environment.

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<p>TA 319 Fundamentals of Scene Design (2.0:1:3) A course designed to teach aspiring high school teachers and designers the fundamentals of scenic design. Course content will include philosophies of scene design through the ages, design elements and practical skills. Students will be required to read at least four scripts and create designs for them. The final project is practical and cumulative. (Fall, Wlnter, Spring)</p>	<p>TA 390R Special Studies in Theatre (1.0-4.0:1:0) Taught on an "as needed" basis. Instruction in special skills taught as needs arise based on theatre department productions. (Fall, Wlnter, Spring)</p>
<p>TA 320 Stage Lighting (2.0:1:3) Fee: \$30.00 An introductory course designed to teach prospective high school drama teachers and aspiring design students the fundamentals of lighting design. Course content will include philosophies of lighting design, color in lighting and lighting controls. Students will be required to read and design from required script. The final project will be practical and comprehensive. (Fall, Wlnter, Spring)</p>	<p>TA 395 Travel Study (0.5-3.0:3:0) Fee: \$100-1200 Prerequisite: It is suggested that the following courses be completed prior to enrollment: TA 115, TA 123, TA 219, TA 319. Travel study course for students in theatre education degree program as well as minors and theatre clusters. Theatre is studied in a variety of cities including workshops, galleries and museums. (Fall 2006)</p>
<p>TA 321 Readers Theatre (4.0:3:3) Theory and practice of readers theatre as it pertains to adapting literature, directing and performing narrative theatre. An introduction to story theatre and narrative theatre for young audiences. (Fall, Wlnter, Spring)</p>	<p>TA 398 Internship (1.0-4.0:0:0) Supervised field experience in an approved setting. (Fall, Wlnter, Spring)</p>
<p>TA 322 Interpretation and Storytelling (2.0:2:1) Prerequisite: Completion of TA 121: Voice Diction. Develops proficiency in storytelling, interpreting and performing poetry, stories, scripture plays, historical documents, and other aspects of reading aloud. Introduces students to the craft of storytelling. This course is strongly recommended for those studying Elementary or Secondary Education, English, or Broadcasting. Introduction to the craft, art and profession of storytelling and oral interpretation of literature. (Fall)</p>	<p>TA 401 Theatre History I (3.0:3:0) Prerequisite: TA 116: Dramatic structure and analysis. The first half of theatre history: the origins of theatre, Greek, Roman, Medieval, Italian Renaissance, Spanish, Elizabethan and Asian. An exploration of what in the past (during the times and places specified) has made theatre what it is today.</p>
<p>TA 324 Actors and Emotion (2.0:1:3) A performance skills course for actors, singers, and dancers which focuses upon methods for generating complete and honest emotional experiences while performing. Alba Emoting and New School Acting techniques will be taught and integrated. Monologues and scenes will be created and refined utilizing these methods. (Fall, Winter, Spring)</p>	<p>TA 402 Theatre History II (3.0:3:0) Prerequisite: TA 116: Dramatic Structure and Analysis. For students with an emphasis in Theatre, TA 401 is a prerequisite for TA 402. For students with an emphasis in Technical Theatre students, TA 401 is not required. The second half of theatre history: Renaissance and Baroque, French and Italian, English 1642-1800, 18th-Century European and American, Romanticism, Realism, Contemporary, and Postmodern Theatre. This course covers the development of theatre after Shakespeare's day to the present, discussing the arrival of new styles, showing the influence all of these time periods and how the people involved have shaped the theatre we know today.</p>
<p>TA 335 Sing Interpretation (4.0:3:3) Concentrated practical work with textual analysis, emotional, physical characterization, staging/blocking techniques, types of progression in songs, auditioning, and centering the dramatic focus within a song. This course fosters specific and unique creation of character by performers while singing. Two distinctive methodologies for analyzing, interpreting, staging and performing solos and audition material are taught and refined. (Fall, Wlnter, Spring)</p>	<p>TA 405 Theatre and Speech Methods (3.0:3:0) Explores, analyzes, and practices theories, methods, and techniques utilized by effective theatre and speech teachers in the secondary schools. (Fall, Wlnter)</p>
<p>TA 352 Drama in the Elementary Classroom (2.0:2:0) Using theatre techniques such as creative dramatics/improvisation, puppetry, storytelling, reader's theatre, choral reading, and theatre production for children as tools to enrich all subject matter taught in the elementary classroom.</p>	<p>TA 424 Directing I (2.0:2:1) Prerequisite: Acting 123, or consent of instructor This is an introductory stage-directing course with emphasis on dramatic theory, history of directing, concept development, building vocabulary and application of acquired skills through in class performance projects. (Fall, Winter, Spring)</p>
<p>TA 360R Theatre Practicum 2 (1.0-2.0:0:6) This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc. as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week. (Fall, Winter, Spring)</p>	<p>TA 425 Directing II (2.0:1:3) Prerequisite: Students must have completed TA 424 in a previous semester. TA 424 & 425 cannot be taken in the same semester This course builds upon the theory and concepts learned in Directing One. Students will be expected to mount several practical hands-on projects for public viewing. A major focus for directing two is bringing together all the elements of acting, set-design, lighting-design, sound-design, costume-design and dramatic structure. Students will experience the rewards and aesthetics of production on campus to better prepare them for work in public education. (Fall, Winter, Spring)</p>
<p>TA 362 Theatrical Costume Design (2.0:2:0) A practical course covering the principles and practice of the design and selection of costumes for historical, modern and nonrealistic plays. Study of the relationship of costume to character and production. Theory and practice of theatrical costume design.</p>	<p>TA 460R Theatre Practicum 3 (1.0-2.0:0:6) This course provides credit for students who are participating in departmental theatrical productions as actors, technicians, etc. as well as participation in the creative process of theatrical production: acting, directing, scenery, lighting, makeup and costuming. Acting roles are assigned by audition. Audition notices are posted outside the Theatre Office (Snow 126) eight weeks before performances. All enrolled students are eligible to audition. Students interested in working backstage, please visit the Theatre Office for information. Four to twelve hours of lab per week. (Fall, Winter, Spring)</p>
<p>TA 374 Theatre/Stage Management (2.0:1:3) Theory and practice of organizing, developing and managing a theatre company from its conception to opening night and beyond. A course designed to acquaint the student with the logistics of building a theatre company.</p>	

