

Brigham Young University - Idaho

Ruffatti Organ

IV/67, 1983/2010

Console and Digital Voices by Rodgers Organ Company, 2010

GREAT (*Manual II, unenclosed*)

16'	Montre	D
16'	Spitzflöte	73
8'	Diapason	61
8'	Principal	61
8'	Flûte Harmonique	49
8'	Spitzflöte (<i>ext. Spitzflöte</i>)	
8'	Bourdon	61
4'	Octave	61
4'	Flûte Octaviante	61
2 $\frac{2}{3}$ '	Sesquialtera II	122
2'	Fifteenth	61
2'	Waldflöte	D
1 $\frac{1}{3}$ '	Mixture IV <i>Grand Quint 5$\frac{1}{3}$'</i>	244
$\frac{3}{5}$ '	Cymbale III <i>Grand Terz 3$\frac{1}{5}$'</i>	183
16'	Posaune	D
8'	Trompette	61
4'	Klarine	D
	Tremulant	
	Chimes <i>Chimes</i>	37 bars
16'	Great	
	Unison Off	
4'	Great	

SWELL (*Manual III, expressive*)

16'	Flute Conique	D
8'	Principal Étroit	61
8'	Rohrflöte	61
8'	Viole de Gambe	D
8'	Viole Celeste	D
8'	Muted Viols II	D
8'	Flûte Douce	D
8'	Flûte Céleste	D
4'	Principal	61
4'	Flauto Veneziano	61
2 $\frac{2}{3}$ '	Nazard	61
2'	Doublette	D
2'	Blockflöte	61
1 $\frac{3}{5}$ '	Tierce	61
2'	Plein Jeu VI	366
$\frac{1}{2}$ '	Cymbal II	122
32'	Basson	D
16'	Contre Trompette <i>Trombone</i>	D
8'	Trompette	61
8'	Hautbois	D
8'	Vox Humana <i>Vox Humana mf</i>	D
4'	Clairon	61
	Tremulant	
16'	Swell	
	Unison Off	
4'	Swell	

CHOIR (*Manual I, expressive*)

16'	Erzähler <i>Quintade, Dulciana Cel</i>	D
8'	Principal	49
8'	Hohlflöte <i>Viola Celeste II</i>	49
8'	Viola Pomposa	49
8'	Viola Celeste	49
8'	Erzähler	D
8'	Erzähler Céleste <i>Voce Humana</i>	D
8'	Flûte Céleste <i>Dulciana Cel II</i>	61
4'	Fugara	61
4'	Flûte de Julie	61
2 $\frac{2}{3}$ '	Nasat	D
2'	Zauberflöte	61
2'	Kleinoctav	D
1 $\frac{3}{5}$ '	Terz Flöte	D
2 $\frac{2}{3}$ '	Rauschquinte IV	244
1 $\frac{1}{3}$ '	Mixture V <i>$\frac{2}{5}$' Jeu de Clochette II</i>	D
$\frac{2}{5}$ '	Jeu de Clochette II	D
16'	Basson	D
8'	Trumpet <i>Bombarde</i>	D
8'	Corno di Bassetto	D
	Tremulant	
	Harp <i>Viola</i>	D
	Celesta <i>Viola Celeste</i>	D
16'	Choir	
	Unison Off	
4'	Choir	
8'	Trompette en Chamade <i>(Solo)</i>	
8'	English Tuba	D

POSITIV (*Manual I, unenclosed*)

8'	Holzgedeckt	61
4'	Principalino	61
4'	Koppelflöte	61
2'	Octave	61
1 $\frac{1}{3}$ '	Quinte	61
1'	Siffelöte	61
1'	Scharf IV	244
16'	Dulzian	D
8'	Cromorne	D

SOLO (*Manual IV, expressive*)

8'	Grand Diapason	D
8'	Flauto Mirabilis <i>Doppelfl, Tibia</i>	D
8'	Violoncello <i>Open Diapason</i>	D
8'	Violoncello Celeste <i>Principal</i>	D
4'	Major Octave	D
4'	Orchestral Flute <i>Tibia minor</i>	D
2½'	Grand Fourniture VII	D
8'	Trompette en Chamade	73
8'	Bombarde	D
8'	French Horn <i>Waldhorn</i>	D
8'	English Horn	D
	Tremulant	
16'	Solo	
	Unison Off	
4'	Solo	
8'	Tuba Major <i>unenclosed</i>	D

ECHO (*floating, expressive*)

8'	Principalino	D
8'	Cor de Nuit	D
8'	Viols Chorus IV	D
8'	Echo Viols III	D
8'	Unda Maris II	D
4'	Gemshorn	D
4'	Flûte d'Argent	D
8'	Echo Vox Humana	D
	Tremulant	
	Echo Chimes	D
16'	Echo	
	Unison Off	
4'	Echo	
	Echo on IV	
	Echo on III	
	Echo on II	
	Echo on I	
	Echo on Pedal	

COMBINATION PISTONS

20	General	Thumb & Toe
6	Great	Thumb
6	Swell	Thumb
6	Choir	Thumb
4	Positiv	Thumb
6	Solo	Thumb
5	Pedal	Toe
	General Cancel	Thumb
6	Next	Thumb & Toe
2	Previous	Thumb
	Set	Thumb
↑ ↓	Memory Level (100 levels)	Thumb

Includes USB drive combination system

PEDAL (*unenclosed*)

32'	Diapason	D
32'	Violone	D
32'	Bourdon	D
16'	Open Wood	D
16'	Principal	32
16'	Soubasse	68
16'	Contrebasse	D
16'	Viole Celeste II	D
16'	Spitzflöte	(Great)
16'	Bourdon	D
16'	Flûte Conique	(Swell)
16'	Erzähler <i>Dulciana Cel (Ch)</i>	(Choir)
8'	Octave	32
8'	Flûte Couverte	(ext. Soubasse)
8'	Gedeckt	D
8'	Spitzflöte	(Great)
8'	Violoncello	D
8'	Lieblichflöte (Swell)	D
4'	Choralbass	32
4'	Cor de Nuit	(ext. Soubasse)
2'	Zauberflöte	(ext. Soubasse)
2'	Mixture V	160
32'	Bombarde	D
32'	Basson	(Swell)
16'	Bombarde	56
16'	Double Trombone	<i>Trombone</i> D
16'	Trompette	(Swell)
16'	Basson	(Choir)
8'	Trompette	(ext. Bombarde)
8'	Trumpet	D
8'	Hautbois	(Swell)
4'	Clairon	(ext. Bombarde)
4'	Rohrschalmei	D
	Chimes	(Great)
8'	Trompette en Chamade	(Solo)
4'	Trompette en Chamade	(Solo)

COUPLERS

Great to Pedal	8' 4'
Swell to Pedal	8' 4'
Choir to Pedal	8' 4'
Positiv to Pedal	8'
Solo to Pedal	8' 4'
Swell to Great	16' 8' 4'
Choir to Great	16' 8' 4'
Positiv to Great	8'
Solo to Great	16' 8' 4'
Swell to Choir	16' 8' 4'
Solo to Choir	16' 8' 4'
Positiv off Choir	
Choir to Swell	8'
Positiv to Swell	8'
Solo to Swell	16' 8' 4'
Great to Solo	8'

REVERSER PISTONS

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Choir to Pedal	Thumb
Solo to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Positiv to Great	Thumb
Solo to Great	Thumb
Swell to Choir	Thumb
Solo to Choir	Thumb
Positiv off Choir	Thumb
Positiv to Swell	Thumb
Solo to Swell	Thumb
Positiv to Solo	Thumb
Great to Solo	Thumb
Bourdon 32'	Toe
Diapason 32'	Toe
Bombarde 32'	Toe
Zimbelstern	Thumb & Toe
Tutti I	Thumb & Toe
Tutti II	Thumb & Toe
II/I Transfer	Thumb
All Swells to Swell	Thumb
Echo to Swell Expression	Thumb
Solo to Choir Expression	Thumb
Alternate Crescendo	Thumb
MIDI on Great A	Thumb
MIDI on Great B	Thumb
MIDI on Swell	Thumb
MIDI on Choir	Thumb
MIDI on Solo	Thumb
MIDI on Pedal	Thumb
Internal Sequencer function	

Echo Expression Shoe
Choir Expression Shoe
Swell Expression Shoe
Solo Expression Shoe
Crescendo Shoe (63 stages)