

Brigham Young University – Idaho
 Univeristy Stake Center
 Wicks/Rodgers Organ
 III/22

GREAT (*Manual II, enclosed*)

16'	Contra Violone	D
8'	Principal	61
8'	Flute Harmonique	D
8'	Rohrflöte	61
8'	Gemshorn	61
4'	Octave	61
4'	Flauto Traverso	D
2 ² / ₃ '	Twelfth	61
2'	Super Octave	61
2'	Wolford Flöte	D
1 ³ / ₅ '	Terz	D
² / ₃ '	Acuta II	122
16'	Kontra Trompete	D
8'	Trompete	D
	Tremulant	

SWELL (*Manual III, expressive*)

16'	Lieblich Bourdon	D
8'	Gedeckt	61
8'	Viola	61
8'	Viole Celeste	61
8'	Flute Celeste II	D
4'	Prestant	61
4'	Spitz Flöte	61
2'	Piccolo Harmonique	61
2 ² / ₃ '	Sesquialtera II	D
2'	Plein Jeu IV	D
16'	Contre Basson	D
8'	Trompette	61
8'	English Horn	61
8'	Voix Humaine	D
4'	Clairon	(<i>ext. Trompette</i>)
	Tremulant	
	Unison Off	
4'	Swell	

COMBINATION PISTONS

12	General	Thumb & Toe
6	Great	Thumb
6	Swell	Thumb
6	Choir	Thumb
5	Pedal	Toe
	General Cancel	Thumb
	Set	Thumb
6	Memory Level Select	Thumb

Includes memory Card combination system

CHOIR (*Manual I, expressive*)

8'	Gedackt Pommer	D
8'	Cor de Nuit	61
8'	Erzähler	D
8'	Erzähler Celeste II	D
4'	Prinzipal	D
4'	Copula	61
2 ² / ₃ '	Nazard	61
2'	Piccolo	61
1 ³ / ₅ '	Tierce	61
	Zimbel IV	D
8'	Cromorne	D
8'	Festival Trumpet	D
	Tremulant	
16'	Choir	
	Unison Off	
4'	Choir	

PEDAL (*unenclosed*)

32'	Contre Bourdon	D
16'	Principal	44
16'	Subbass	56
16'	Lieblich Bourdon (<i>Swell</i>)	D
16'	Violone	D
8'	Octave	(<i>ext. Principal</i>)
8'	Gedeckt	(<i>ext. Subbass</i>)
4'	Choralbass	D
4'	Nachthorn	(<i>ext. Subbass</i>)
2 ² / ₃ '	Mixture IV	D
32'	Contra Bombarde	D
16'	Bombarde	D
16'	Trombone	32
8'	Trompette	D
4'	Rohrschalmei	D

COUPLERS

Great to Pedal	8'
Swell to Pedal	8' 4'
Choir to Pedal	8' 4'
Swell to Great	16' 8' 4'
Choir to Great	16' 8' 4'
Swell to Choir	16' 8' 4'
Choir to Swell	8'
Great Chimes	21 tubes
Choir Harp	
Choir Harpsichord	
Festival Trumpet fff	
Great and Pedal Unenclosed	
Choir to Swell Expression	
Antiphonal On	
Main Off	

REVERSER PISTONS

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb & Toe
Choir to Pedal	Thumb & Toe
Tutti I	Thumb & Toe
Tutti II	Thumb & Toe
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Great/Choir Transfer	Thumb
Orchestral Crescendo	Thumb
Bourdon 32'	Toe
Violone 32'	Toe
Bombarde 32'	Toe

Great MIDI A&B
Swell MIDI A&B
Pedal MIDI A&B
Choir MIDI A&B

Great/Pedal Pipes Off
Great/Pedal Ancillary On
Choir Pipes Off
Choir Ancillary On
Swell Pipes Off
Swell Ancillary On

Melody Swell
Melody Choir
Bass